SCRIPT:  An Easter Walk  
Experiencing the Resurrection Appearances

AUTHOR:  The original author of this script is unknown. Based on scripture, it has been adapted by Jamie Martin-Currie, Missioner for Christian Education for The Episcopal Diocese of Texas. The Easter Walk autograph book was illustrated by the Rev. Jay Sidebotham, Rector of Holy Spirit Lake Forest, Illinois. This Easter Walk was initially created and performed at St. Columba’s, Washington D.C. It then traveled to St. Bartholomew’s in New York City with the Rev. Jay Sidebotham who illustrated the autograph book in 2002. In 2005, Jamie Martin-Currie adapted it for St. Martin’s, Houston. Credits go to the many teachers, parents and volunteers at all three parishes that brought the story alive for families every Easter morning.

This script is intended to be performed around the Church campus (inside and out) during the Sunday morning Easter sermon(s). The costumed volunteers are in place at their scene location with lines memorized. This short walk (approximately 20 minutes) may be performed with one rehearsal. Locations are to be determined based on your setting.

The Easter autograph books and pens are handed to each child before the walk begins. An adult (or youth, who can take any of the cast roles) leads the crowd and narrates as they walk from Church to the various stations. The group stays together the entire walk. Adult shepherds are a part of the group and their role is to hold doors and keep everyone together, as well as the actor portraying “Jesus.” Jesus is dressed in casual clothes. His identity will be revealed during Scene Four. Afterwards the actors sign the participant’s autograph book on the page of their character. Usually the actor portraying Jesus signs “Always with you.”

CAST:  
Angel  
Mary  
Jesus  
Cleopas  
Disciple  
Thomas
COSTUMES:

ANGEL: white robe, rope belt, sandals, halo or wings
MARY: light colored robe, rope belt, sandals
JESUS: casual clothes, changes into white alb (robe), rope belt, sandals
CLEOPAS: dark robe, rope belt, sandals
DISCIPLE: dark robe, rope belt, sandals, shepherds’ crook
THOMAS: dark robe, rope belt, sandals

SCENERY:

Where you stage each scene will depend on your church.

SCENE 1: Consider elevating the angel to be heard, or use a microphone.

SCENE 2: If you have a chapel, Mary could be kneeling at the altar when the angel consoles her.

SCENE 3: This location should require some walking. If you have been inside, then walk outside if weather permits.

SCENE 4: It is helpful to have Jesus and Thomas elevated on a bench so that all can see Thomas kneeling.

PROPS: Easter autograph book. See instructions following the play.