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A Guide to *The Book of Common Prayer* (1979)

As a team player in planning worship services, familiarity with *The Book of Common Prayer* is an absolute necessity, and knowing the contents will assist you throughout your ministry. The Table of Contents has been slightly rearranged here to help you find the sources you will need in a more practical way. Note: Page numbers in the BCP appear within parentheses.

Liturgies in the BCP for which you will/may regularly plan music

- Holy Eucharist: Rite One (319/323) and Rite Two (351/355)
Holy Baptism (299) and Confirmation (413) are celebrated within the context of Holy Eucharist.
- The Daily Office:
Morning Prayer, Rite One (37) and Rite Two (75)
While many Episcopal churches do not offer Morning Prayer on Sunday morning, this Office may be used as the antecommunion or Liturgy of the Word in a service of Holy Eucharist.
Evening Prayer, Rite One (61) and Rite Two (115)
Compline (127)

Liturgies in the BCP for which you may plan music occasionally

- The Great Litany (148)
- Marriage (423 or 433 or 435)
- Burial of the Dead: Rite One (469) and Rite Two (491)
- Ordination of a Priest (525) or Ordination of a Deacon (537)
- Celebration of a New Ministry (557)

Liturgies in the BCP that occur once a year

Note that specific liturgies for Christmas, Easter, Pentecost, All Saints' and some other celebrations in the liturgical year are not included in the BCP as Ash Wednesday and services during Holy Week are, as they are celebrated with services of Holy Eucharist, using appointed lessons and collects for those special occasions. The liturgies listed below have very specific rites found in the BCP.

- Ash Wednesday (264)
- Palm Sunday (270)
- Maundy Thursday (274)
- Good Friday (276)
- Holy Saturday (283)
- The Great Vigil of Easter (285)

The Lectionary

The Revised Common Lectionary (RCL) replaced the Prayer Book (BCP) Lectionary in Advent 2010. Therefore, the BCP Lectionary for Years A, B, and C is no longer in use, although the lections of the Daily Offices are retained. Lections for the following categories remain the same:

- Holy Days (BCP 921): Saint's days, Holy Innocents, Confession of St. Peter, Conversion of St. Paul, the Presentation, the Annunciation, the Visitation, Nativity of John the Baptist, Independence Day, the Transfiguration, Holy Cross Day, All Saints' Day, Thanksgiving Day.
- Common of Saints (BCP 925): Of a Martyr, Missionary, Pastor, Theologian and Teacher, Monastic, Saint.
- Various Occasions (BCP 927): Of the Holy Trinity, Holy Spirit, Holy Angels, Incarnation, Holy Eucharist, Holy Cross, For All Baptized Christians, For the Departed, Of the Reign of Christ, At Baptism, At Confirmation, Anniversary of the Dedication of a Church, For a Church Convention, Unity of the Church, Ministry, Mission, Nation, Peace, Rogation Days, For the Sick, For Social Justice, For Education, For Vocation in Daily Work, For Labor Day.
- Daily Office Lectionary (weekdays throughout the liturgical year, BCP 934; Holy Days, BCP 996; Special Occasions, BCP 1000).

The Prayers and Thanksgivings

- Noonday Prayer (103)
- Daily Devotions for Individuals and Families (137)
- The Traditional Collects (159)
- The Contemporary Collects (211)
- Prayers of the People: Forms I-VI (383)
- Concluding Collect at the Prayers of the People (394)
- Prayers for the Sick (458)
- Prayers for use by a Sick Person (461)
- A Litany of Thanksgiving for a Church (578)
- Prayers (810): Prayers for the World (#1-#6), Prayers for the Church (#7-#17), Prayers for National Life (#18-#26), Prayers for the Social Order (#27-#39), Prayers for the Natural Order (#40-#44), Prayers for Family and Personal Life (#45-#62).
 - Prayers for the Ordained Ministry (BCP 205 and BCP 256)
 - Prayers for Industry and Labor (BCP 208, BCP 210, BCP 259, BCP 261)
 - Prayers for the sick (BCP 458-461)
 - Prayers for the dying (BCP 462-465)
 - Prayers for the dead (BCP 202, BCP 253, BCP 487, and BCP 503)
- Other Prayers
 - In the Evening (#63)
 - Before Worship (#64)
 - For the Answering of Prayer (#65)
 - Before Receiving Communion (#66)
 - After Receiving Communion (#67)
 - After Worship (#68)
 - On Sunday (#69)
 - Grace at Meals (#70)

Prayers for Friday, Saturday, and Sunday and for morning and evening (BCP 56, BCP 69, BCP 99, BCP 123)

- Thanksgivings
 - The General Thanksgiving (BCP 58 and BCP 101)
 - A General Thanksgiving (BCP 836)
 - A Litany of Thanksgiving (BCP 836)
 - For the Mission of the Church (BCP 838)
 - For the Saints and Faithful Departed (BCP 838)
 - For the Nation (BCP 838)
 - For Heroic Service (BCP 839)
 - For the Diversity of Races and Cultures (BCP 840)
 - For the Beauty of the Earth (BCP 840)
 - For the Harvest (BCP 840)
 - For the Gift of a Child (BCP 841)
 - For a Child (BCP 439)
 - For the Restoration of Health (BCP 841)
 - For the Departed (BCP 487-489 and 503-504)

Historical Documents and Useful Information

- The Calendar of the Church Year (15): Principal Feasts (15), Sundays (16), Holy Days (16), Days of Special Devotion (17), Days of Optional Observance (17), monthly dates (19), Titles of the Seasons, Sundays and Major Holy Days observed in this Church throughout the Year (31).
- Table of Suggested Canticles for Morning and Evening Prayer (144)
- Ratification and Preface to the 1789 Book of Common Prayer (8)
- A Listing of Prayers and Thanksgivings (810)
- An Outline of the Faith, or Catechism (845)
- Historical Documents of the Church (864)
- Tables for Finding the Date of Easter and other Holy Days (880)

Useful Information not listed in the Table of Contents

- Offertory Sentences: Rite One (343) and Rite Two (376)
- Proper Prefaces: Rite One (344) and Rite Two (377)
- The Decalogue: Traditional (317) and Contemporary (350)
- Letter of Institution of a Minister (557)

A Timeline of Events in the History of Christianity, the Anglican Church, and the Episcopal Church

With humble apologies to historians, whose passions led them to research the past and write volumes about the development of Christianity, the history of the Anglican Church and the Episcopal Church, this succinct timeline is offered with the hope that readers who lead worship in the church may have a basic understanding of our heritage and be encouraged to explore more of the church's history than can be offered in a brief summary.

- 33 Crucifixion and resurrection of Jesus Christ; Pentecost.
- 312 Roman Emperor Constantine the Great converted to Christianity.
- 313 Edict of Milan; Roman Emperor Constantine legalized Christian worship and Christianity became dominant religion in the Roman Empire.
- 325 First Council of Nicea decided issue of relationship of Jesus to God the Father, a system to determine the date of Easter, and wrote the first part of the Nicene Creed.
- 381 First Council of Constantinople affirmed original Nicene Creed and endorsed the concept of the Trinity.
- 387 Augustine converted to Christianity.
- 398 John Chrysostom became bishop of Constantinople.
- 432 Patrick went to Ireland as missionary.
- 451 Council of Chalcedon, defined the Union of the Divine, that Jesus Christ is fully human and fully God. See BCP, p 864.
- 540 Rule of St. Benedict, outlined guide for monastic living.
- 563 Columba established mission on Isle of Iona.
- 590 Gregory (the Great) elected pope, served until death in 604; credited for ordering the simplification and cataloging of music for church celebrations, resulting in notation of plainsong chant.
- 1208 Francis of Assisi entered life of poverty.
- 1380 Wycliffe translated Bible into English.
- 1456 Gutenberg produced first printed Bible.

- 1507 Martin Luther ordained priest.
- 1509 Henry VIII crowned King of England.
- 1516 Erasmus published New Testament in Greek.
- 1517 Martin Luther nailed his Ninety-Five Theses on a church door in Wittenberg; Reformation began.
- 1522 Martin Luther published New Testament in German.
- 1526 Tyndale's New Testament in English was printed.
- 1534 Act of Supremacy made Henry VIII head of the English Church.
- 1535 Coverdale Bible was printed.
- 1536 William Tyndale was strangled and burned at the stake for heresy; Tyndale had opposed Henry VIII's divorce; first to translate Bible in English.
- 1549 First Book of Common Prayer was published in the time of Edward VI, son of Henry VIII; main source was Sarum Rite, Latin liturgy used in Salisbury in 13th c.
- 1552 The Book of Common Prayer of Church of England revised to suit Protestants (no vestments, holy oil, or reserved sacrament); was not used as death of Edward VI brought Mary Tudor to the throne.
- 1553 Mary Tudor (Bloody Mary) began her reign and restored Roman Catholic worship; religious dissenters were persecuted and killed.
- 1558 Elizabeth I became Queen of England.
- 1559 Act of Uniformity made 1559 Book of Common Prayer (1552 book with changes from 1549) the official prayer book for the Church of England.
- 1563 Thirty-Nine Articles drafted by Church of England.
- 1607 Jamestown colony founded in Virginia. Church of England priest Robert Hunt celebrated Holy Eucharist and officiated at Morning and Evening Prayers.
- 1611 King James Bible was published.
- 1620 Mayflower landed.
- 1624 Virginia became a royal colony, required to conform to Church of England (though without a bishop, confirmations, ordinations).
- 1662 Revised Book of Common Prayer; remains official prayer book of the Church of England.
- 1701 Thomas Bray, Maryland priest, founded Society for the Propagation of the Gospel, which sponsored over 300 missionaries in the colonies over the next century.

- 1773 American Revolution began.
- 1776 Declaration of Independence by American colonies.
- 1784 Samuel Seabury consecrated first American bishop by Scottish bishops.
- 1789 Bill of Rights granted freedom of religion; French Revolution began.
First General Convention of the Episcopal Church in Philadelphia; House of Bishops and House of Deputies established. The Book of Common Prayer was revised and adopted.
- 1790 1789 Book of Common Prayer for Episcopal Church published; similar to 1662 prayer book with few changes; included Scottish form of communion service, now Rite One, Prayer I.
- 1794 St. Thomas' African Episcopal Church admitted to the Diocese of Pennsylvania.
- 1801 Thirty-nine Articles of Religion established. See BCP, pp. 867-876.
- 1802 Ordination of Absalom Jones, the Episcopal Church's first African-American priest.
- 1820 Organization of the Domestic and Foreign Mission Society, through which the church expanded westward.
- 1833 Oxford Movement (high church Anglicanism) began; resulted in centrality of Eucharist to worship, attention to liturgy and ceremony, and social justice.
- 1886 Chicago-Lambeth Quadrilateral adopted by House of Bishops and by Anglican Church in 1888; proposed that both churches be united by the Bible, sacraments of baptism and Holy Communion, creeds, and apostolic ministry. See BCP, pp. 876-878.
- 1892 Book of Common Prayer (Episcopal Church) revised.
- 1928 Book of Common Prayer revised.
- 1946 Revised Standard Version of New Testament was published. Henry Knox Sherrill, bishop of Massachusetts, first elected Presiding Bishop.
- 1967 General Convention voted to allow women to serve as lay readers and General Convention deputies.
- 1974 Eleven women ordained as priests in Philadelphia, irregular and uncanonical ordinations.
- 1976 Episcopal Church General Convention approved ordination of women to all three orders: bishop, priest, and deacon, including those ordained in 1974.
- 1979 The Book of Common Prayer of the Episcopal Church published; revisions included rites in contemporary language, social concerns of the present in prayers and litanies, flexibility in rubrics.
- 1989 Barbara Harris consecrated bishop suffragan of Massachusetts, first woman bishop in the Anglican Communion.

| 1980 Alternative Service Book, first complete prayer book produced by the Church of England since 1662, not as replacement but as alternative book.

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| 2000 Common Worship published, alternative to 1662 Book of Common Prayer, authorized services from liturgical movement within Church of England.

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2003 Gene Robinson, an openly gay priest, consecrated bishop of the Diocese of New Hampshire.

2006 Katharine Jefferts Schori elected and consecrated first female Presiding Bishop of the Episcopal Church and first female primate in the Anglican Communion.

Sources used to compile dates and data

The Episcopal Handbook, *A Short Chronology of the Episcopal Church*. Harrisburg PA: Morehouse Publishing, CPI, 2008.

Hatchett, Marion J. *Commentary on the American Prayer Book*. The Seabury Press, 1980.

Prichard, Robert. *A History of the Episcopal Church*. Morehouse Publishing, 1999.

Webber, Christopher L. *Welcome to the Episcopal Church*. Harrisburg, PA: Morehouse Publishing, 1999, pp. 1-23.

Hymns with Refrains, Chords, Descants, Instruments, Alternate Accompaniments

The Hymnal 1982 is rich with hymnody from the 5th century to the time of its publication, representing the best of English and American hymnody, as well as other cultures and diverse styles. *The Hymnal 1982* is unique, too, in that a significant number of hymns suggestions include alternate accompaniments, descants, chords, introductions and interludes, suggestions for singing, instrumental markings, refrains and options for singing in canon or round. Other denominational hymnals, even more recent publications, do not have the abundance of these elements found in *The Hymnal 1982, Accompaniment Edition, Volume 2*.

Nothing surpasses the learning experience of sitting at the piano or organ and playing through the hymns of our faith, singing through all the verses, appreciating the poetry and the fine marriages of tunes and texts. Years of planning and singing hymns from *The Hymnal 1982* and the Episcopal Church's hymnal supplements will bring familiarity. Exploring the hymns in the *Accompaniment Edition of The Hymnal 1982, Lift Every Voice and Sing II*, and the Leader's Guides to *Wonder, Love, and Praise* and *Voices Found*, will reveal musical enrichment that adds vitality to congregational singing and creativity for using hymns as anthems.

The Teacher's Guide to *My Heart Sings Out* offers similar suggestions for every hymn in the collection, thus they are not included in this Appendix. For those using this valuable resource in Christian education, chapel, school, and worship settings, study the varied suggestions recommended and let this collection inspire your creativity.

Hymns in this appendix are listed by occasion, season, and general selections, alphabetically arranged by first lines. Tune names are given to identify the music, especially when the tune is used for more than one text, and to help find organ or choral selections listed by the same name, as they exist. In the absence of tune names the music sources are included. Many hymns in *The Hymnal 1982* have alternate tunes that could be used to convey the same text and that information is found at the end of the hymn along with credits for words and music. Alternate tune listings are not included in this appendix.

Key to this Appendix:

- # Hymn **number**; 1-720 (H 82), 721-906 (WLP), LEVAS # (LEVAS II), VF # (Voices Found).
- A Hymns with **refrains, antiphons, or burdens** (see H247 and H266); this type of hymn encourages congregational singing of a new hymn, especially when the choir sings the verses first and the congregation responds with refrain; this style of hymn singing also encourages participation by children and young people.
- B Hymns with **chords**, for use with guitar (including capo markings), autoharp, bar instruments, and handbells.
- C Hymns with **descants**, providing opportunity for the choir to supplement the beauty of congregational song.
- D Hymns that may be sung as **canons or rounds**, for use as anthems by choir or two-part (or more) singing for congregation.
- E Hymns with **introductions, interludes, or codas**, which give ideas and sources of creativity for those desiring to use these or other hymns as anthems.

- F Hymns with **voicings** or **singing suggestions** that may include markings for: harmony, solo/cantor, melody in tenor, specific voice parts, call and response, or suggestions from the *Leader's Guides to Wonder, Love, and Praise* and *Voices Found*.
- G Hymns with **instruments** (B=Bells; P=Percussion; G=Guitar/capo suggestions; K=Keyboard; S=Solo instrument; O=Other)
- H Hymns with **alternate accompaniment** - 1) * indicates alternate accompaniment is included at that hymn number; 2) hymn number/letter indicates another hymn number where that hymn appears in a different key, so indicated; 3) another number alone indicates that tune appears yet again, but with a slightly different accompaniment. For musicians inspired but not yet confident to improvise an alternate accompaniment on a specific stanza, these examples may be useful and educational.

Hymn Title	Tune Name	# Hymn	A Refrains	B Chords	C Descants	D Rounds	E Intro +	F Voicings	G Instruments	H Alt Acc & Key
Morning										
I will kindle my fire	Mary Truly Ermey	VF 27		*						
Morning has broken	<i>Bunessan</i>	8		*					G	
New every morning is the love	<i>Kedron</i>	10		*					G	163
Not here for high and holy things	<i>Morning Song</i>	9		*		*			G	
Now that the daylight fills the sky	<i>Herr Jesu Christ</i>	3								310
Now that the daylight fills the sky	<i>Verbum supernum prodiens</i>	4								311
Noonday										
As now the sun shines down at noon	<i>Jesu dulcis memoria</i>	18								134, 650
O God of truth, O Lord of might	<i>Rector potens, verax Deus</i>	22							B	
Evening/Compline										
All praise to thee, my God, this night	<i>The Eighth Tune</i>	43				*				
Guide us waking		VF 29						*		
Jesus, Redeemer of the world	<i>Jesus, nostra redemption</i>	38								236
O blest Creator, source of light	<i>Lucis Creator optime</i>	27							B	
O Christ, you are both light and day	<i>Compline</i>	41								*
O gracious Light, Lord Jesus Christ	<i>The Eighth Tune</i>	25				*				
Our God, we thank thee for the night	<i>The Eighth Tune</i>	VF 28				*				
Advent										
Blest be the King whose coming	<i>Valet will ich dir geben</i>	74			*					154/key
Come, thou long expected Jesus	<i>Stuttgart</i>	66								127

Hymn Title	Tune Name	# Hymn	A Refrains	B Chords	C Descants	D Rounds	E Intro +	F Voicings	G Instruments	H Alt Acc & Key
Hark! a thrilling voice is sounding	<i>Merton</i>	59			*					
Hark! the glad sound!	<i>Richmond</i>	72			*					212/key
Herald, sound the note of judgment	<i>Herald, Sound</i>	70	*							
Isaiah the prophet has written of old	<i>Samanthra</i>	723		*						
O come, O come, Emmanuel	<i>Veni, veni, Emmanuel</i>	56	*							*
O heavenly Word, eternal Light	<i>Verbum supernum prodiens</i>	63								311
People, look East, the time is near	<i>Besañon Carol</i>	724	*							
People, look East, the time is near	<i>Besañon Carol</i>	VF 34	*		*					
Prepare the way, O Zion	<i>Bereden väg för Herran</i>	65	*							
Rejoice! rejoice, believers	<i>Llangloffan</i>	68								607
The desert shall rejoice	<i>Sterling</i>	722	*	*						
When candles are lighted	<i>Lourdes</i>	VF 31						*		

Christmas

A child is born in Bethlehem	<i>Puer natus in Bethlehem</i>	103							B	
Angels from the realms of glory	<i>Regent Square</i>	93	*							368/key/descant
Angels we have heard on high	<i>Gloria</i>	96	*							
A stable lamp is lighted	<i>Andújar</i>	104					*			
God rest you merry, gentlemen	<i>God Rest You Merry</i>	105	*	*						
Go tell it on the mountain	<i>Go Tell It on the Mountain</i>	99	*	*					G	
Hark! the herald angels sing	<i>Mendelssohn</i>	87	*							
Holy night, blessed night	<i>Sheng Ye Jing</i>	725	*							
O come, all ye faithful	<i>Adeste fideles</i>	83	*							
Oh, sleep now, holy baby	<i>A la ru</i>	113	*	*			*		G	
On this day earth shall ring	<i>Personet hodie</i>	92	*				*			
Silent night, holy night	<i>Stille Nacht</i>	111		*					G	
Sing, O sing, this blessed morn	<i>England's Lane</i>	88	*							
Star-Child, earth-Child	<i>Star-Child</i>	VF 35	*							
The first Nowell the angel did say	<i>The First Nowell</i>	109	*		*					*
The snow lay on the ground	<i>Venite adoremus</i>	110	*	*						

Hymn Title	Tune Name	# Hymn	A Refrains	B Chords	C Descants	D Rounds	E Intro +	F Voicings	G Instruments	H Alt Acc & Key
'Twas in the moon of wintertime	<i>Une jeune pucelle</i>	114	*				*			*
Unto us a boy is born!	<i>Puer nobis nascitur</i>	98								*
What child is this	<i>Greensleeves</i>	115	*	*						
Where is this stupendous stranger?	<i>Mariposa</i>	726					*			
While shepherds watched	<i>Winchester Old</i>	94			*					

Epiphany

Alleluia, song of gladness	<i>Urbs beata Jerusalem</i>	122								519
Alleluia, song of gladness	<i>Tibi, Christe, splendor Patris</i>	123							B,P	
Brightest and best of the stars	<i>Star in the East</i>	118	*	*				*	G	*
O wondrous type! O vision fair	<i>Aeterne Rex altissime</i>	136								220/key
O wondrous type! O vision fair	<i>Wareham</i>	137			*					
We three kings of Orient are	<i>Three Kings of Orient</i>	128	*				*			
When candles are lighted	<i>Lourdes</i>	VF 31	*							

Lent and Holy Week

All glory, laud, and honor	<i>Valet will ich dir geben</i>	154	*							74/key
All glory, laud, and honor	<i>Gloria, laus, et honor</i>	155	*						B,K	
As in that upper room you left your seat	<i>Chappell</i>	730					*			
At the foot of the cross	Carol E. Petersen	VF 43					*			
Filled with excitement	<i>Hosanna</i>	728		*					G	
Mary and Martha's just gone 'long	Negro Spiritual	VF 44	*							
Now let us all with one accord	<i>Ex more docti mystico</i>	146							B	*
Now let us all with one accord	<i>Bourbon</i>	147								675
O Lord God	Kassia the Nun	VF 40						*		
Sing, my tongue, the glorious battle	<i>Pange lingua</i>	166								*
Sunset to sunrise changes now	<i>Kedron</i>	163								10
The royal banners forward go	<i>Vexilla Regis prodeunt</i>	162								*
Three holy days enfold us now	<i>Lux vera lucis radium</i>	733							S	
To mock your reign	<i>The Third Tune</i>	170								692/key

Hymn Title	Tune Name	# Hymn	A Refrains	B Chords	C Descants	D Rounds	E Intro +	F Voicings	G Instruments	H Alt Acc & Key
When Jesus came to Golgotha	<i>Indifference</i>	736					*			

Easter

Alleluia, alleluia! Give thanks	<i>Alleluia No. 1</i>	178	*	*					G	
At break of day	<i>Kingsfold</i>	VF 50		*						
Awake and sing the song of Moses	<i>St. Ethelwald</i>	181			*					
Awake, arise, lift up your voice	<i>Richmond</i>	212								72/key
Christ is risen from the dead	<i>Znamenny Chant</i>	816						*		
Christ is risen from the dead	<i>Early American</i>	817						*		
Christ the Lord is risen again!	<i>Christ ist erstanden</i>	184	*					*		
Christians, to the Paschal victim	<i>Victimae Paschali laudes</i>	183						*		
Come away to the skies	<i>Middlebury</i>	213		*					B,G	
Good Christians all, rejoice and sing!	<i>Gelobt sei Gott</i>	205	*					*		
Hail thee, festival day!	<i>Salva festa dies</i>	175	*					*		
Jesus Christ is risen today	<i>Easter Hymn</i>	207			*					
Look there! the Christ, our Brother	<i>Petrus</i>	196	*				*		P	
Look there! the Christ, our Brother	<i>Grand Prairie</i>	197	*							
Love's redeeming work is done	<i>Resurrexit</i>	189							K	*
Maria Magdalena et altera Maria	<i>Sulptitia Cesis</i>	VF 48						*		
Now the green blade riseth	<i>Noël nouvelet</i>	204		*						*
O Mary, O Martha	<i>Negro Spiritual</i>	VF 47						*		
O sons and daughters, let us sing!	<i>O filii et filiae</i>	203	*							
O sons and daughters, let us sing!	<i>O filii et filiae</i>	206	*	*					G	*
That Easter day with joy was bright	<i>Puer nobis</i>	193							B,K,O	124
That Easter morn	<i>O filii et filiae</i>	VF 45	*							
The day of resurrection!	<i>Ellacombe</i>	210			*					
The strife is o'er, the battle done	<i>Victory</i>	208	*							
Walk on, O people of God	<i>Nueva Creación</i>	739	*	*					G	
Welcome, happy morning!	<i>Fortunatus</i>	179	*							

Hymn Title	Tune Name	# Hymn	A Refrains	B Chords	C Descants	D Rounds	E Intro +	F Voicings	G Instruments	H Alt Acc & Key
Ascension										
A hymn of glory let us sing	<i>Deo gracias</i>	218	*				*			449
Hail thee, festival day!	<i>Salva festa dies</i>	216	*					*		175/key

Pentecost and Holy Spirit

Come and seek the ways of Wisdom	<i>Julion</i>	VF 60			*		*			
Come, Great Creator!	Carol Gallagher	VF 52	*					*	P	
Come, Holy Ghost, our souls inspire	<i>Come Holy Ghost</i>	503						*		
Come, Holy Spirit, heavenly Dove	<i>Saint Agnes</i>	510								343/key
Come, thou Holy Spirit bright	<i>Arbor Street</i>	227					*			
Ev'ry time I feel the spirit	Negro Spiritual	751	*							
Give me oil in my lamp	arr. Betty Pulkingham	VF 61	*	*						
God of flowing light	CCW Sparks	VF 56	*	*						
Hail thee, festival day!	<i>Salva festa dies</i>	225	*					*		
Holy Spirit, ever living	<i>Abbot's Leigh</i>	511								523/key
No longer settled	Kimberly A. Williams	VF 57	*	*					G	
O Holy Spirit	Mary Louise Bringle	VF 54		*					G	
Spirit of God, unseen	<i>Skye Boat Song</i>	VF 53	*							
There's a sweet, sweet Spirit in this place	Doris Akers	752	*							
Veni Sancte Spiritus	Jacques Berthier	832	*					*		
Wade in the water	Negro Spiritual	740	*							

Holy Days and Various Occasions

Blessed feasts of blessed martyrs	<i>Holy Manna</i>	238		*					G	580/key
By the Creator, Joseph was appointed	<i>Caelitum Joseph</i>	261								283
Christ, the fair glory	<i>Caelitum Joseph</i>	283								261
For all the saints	<i>Sine Nomine</i>	287	*							
For thy blest saints	<i>Dunlap's Creek</i>	276		*						
Gabriel of high degree	<i>Nova, nova</i>	266	*	*					G	
Give us the wings of faith to rise	<i>San Rocco</i>	253					*			604/key

Hymn Title	Tune Name	# Hymn	A Refrains	B Chords	C Descants	D Rounds	E Intro +	F Voicings	G Instruments	H Alt Acc & Key
Hearken to the anthem glorious	<i>Laus Deo</i>	241			*					
How oft, O Lord, thy face	<i>Jacob</i>	242								466/key
I sing a song of the saints of God	<i>Grand Isle</i>	293		*						
King of the martyrs' noble band	<i>Jesu, nostra redemption</i>	236	*		*				B	*
Lully, lullay, thou little tiny child	<i>Coventry Carol</i>	247	*							
Now greet the swiftly changing year	<i>Sixth Night</i>	250		*		*				
O God, whom neither time nor space	<i>London New</i>	251								50/key
O Jesus, crowned with all renown	<i>Kingsfold</i>	292		*						
O Zion, open wide thy gates	<i>Edmonton</i>	257								*
Rejoice for Florence	<i>Mayfair</i>	VF 66	*							
Rejoice for martyrs strong	<i>Mayfair</i>	VF 65	*							
We plow the fields, and scatter	<i>Wir pflugen</i>	291	*							
We sing the glorious conquest	<i>Munich</i>	255								632/key
When Stephen, full of power	<i>Salvation</i>	243								*
Ye who claim the faith of Jesus	<i>Julion</i>	268			*		*			
You are the Christ, O Lord	<i>Wyngate Canon</i>	254				*	*			

Holy Baptism

We know that Christ is raised	<i>Engelberg</i>	296	*							420/G
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Holy Eucharist

All who hunger gather gladly	<i>Holy Manna</i>	VF 87		*						
All who hunger gather gladly	<i>Holy Manna</i>	761						*		*
As we gather at your Table	<i>Raquel</i>	763			*		*			*
Bread of life	Bernadette Farrell	VF 80	*				*			
Bread of the world, in mercy broken	<i>Rendez à Dieu</i>	301								302, 413
Come, risen Lord, and deign to be our guest	<i>Rosedale</i>	305			*					
Father, we thank thee	<i>Rendez à Dieu</i>	302								301, 413
Father, we thank thee	<i>Albright</i>	303					*		B,K,O	
Humbly I adore thee	<i>Adoro devote</i>	314								357

Hymn Title	Tune Name	#	A	B	C	D	E	F	G	H
		Hymn	Refrains	Chords	Descants	Rounds	Intro +	Voicings	Instruments	Alt Acc & Key
I am the bread of life	<i>I Am the Bread of Life</i>	335	*	*	*					
I am the bread of life	<i>Kusik</i>	762	*		*					
I come with joy to meet my Lord	<i>Land of Rest</i>	304		*					G	
Just as I am	<i>Saffron Walden</i>	VF 82	*							
Just as I am	<i>Misericordia</i>	VF 83	*							
Just as I am	<i>Woodworth</i>	VF 84	*							
Let thy Blood in mercy poured	<i>Jesus, meine Zuversicht</i>	313	*							
Let us break bread together	<i>Let Us Break Bread</i>	325	*							
Let us talents and tongues employ	<i>Linstead</i>	VF 79	*							
My God, thy table now is spread	<i>Rockingham</i>	321								474
Nada te turbe	Jacques Berthier	VF 88						*		
O saving Victim, opening wide	<i>Verbum supernum prodiens</i>	311								4
Shepherd of souls, refresh and bless	<i>St. Agnes</i>	343								510
Taste and see	James E. Moore, Jr.	764	*							
We gather at your table, Lord	<i>The Eighth Tune</i>	VF 89					*			
You, Lord, we praise in songs	<i>Gott sei gelobet</i>	319								K,P

Healing and Reconciliation

A long lost lamb	<i>Carol's Joy</i>	VF 95	*				*			
Be still and know that I am God	Ana Hernández	VF 92						*		
From miles around the sick ones came	<i>Tucker</i>	774					*			
Heal me, Lord	Carol E. Petersen	VF 91						*		
Healing river of the Spirit	<i>Beach Spring</i>	VF 96		*						

Burial

Christ the Victorious	<i>Russia</i>	358								569/key
Give thanks for life	<i>Sine nomine</i>	775	*	*					G	*
Jesus, Son of Mary	<i>Adoro devote</i>	357								314
No saint on earth lives life to self alone	<i>Song 1</i>	776						*		
Sing alleluia forth in duteous praise	<i>Piepkorn</i>	777	*							

Hymn Title	Tune Name	# Hymn	A Refrains	B Chords	C Descants	D Rounds	E Intro +	F Voicings	G Instruments	H Alt Acc & Key
General										
Abide with me	<i>Dorland Mountain</i>	799						*		
All creatures of our God and King	<i>Lasst uns erfreuen</i>	400	*					*		618/key
All hail the power of Jesus' Name!	<i>Coronation</i>	450			*					
All hail the power of Jesus' Name!	<i>Miles Lane</i>	451	*							
All people that on earth do dwell	<i>Old 100th</i>	378						*		
All things bright and beautiful	<i>Royal Oak</i>	405	*	*	*					
All things bright and beautiful	<i>Royal Oak</i>	VF 111	*	*						
All things bright and beautiful	<i>All Things Bright and Beautiful</i>	VF 112	*							
Almighty God, your word is cast	<i>Call Street</i>	588					*			
Amazing grace!	<i>New Britain</i>	671		*					G	
Ancient of Days, who sittest throned	<i>Coburn</i>	363						*		
And have the bright immensities	<i>Halifax</i>	459					*			
And the women dancing	Deborah Lynn Friedman	VF 15	*	*			*			
Arise, Devorah	Deborah Lynn Friedman	VF 17	*				*			
As Jacob with travel was weary	<i>Jacob's Ladder</i>	453	*	*						
As newborn stars were stirred to song	<i>Alexandra</i>	788					*			
Be a shepherd for my flock	Jane McAlister Pope	VF 100		*					O	
Be thou my vision	<i>Slane</i>	488		*					G	482
Beati	Jacques Berthier	828						*		
Benedictus benedicat	Miles Farrow	823						*		
Blessed city, heavenly Salem	<i>Urbs beata Jerusalem</i>	519								122
Bless now	<i>Ragsdale</i>	VF 142		*			*		G,P	
Bless the Lord my soul	Jacques Berthier	825						*		
Brother, sister, let me serve you	Richard Gillard	VF 124		*				*	G	
By gracious powers	<i>Le Cénacle</i>	696							K	
Christ for the world we sing!	<i>Moscow</i>	537								365/key
Christ is made the sure foundation	<i>Westminster Abbey</i>	518			*					
Christ is arisen	<i>Christ is arisen</i>	713				*				
Christ, the vine	<i>Ecce Deus</i>	VF 141		*						

Hymn Title	Tune Name	#	A	B	C	D	E	F	G	H
		Hymn	Refrains	Chords	Descants	Rounds	Intro +	Voicings	Instruments	Alt Acc & Key
Christ the worker	African Work Song	611						*		
Come, let us join our cheerful songs	<i>Nun danket all und bringet Hehr</i>	374								509
Come, let us sing to the Lord!	<i>Wilmington</i>	VF 151		*			*			
Come, O thou Traveler unknown	<i>Vernon</i>	638		*					G	
Come, O thou Traveler unknown	<i>Woodbury</i>	639					*			
Come, sing the joy of Miriam	<i>Azmon</i>	VF 121						*		
Come, thou almighty King	<i>Moscow</i>	365								537/key
Come, thou fount of every blessing	<i>Nettleton</i>	686		*						
Come, we that love the Lord	<i>Vineyard Haven</i>	392	*							
Creating God, your fingers trace	<i>King</i>	395					*			
Crown him with many crowns	<i>Diademata</i>	494			*					
Dance and sing	Carol E. Petersen	VF 110	*						P	
Dona nobis pacem	<i>Dona nobis pacem</i>	712				*				
Earth and all stars	<i>Earth and All Stars</i>	412	*							
Eternal light, shine in my heart	<i>Jacob</i>	466								242/key
Father eternal, Ruler of creation	<i>Langham</i>	573	*							
For the beauty of the earth	<i>Lucerna Laudoniae</i>	416	*							538/key
Forgive our sins as we forgive	<i>Detroit</i>	674		*						
Glorious God	Alice Parker	VF 123				*		*		
Glorious the day when Christ was born	<i>Frohlockt mit Freud</i>	452	*							
Glorious things of thee are spoken	<i>Abbot's Leigh</i>	523								511/key
Glorious things of thee are spoken	<i>Austria</i>	522			*					
Go forward, Christian soldier	<i>Lancashire</i>	563								555/key
Go now in peace	Natalie Sleeth	VF 166				*			O	
God be with you till we meet again	<i>Randolph</i>	801	*					*		
God, beyond all human praise	<i>Dominus regnavit</i>	745			*					
God bless our native land	<i>America</i>	716								717/key
God grant them many years!	Traditional Russian	824						*		
God is love, and where true love is	<i>Mandatum</i>	576	*		*			*		

Hymn Title	Tune Name	#	A	B	C	D	E	F	G	H
		Hymn	Refrains	Chords	Descants	Rounds	Intro +	Voicings	Instruments	Alt Acc & Key
God is love, and where true love is	<i>Ubi caritas (Murray)</i>	577	*					*		
God is Love, let heaven adore him	<i>Abbot's Leigh</i>	379								511/key
God is so good	Negro Spiritual	VF 159						*		
God is working his purpose out	<i>Purpose</i>	534				*				
God moves in a mysterious way	<i>London New</i>	677								50/key
God, my King, thy might confessing	<i>Stuttgart</i>	414			*					127
God of mercy, God of grace	<i>Lucerna Laudoniae</i>	538								416/key
God of our fathers	<i>National Hymn</i>	718					*		O	
God of the women	<i>Slane</i>	VF 21		*					G	
God the Omnipotent!	<i>Russia</i>	569								358/key
God, who stretched the spangled	<i>Holy Manna</i>	580								*
Grateful praise	<i>Ferland</i>	VF 114						*		
Guide my feet Lord	African-American spiritual	819						*		
Hail, thou once depised Jesus!	<i>In Babilone</i>	495								215
Hail to the Lord's Anointed	<i>Es flog ein kleins Waldvögelein</i>	616								48
Hallelujah! We sing your praises!	<i>Haleluja! Pelo tso rona</i>	784	*					*		
Hear, O Israel (Sh'ma Yisrael)	Traditional Hebrew	818						*		
Helelujan/Alleluia	Muscogee (Creek) Indian	783				*				
Holy Father, great Creator	<i>Regent Square</i>	368			*					93/key
Holy God	Ruth Boshkoff	846				*				
Holy woman, graceful giver	<i>Alabaster</i>	VF 1							S	
How firm a foundation	<i>Foundation</i>	636		*			*			*
How firm a foundation	<i>Lyons</i>	637			*					
How wondrous great	<i>Shorney</i>	369								*
I am he for whom you long	<i>Julian's Call</i>	VF 5	*							
I call on thee, Lord Jesus Christ	<i>Ich ruf zu dir</i>	634						*		
I have borrowed him	Linda Wilberger Egan	VF 149	*					*		
I heard the voice of Jesus say	<i>The Third Tune</i>	692								170/key
I hope my mother will be there	Arr. Carl Haywood	VF 138	*							

Hymn Title	Tune Name	# Hymn	A	B	C	D	E	F	G	H
			Refrains	Chords	Descants	Rounds	Intro +	Voicings	Instruments	Alt Acc & Key
I love to tell the story	<i>Hankey</i>	VF 125	*							
I, the Lord of sea and sky	Daniel L. Schutte	812	*	*			*			
I want Jesus to walk with me	Negro Spiritual	805						*		
I want to walk as a child of the light	<i>Houston</i>	490	*	*					G	
I will sing a new song	William Bradley Roberts	VF 158						*		
If thou but trust in God to guide thee	<i>Wer nur den lieben Gott</i>	635						*		
If you believe and I believe	Traditional Zimbabwe	806						*		
Imela	The Iona Community	VF 101		*				*		
In Christ there is no East or West	<i>McKee</i>	529		*					G	
In life's busy moments	<i>Hasting</i>	VF 22		*		*				
It's me, it's me, it's me, O Lord	Negro Spiritual	797	*					*		
It was poor little Jesus	<i>Poor Little Jesus</i>	468						*		
Jerusalem, my happy home	<i>Land of Rest</i>	620		*					G	
Jesus calls us; o'er the tumult	<i>St. Andrew</i>	549					*			
Jesus calls us; o'er the tumult	<i>Restoration</i>	550								*
Jesus Christ, Son of God	Kevin R. Hackett	814						*		
Jesus describes a forceful woman	<i>Wer nur den lieben Gott</i>	VF 25						*		
Jesus loves me!	William B. Bradbury	VF 163	*							
Jesus said: The first commandment	<i>Audi, Israel</i>	815						*		
Jesus, thou divine Companion	<i>Pleading Savior</i>	586		*					G	
Jocheved (O wind that blows)	Andrea Clearfield	VF 19					*	*	K	
Join us, Christian children	<i>St. Gertrude</i>	VF134	*							
Just as I am, without one plea	<i>Woodworth</i>	693		*						
King of glory, King of peace	<i>General Seminary</i>	382			*					
Kyrie eleison	Betty Carr Pulkingham	840						*		
Kyrie eleison	Hildegard of Bingen	841							B	
Lamp of our feet	<i>Nun danket all und bringet Ehr</i>	627								374
Laudate Dominum	Jacques Berthier	829						*		
Laudate omnes gentes	Jacques Berthier	830						*		

Hymn Title	Tune Name	#	A	B	C	D	E	F	G	H
		Hymn	Refrains	Chords	Descants	Rounds	Intro +	Voicings	Instruments	Alt Acc & Key
Lead me, guide me, along the way	Doris M. Akers	756	*							
Lead on, O King eternal	Lancashire	555								563/key
Let all the world	Augustine	402	*					*		
Let all the world	MacDougall	403					*	*		
Let saints on earth in concert sing	Dundee	526								709
Let us, with a gladsome mind	Monkland	389	*							
Lift every voice and sing	Lift Every Voice	599					*			
Lift every voice and sing	Lift Every Voice	LEVAS 1					*			
Lift high the cross	Crucifer	473			*					
Like the murmur of the dove's song	Bridegroom	513						*		
Litany for Sisters of the Christ	CCW Sparks	VF 12	*	*						
Lord Christ, when first thou cam'st	Mit Freuden zart	598								408/key
Lord, have mercy	Lisa Neufeld Thomas	842							B	
Lord Jesus, think on me	Barnfield	798						*		*/key
Lord, make us servants	Dickinson College	593								649/key
Lord of all hopefulness	Slane	482		*					G	488
Lord of all hopefulness	Slane	VF 131		*					G	
Lord, we have come	O quanta qualia	348								623
Lord, you give the great commission	Abbot's Leigh	780	*							
Lord, you now have set your servant free	Sister Élise, CHS	VF 154	*					*		
Lord, thou hast searched me	Tender Thoughts	702						*		
Love astounding	Holy Manna	VF 143		*						
Loud are the bells of Norwich	Sydney Carter	VF 6	*						B	
Make a joyful noise unto the Lord	Singt dem Herren	710				*				
Make a joyful noise	Jimmy Owens	VF 161				*				
Many and great	Dakota Indian Chant	385							P	
Mary heard the angel's message	Ecce Deus	VF 4		*						
Media sida	South Ghana	VF 103						*	P	
Morning glory, starlit sky	Bingham	585								*

Hymn Title	Tune Name	#	A	B	C	D	E	F	G	H
		Hymn	Refrains	Chords	Descants	Rounds	Intro +	Voicings	Instruments	Alt Acc & Key
Most High, omnipotent, good Lord	<i>Assisi</i>	406						*		
Most High, omnipotent, good Lord	<i>Lukkason</i>	407					*			
Myrrh-bearing Mary	<i>Myrrh-bearing Mary</i>	VF 2					*			
My country, 'tis of thee	<i>America</i>	717								716
My Shepherd will supply my need	<i>Resignation</i>	664		*						
Nature with open volume stands	<i>Eltham</i>	434								578/key
New songs of celebration render	<i>Rendez à Dieu</i>	413								301, 302
North Africa's mothers gave rise	<i>Beatitude</i>	VF 9		*						
O bless the Lord, my soul!	<i>St. Thomas (Williams)</i>	411								524/key
O Christ, the Word Incarnate	<i>Munich</i>	632								255/key
O day of peace that dimly shines	<i>Jerusalem</i>	597					*			
O day of radiant gladness	<i>Es flog ein kleins Waldvögelein</i>	48								616
O God of Bethel, by whose hand	<i>Dundee</i>	709						*		526
O God of every nation	<i>Llangloffan</i>	607								68
O God of gentle strength	<i>Carlisle</i>	771						*		
O God of love, O King of peace	<i>Eltham</i>	578								434/key
O holy city, seen of John	<i>Morning Song</i>	583		*					G	9
O Jesus, joy of loving hearts	<i>Dickinson College</i>	649								593/key
O Lord hear my pray'r	Jacques Berthier	827						*		
O Love of God, how strong and true	<i>de Tar</i>	456			*				S	
O Mary, don't you weep	Negro Spiritual	VF 122	*					*		
O Master, let me walk with thee	<i>de Tar</i>	659			*				S	
O praise ye the Lord!	<i>Laudate Dominum</i>	432								*
O Trinity of blessed light	<i>St. Martin</i>	744						*		*
O what their joy and their glory	<i>O quanta qualia</i>	623								348
O wheat, whose crushing was for bread	<i>New Life</i>	760						*		
Only begotten, Word of God eternal	<i>Caelitum Joseph</i>	361								261
Open your ears, O faithful people	<i>Torah Song</i>	536	*							
Our God, to whom we turn	<i>O Gott du frommer Gott</i>	681						*		

Hymn Title	Tune Name	# Hymn	A Refrains	B Chords	C Descants	D Rounds	E Intro +	F Voicings	G Instruments	H Alt Acc & Key
Peace among earth's peoples	<i>Peace</i>	789		*						
Peace before us	David Haas	791					*			
People of God	<i>Earth and All Stars</i>	VF 109	*							
Praise, my soul, the King of heaven	<i>Lauda anima</i>	410			*					*
Praise the Lord together	Traditional	VF 165				*				
Praise the Spirit in creation	<i>Julion</i>	507					*		S	268
Praise to the Lord, the Almighty	<i>Lobe den Herren</i>	390			*					
Put forth, O God, thy Spirit's might	<i>Chelsea Square</i>	521			*					
Rejoice in the Lord always	Evelyn Tarner	VF 162	*			*				
Rejoice for women brave	<i>Mayfair</i>	VF 18	*							
Rejoice, the Lord is King!	<i>Gopsal</i>	481	*				*			
Rejoice, ye pure in heart!	<i>Marion</i>	556	*							
Rejoice, ye pure in heart!	<i>Vineyard Haven</i>	557	*							
Remember your servants, Lord	<i>Beatitudes</i>	560	*							
Salamu Maria	African folk hymn	VF 11						*		
Seek ye first the kingdom of God	<i>Seek Ye First</i>	711	*	*		*				
Send me, Lord	<i>Thuma mina</i>	808						*		
Send out your light	Hildegard of Bingen	VF 148	*					*		
Shalom, my friends	<i>Shalom chaverim</i>	714		*		*				
Sing hallelujah	Linda Stassen	VF 115			*					
Sing of Mary, pure and lowly	<i>Raquel</i>	277					*			
Sing praise to God who reigns above	<i>Mit Freuden zart</i>	408								598/key
Sing to celebrate the city!	<i>Wellington</i>	VF 116								K,P
Sing to the Lord	CCW Sparks	VF 104						*		K
So the day dawn for me	<i>Wildridge/St. Charles</i>	750						*		
Spirit divine, attend our prayers	<i>Nun danket all und bringet Ehr</i>	509								374
Stay with me	Jacques Berthier	826						*		
Steal away	Negro Spiritual	804	*					*		
Surely it is God who saves me	<i>Thomas Merton</i>	679		*						

Hymn Title	Tune Name	#	A	B	C	D	E	F	G	H
		Hymn	Refrains	Chords	Descants	Rounds	Intro +	Voicings	Instruments	Alt Acc & Key
Take up your cross, the Savior said	<i>Bourbon</i>	675		*					G	147
Tell out, my soul	<i>Woodlands</i>	438								*
Thank you, Lord	Diane Davis Andrew	VF 160	*							
Thanks to God whose Word was spoken	<i>Wylde Green</i>	630	*							
The church is wherever God's people are	Cornish melody	VF 164		*					O	
The eyes of all wait upon you	<i>Bayou</i>	820		*						
The first one ever, oh, ever to know	<i>Ballad</i>	673		*						
The head that once was crowned	<i>St. Magnus</i>	483								447/key
The King of love my shepherd is	<i>Dominus regit me</i>	646			*					
The servants well-pleasing to God	<i>Nicholas</i>	VF 144	*							
The spacious firmament on high	<i>Creation</i>	409						*		
The tree of life my soul hath seen	<i>Apple Tree</i>	749							G,B	
There is a balm in Gilead	<i>Balm in Gilead</i>	676	*							
There is a longing in our hearts	Anne Quigley	VF 147	*				*			
There's a sweet, sweet Spirit	Doris Akers	752	*				*			
There's a wideness in God's mercy	<i>St. Helena</i>	469			*		*		S	
These three are the treasures	<i>Song of Lau Tsu</i>	803		*					G	
This is the day the Lord hath made	<i>London New</i>	50								677/key
This is the feast of victory	<i>Festival Canticle</i>	417	*							
This is the feast of victory	<i>Raymond</i>	418	*							
Thou didst leave thy throne	<i>Margaret</i>	VF 126	*							
Thou, whose almighty word	<i>Moscow</i>	371								537/key
'Tis the gift to be simple	<i>Simple Gifts</i>	554		*					P	
Together	<i>Unidos</i>	796		*						
To God be the glory	W. H. Doane	VF 108	*							
To God with gladness sing	<i>Camano</i>	399			*					
Ubi caritas	Jacques Berthier	831	*		*			*	G,K,O	
Verbum bonum	<i>The Las Huelgas Manuscript</i>	VF3						*		
Watchman, tell us of the night	<i>Aberystwyth</i>	640						*		

Hymn Title	Tune Name	#	A	B	C	D	E	F	G	H
		Hymn	Refrains	Chords	Descants	Rounds	Intro +	Voicings	Instruments	Alt Acc & Key
We adore you	Ruby Mann Pool	809					*	*	K	
We are marching in the light of God	<i>Siyahamba</i>	787						*		
We limit not the truth of God	<i>Halifax</i>	629					*			
We sing a new song	Luiza Cruz	VF 113	*	*						
We sing our praise of Hildegard	<i>Kingsfold</i>	VF7		*					G	
What wondrous love is this	<i>Wondrous Love</i>	439		*				*	G	*
When Christ was lifted	<i>San Rocco</i>	604								253/key
When from bondage we are summoned	<i>Grid</i>	753							S,K,P	
When from bondage we are summoned	<i>Haywood's Home</i>	754					*			
When I survey the wondrous cross	<i>Rockingham</i>	474								321
When in our music God is glorified	<i>Engelberg</i>	420								296/key
When Israel was in Egypt's land	<i>Go Down, Moses</i>	648	*	*					G	
When Israel was in Egypt's land	<i>Go Down, Moses</i>	LEVAS 228	*							
When Jesus left his Father's throne	<i>Kingsfold</i>	480		*						
When Jesus wept, the falling tear	<i>When Jesus Wept</i>	715				*				
When the poor one who has nothing	<i>El Camino</i>	802	*						G	
Will you come and follow me	<i>Mary Alexandra</i>	757					*			
Ye holy angels bright	<i>Darwall's 148th</i>	625			*					
Ye watchers and ye holy ones	<i>Lasst uns erfreuen</i>	618						*		400/key
You have come down to the lakeshore	<i>Pescador</i>	758	*	*						
You shall cross the barren desert	Bob Dufford, SJ	811	*	*			*		G	
You who dwell in the shelter of the Lord	Michael Joncas	810	*	*			*		G	*

Hymn Writers and Composers, Late 20th Century to Present

The Episcopal Church has been blessed to sing the hymns of authors and composers of great merit throughout the past two centuries. Read some of the fine articles in *The Hymnal 1982 Companion*, Volume 1, some of which are in the recommended resources list at the end of Chapter 2.

In the late 20th c. the works of these composers and authors, among many others no longer writing today, enriched known hymnody and, in some cases, charted a new course for generations of the faithful yet to sing. Read the texts, then sit at the piano or organ and play and sing the hymns. Discover anew the creativity, boldness, and uniqueness of their contributions. (Note: hymn numbers beyond H 82/720 are found in WLP.)

- William Albright(1944-1998) – 196, 227, 303
- Richard Wayne Dirksen (1921-2003) – 34, 51, 211, 254, 392, 557, 633, 745
- Fred Pratt Green (1903-2000) – 170, 348, 420, 424, 452
- Calvin Hampton (1938-1984) – 403, 407, 456, 469, 659
- Herbert Howells (1892-1983) – 582, 665
- Charles P. Price (1920-1999) – 12, 13, 18, 23, 745
- Richard Proulx (1937-2010) – 399, 431, 576
- Jaroslav Vajda (1919-2008) – 333
- Alec Wyton (1921-2007) – 363, 369, 491, 528, 736

Writing and composing hymns for the church today are these composers and authors, also among many others, whose works are included in H 82 or WLP or in other denominational hymnals, and whose contributions to congregational song are immense. Hopefully the poets and musicians listed here will be more greatly represented in a future hymnal of the Episcopal Church.

- Mary Louise Bringle (b. 1953)
- Susan Palo Cherwien (b. 1953) – 765
- Carl P. Daw, Jr. (b. 1944) – 18, 358, 359, 513, 597, 678, 679
- Carol Doran (b. 1936) – 820
- Timothy Dudley-Smith (b. 1926) – 750, 729, 730
- Randall Giles (b. 1950) – 737, 799, 807
- David Hurd (b. 1950) – 35, 41, 104, 268, 322, 395, 463, 507, 549
- Jane Marshall (b. 1924) – 242, 466, 589, 759, 770, 774
- Bruce Neswick (b. 1956) – 442
- Gerald Near (b. 1942) – 37, 454
- Thomas Pavlechko (b. 1962) – 753
- William Bradley Roberts (b. 1947) – 885
- Jeffery Rowthorn (b. 1934) – 394, 395, 528, 780
- Carl Schalk (b. 1929) – 333, 698, 743
- Russell Schulz-Widmar (b. 1944) – 353
- Thomas Troeger (b. 1945)

- David Ashley White (b. 1944) – 741, 750, 774
- Brian Wren (b. 1936) – 129, 130, 182, 304, 603, 604

Some of the works of these poets and authors have been published in individual collections and may be sources of texts not yet known to your congregation, but which could enrich their worship upon occasion.

Bringle, Mary Louise. *Joy and Wonder, Love and Longing: 75 Hymn Texts*. Chicago, IL: GIA Publications, Inc., 2002.

_____. *In Wind and Wonder: 75 Hymn Texts*. Chicago, IL: GIA Publications, 2007.

Cherwien, Susan Palo. *O Blessed Spring*. Minneapolis: Augsburg-Fortress, 1997.

Daw, Carl P., Jr. *A Year of Grace: Hymns for the Church Year*. Carol Stream, IL: Hope Publishing Company, 1990.

_____. *To Sing God's Praise – 18 Metrical Canticles, Each with Two Musical Settings*. Hope Publishing Company, 1992.

_____. *New Psalms and Hymns and Spiritual Songs*. Hope Publishing Company, 1996.

Doran, Carol and Thomas H. Troeger. *New Hymns for the Lectionary: To Glorify the Maker's Name*. New York: Oxford University Press, 1986.

_____. *New Hymns for the Life of the Church: To Make Our Prayer and Music One*. New York: Oxford University Press, 1992.

Green, Fred Pratt. *The Hymns and Ballads of Fred Pratt Green*. Carol Stream, IL: Hope Publishing Company, 1982.

Hudson, Michael. *Songs for the Cycle: Fresh Hymn Texts*. New York: Church Publishing, 2000.

Pavlechko, Thomas. *Wellspring: More Hymns and Spiritual Songs*. Selah Publishing Company, 2005.

_____. *Radiant City: The Collected Hymns, Carols, and Songs of Thomas Pavlechko*. Selah Publishing Company, 2002.

Troeger, Thomas. *Borrowed Light: Hymn Texts, Prayers and Poems*. New York: Oxford University Press, 1994.

Vajda, Jaroslav J. *So Much to Sing About: Hymns, Carols, and Songs by Jaroslav J. Vajda*. St. Louis, MO: Morning Star Music Publishers, 1991.

White, David Ashley. *Sing My Soul: The Hymns of David Ashley White*. Pittsburgh, PA: Selah Publishing Company, 1996.

_____. *Songs for a New Creation*. Selah Publishing Company, 2002.

_____. *New Harmony: A Harp of Thousand Strings*. Selah Publishing Company, 2006.

Wren, Brian. *Bring Many Names*. Carol Stream, IL: Hope Publishing Company, 1989.

_____. *Christ Our Hope*. Hope Publishing Company.

_____. *Faith Renewed*. Hope Publishing Company, 1995.

_____. *Love's Open Door*. Hope Publishing Company.

_____. *New Beginnings*. Hope Publishing Company, 1993.

_____. *Praising a Mystery*. Hope Publishing Company, 1986.

_____. *Visions and Revisions*. Hope Publishing Company.

Hymns for Use as Anthems

In your church music position, you may struggle to select appropriate anthems from a choral library that is limited in size, diversity, and quality. In times of budget constraints and little or no money to support music programs, fund-raising to purchase new music, borrowing music from a neighboring church, or repeating anthems with frequent regularity are options. However, if you want to expand the music offerings of your choirs, look no further than *The Hymnal 1982* and the church's hymnal supplements. Singing hymns as anthems offers opportunities for creativity and music selection that enrich the worship, give confidence to choirs, and broaden the experience of the congregation.

- The texts and tunes represent a wide variety and the best offerings of poets, hymn text writers, composers and arrangers from the 4th century to present day.
- Plainsong hymns assist the choir in their unison singing and plainsong chant style.
- There are 720 hymns in *The Hymnal 1982* and, most likely, many are never sung by the congregation, as they may be considered too difficult to sing or not chosen in favor of a more familiar hymn. The remaining number of hymns could provide anthem repertoire for years.
- The choir may need an anthem that is less strenuous following a busy liturgical season or Sunday. An anthem based on a hymn may match the theme of the lessons exceptionally well and not require extended practice to achieve goodness.
- In some churches, where announcements are given after the prelude, the choir may sing an introit before the processional hymn to recover the focus toward worship. Introits may be taken from this list of hymns or from other sources.
- In a church that uses *The Hymnal 1982* alone, hymn-anthems from *Wonder, Love, and Praise*, *Lift Every Voice and Sing II*, *Voices Found*, and *My Heart Sings Out* provide a wealth of new music and an opportunity for new texts and tunes to be heard by the people.

The Hymn-Anthem

Hymn-anthems provide a teaching opportunity to present a new hymn to the congregation. The choir sings the hymn as an anthem, and the congregation sings the hymn in worship services in subsequent weeks. Children's and youth choirs are particularly effective at introducing new hymns; a congregation trusts that, if children can sing the hymn, then surely they can do so, too.

To make a hymn into a hymn-anthem, add an introduction, varied accompaniment (using the harmony from another denominational hymnal, interlude, descant (using tenor and alto notes in appropriate range, if one is not included), varied voicings (e.g., men on one stanza/women on another, youth/adult, other), solo or rhythm instruments or handbells, and an organ codetta, extension of material after the choir stops singing, at the end. Examples of these exist throughout *The Hymnal 1982, Accompaniment Edition*, Volume 2. See the appendix for Chapter 2: Hymns with Refrains, Chords, Descants, Instruments, Alternate Accompaniments.

Adult choirs can sing hymn-anthems with children's and youth choirs, alternating stanzas, including handbells, providing descants, adding rhythm or solo instruments, or just singing refrains. Hymn-anthems can explore global hymnody, spirituals and Gospel music, familiar texts set to new tunes and new texts set to familiar tunes. A short organ chorale, based on the hymn tune, can be played in place of a stanza of the hymn-anthem. An example would be to sing #53 (H82) and incorporate J. S. Bach's chorale on *Gottes Sohn ist kommen* from the *Orgelbüchlein*. Creativity is invited and welcomed.

A List of Hymns

Consider these suggestions from *The Hymnal 1982* (H82), *Wonder, Love, and Praise* (WLP), *Lift Every Voice and Sing II* (LEVAS II), *Voices Found* (VF), and *My Heart Sings Out* (MHSEO). These hymns may not be well known by the congregation, or not known well enough to be sung successfully without rehearsal or teaching strategies. Yet they are texts and tunes of quality which should not go unheard and which would enrich worship.

Hymn tune names are listed; where they are unavailable, the music source is given in parentheses. This list is only a beginning; add your own suggestions to make the list more complete for your needs in the church you serve.

Advent

Better be ready	(Negro Spiritual)	LEVAS II/4
Christ is coming	(Edward V. Bonnemere)	LEVAS II/6
Great day	(Negro Spiritual)	LEVAS II/5
Herald, sound the note of judgment	<i>Herald, Sound</i>	H82/70
I'm just a poor wayfaring stranger	(American Folk Song)	LEVAS II/19
I want to be ready	(Negro Spiritual)	LEVAS II/7
Isaiah the prophet has written of old	<i>Samanthra</i>	WLP/723
Once he came in blessing	<i>Gottes Sohn ist kommen</i>	H82/53
Oh thou that tellest good tidings to Zion	(Kenneth W. Louis)	LEVAS II/2
People, look east. The time is near	<i>Besançon Carol</i>	WLP/724; VF/34
The angel Gabriel from heaven came	<i>Gabriel's Message</i>	H82/265
The desert shall rejoice	<i>Sterling</i>	WLP/722
The grain is ripe	<i>Greensborough</i>	VF/33
What is this crying at Jordan?	<i>St. Mark's, Berkeley</i>	H82/69
You are near	(Dan Schutte)	LEVAS II/16

Christmas

A child is born in Bethlehem, Alleluia!	<i>Puer natus in Bethlehem</i>	H82/103
A stable lamp is lighted	<i>Andújar</i>	H82/104
Break forth, O beauteous heavenly light	<i>Ermuntre dich</i>	H82/91
Holy night, blessed night	<i>Sheng Ye Jing</i>	WLP/725
Mary borned a baby	(Negro Spiritual)	LEVAS II/22; VF/37
Oh, sleep now, holy baby	<i>A la ru</i>	H82/113
O mundi domina	(Magyar Gregorianum)	VF/36
On this day earth shall ring	<i>Personet hodie</i>	H82/92
Rise up, shepherd, and follow	(Negro Spiritual)	LEVAS II/24
Sleep, sleep, gently sleep	<i>Sleep, Sleep, Gently Sleep</i>	MHSEO/66
That Boy-child of Mary	(Traditional Malawi Melody)	LEVAS II/25; MHSEO/70
Where is this stupendous stranger?	<i>Kit Smart</i>	H82/491
Where is this stupendous stranger?	<i>Mariposa</i>	WLP/726

Epiphany

Alleluia, song of gladness	<i>Tibi, Christe, splendor Patris</i>	H82/123
The people who in darkness walked	<i>Perry</i>	H82/125
When Jesus came to Jordan's stream	<i>Christ unser Herr zum Jordan kam</i>	H82/139

Lent and Holy Week

As in that upper room you left your seat	<i>Chappell</i>	WLP/730
As panting deer desire the waterbrooks	<i>Woodslake</i>	WLP/727
At the foot of the cross	(Carol E. Petersen)	VF/43
Calvary	(Negro Spiritual)	LEVAS II/32

From deepest woe I cry to thee	<i>Aus tiefer Not</i>	H82/151
He never said a mumbalin' word	(Negro Spiritual)	LEVAS II/33
Lord Jesus, Sun of Righteousness	<i>Cornhill</i>	H82/144
Mantos y palmas esparciendo	<i>Hosanna</i>	WLP/728
Filled with excitement		
Maria Magdalena et altera Maria	(Sulpitia Cesis)	VF/48
Not let us all with one accord	<i>Ex more docti mystico</i>	H82/146
Not let us all with one accord	<i>Bourbon</i>	H82/147
Now quit your care and anxious fear	<i>Quittez, Pasteurs</i>	H82/145
O Lord God	(Kassia the Nun)	VF/40
O Mary, O Martha	(Negro Spiritual)	VF/47
O sacred head, sore wounded	(David Hurd)	WLP/735
Three holy days enfold us now	<i>Lux vera lucis radium</i>	WLP/732
When Jesus came to Golgotha	<i>Indifference</i>	WLP/736

Easter

Christ Jesus lay in death's strong bands	<i>Christ lag in Todesbanden</i>	H82/185
Christ the Lord is risen again!	<i>Christ ist erstanden</i>	H82/184
Christians to the Paschal victim	<i>Victimae Paschali laudes</i>	H82/183
Come away to the skies	<i>Middlebury</i>	H82/213
Day of delight and beauty unbounded	<i>In dir ist Freude</i>	WLP/738
He 'rose	(Negro Spiritual)	LEVAS II/40
Lift your voice rejoicing, Mary	<i>Fisk of Gloucester</i>	H82/190
Look there! The Christ, our Brother, comes	<i>Petrus</i>	H82/196
Love's redeeming work is done	<i>Resurrexit</i>	H82/189
Now the green blade riseth	<i>Noël nouvelet</i>	H82/204
The whole bright world rejoices now	<i>Hilariter</i>	H82/211
Walk on, O people of God	<i>Nueva Creación</i>	WLP/739
<i>Camina, pueblo de Dios</i>		

Ascension

A hymn of glory let us sing	<i>Deo gracias</i>	H82/218
O Lord Most High, eternal King	<i>Aeterne Rex altissime</i>	H82/220
O Lord Most High, eternal King	<i>Gonfalon Royal</i>	H82/221
The Lord ascendeth up on high	<i>Ach Herr, du allerhöchster Gott</i>	H82/219

Pentecost

A mighty sound from heaven	<i>Song of the Holy Spirit</i>	H82/230
Come, thou Holy Spirit bright	<i>Arbor Street</i>	H82/227
Hail this joyful day's return	<i>Sonne der Gerechtigkeit</i>	H82/224
O Holy Spirit	(Mary Louise Bringle)	VF/54
O Holy Spirit, root of life	<i>Durell</i>	VF/55
O Spirit of Life, O Spirit of God	<i>O heiliger Geist</i>	H82/505
Spirit of mercy, truth, and love	<i>Cornish</i>	H82/229

Holy Baptism

Baptized in water	(Eugene Hancock)	LEVAS II/121
Baptized in water	<i>Point Loma</i>	H82/294
Crashing waters at creation	<i>Ellerman</i>	VF/67

Holy Communion

As we gather at your table	<i>Raquel</i>	WLP/763
Father, we thank thee who hast planted	<i>Albright</i>	H82/303
I'm a-going to eat at the welcome table	(Negro Spiritual)	LEVAS II/148
Now the silence Now the peace	<i>Now</i>	H82/333
O wheat, whose crushing was for bread	<i>New Life</i>	WLP/760
O wheat whose crushing was for bread	<i>Draycott</i>	VF/74
You, Lord, we praise in songs of celebration	<i>Gott sei gelobet</i>	H82/319

General

Ain'-a that good news	(Negro Spiritual)	LEVAS II/180
All who love and serve your city	<i>Birabus</i>	H82/570
Almighty God, your word is cast	<i>Call Street</i>	H82/588
As newborn stars were stirred to song	<i>Alexandra</i>	WLP/788
Be still and know that I am God	(Ana Hernández)	VF/92
By gracious powers so wonderfully sheltered	<i>Le Cénacle</i>	H82/696
Christ is risen from the dead	(Znamenny chant)	WLP/816
Christ is risen from the dead	(Early American)	WLP/817
Christ, mighty Savior	<i>Innisfree Farm</i>	H82/34
Christ, mighty Savior	<i>Mighty Savior</i>	H82/35
Christ the worker	<i>African Work Song</i>	H82/611
Come, great Creator!	(Carol Gallagher & Michael Plunkett)	VF/52
Come, let us with our Lord arise	<i>Meadville</i>	H82/49
Come, my Way, my Truth, my Life	<i>The Call</i>	H82/487
Come, O thou Traveler unknown	<i>Woodbury</i>	H82/639
Creating God, your fingers trace	<i>King</i>	H82/395
From the dawning of creation	<i>Timeless Love</i>	WLP/748
Give me a clean heart	(Margaret J. Douroux)	LEVAS II/124
Give me Jesus	(Negro Spiritual)	LEVAS II/91
Give us the wings of faith to rise	<i>San Rocco</i>	H82/253
God, beyond all human praises	<i>Dominus regnavit</i>	WLP/745
God the sculptor of the mountains	<i>Sandria</i>	WLP/746
He is the Way	<i>Hall</i>	H82/463
He is the Way	New Dance	H82/464
Heaven and earth	(John L. Bell)	MHSO/133
Here, O Lord, your servants gather	(Isao Koizumi)	WLP/793
Hush, hush, somebody's callin' my name	(Negro Spiritual)	LEVAS II/128
In the cross of Christ I glory	<i>Tomter</i>	H82/442
Is there anybody here who loves my Jesus?	(Negro Spiritual)	LEVAS II/73
I've been 'buked an' I've been scorned	(Negro Spiritual)	LEVAS II/195
Jesus, Redeemer of the world	<i>Wilderness</i>	H82/39
Jesus, we want to meet	(Nigerian Folk Song)	LEVAS II/81
King Jesus is a listenin'	(Negro Spiritual)	LEVAS II/84
Laus Trinitati/O Praise be to you Holy Trinity	(Hildegard of Bingen)	VF/105
Let all the world in every corner sing	<i>Augustine</i>	H82/402
Let all the world in every corner sing	<i>MacDougall</i>	H82/403
Lord Jesus, think on me	<i>Barnfield</i>	WLP/798
Morning glory, starlit sky	<i>Bingham</i>	H82/585
Most high, omnipotent, good Lord	<i>Lukkason</i>	H82/407
Nature with open volume stands	<i>Eltham</i>	H82/434
O God of gentle strength	<i>Shoshana</i>	WLP/770
O God of love, O King of peace	<i>Eltham</i>	H82/578

Oh Lord, how perfect is your name	(Irma Tillery)	LEVAS II/57
O threefold God of tender unity	<i>Flentge</i>	WLP/743
Praise God for this holy ground	John L. Bell	MHSO/135
Praise our great and gracious Lord	<i>Maoz Zur</i>	H82/393
Praise the Spirit in creation	<i>Julion</i>	H82/507
Put down your nets and follow me	<i>Dillow</i>	WLP/807
Put peace into each other's hands	<i>Peta</i>	WLP/790
Shalom, my friends	<i>Shalom Chaverim</i>	H82/714
She poured the perfume lavishly	<i>Sancta Civitas</i>	VF/137
So the day dawn for me <i>Wildridge</i> and <i>St. Charles, Queensborough Terrace</i>		WLP/750
The eyes of all wait upon you, O Lord	<i>Bayou</i>	WLP/820
The first one ever, oh, ever to know	<i>Ballad</i>	H82/673
The Lord is my light	(Lillian Bouknight)	LEVAS II/58
The stars declare his glory	<i>Aldine</i>	H82/431
The tree of life my soul hath seen	<i>Apple Tree</i>	WLP/749
These three are the treasurers	<i>Song of Lau Tsu</i>	WLP/803
'Tis the gift to be simple	<i>Simple Gifts</i>	H82/554
We adore you	(Ruby Mann Pool)	WLP/809
What does the Lord require	<i>Sharpthorne</i>	H82/605
When Christ was lifted from the earth	<i>San Rocco</i>	H82/604
When from bondage we are summoned	<i>Grid</i>	WLP/753
When from bondage we are summoned	<i>Haywood's Home</i>	WLP/754
With awe approach the mysteries	<i>Helensong</i>	WLP/759
Word of God, come down on earth	<i>Mt. St. Alban NCA</i>	H82/633
You are the Christ, O Lord	<i>Wyngate Canon</i>	H82/254
You hear the lambs a-cryin'	(Negro Spiritual)	LEVAS II/110

Plainsong Hymns

The Hymnal 1982 contains over 50 plainsong hymns. A few more settings of plainsong hymns, representing the music sung by Christians from at least the 4th century, are found in *Wonder, Love, and Praise* and *Voices Found*. Just imagine singing the same music that our ancestors sang so long ago, lifting our hearts to the one who gave us our song in good times and bad, being rooted so long in our faith and in our church.

Choirs benefit greatly from singing plainsong, as they strive to blend their voices in unison singing with a gentle emphasis on words and the flow of the text. Plainsong hymns are a challenge to sing and sing well and choirs need achievable goals to grow musically as individuals and as a music unit.

Many congregations know a few plainsong hymns, most likely H82 56 - *O come, O come, Emmanuel*, H82 60 - *Creator of the stars of night*, H82 162 - *The royal banners forward go*, H82 166 - *Sing, my tongue, the glorious battle*, H82 314 - *Humbly I adore thee*, among others. If the people can sing those hymns with some ease, then they may be ready to increase their repertoire of plainsong hymns. Teaching opportunities enable choirs and congregations to sing to the best of their abilities, and success supplies confidence for praising God in our worship services through congregational song.

Accompaniments to plainsong chants should be approached with simplicity. The use of mixtures or reeds or 16' manual stops on the organ are not helpful, but hurtful, to the purity of line that must be heard and enjoyed. Even the use of pedal might be too heavy for the effect desired. Consider using 8' flutes or light diapasons, perhaps adding a 4' flute, for a supportive yet not domineering accompaniment. If the plainsong hymn is known fairly well, try using handbells for the accompaniment, selecting notes from the first phrase of the hymn, in random ringing by members of the choir, youth, or selected people within the congregation. Another option with handbells is to select just a few bells to be heard at the ends of phrases. The addition of a flute or oboe on the melody without accompaniment on the organ would be another way to convey the simplicity and beauty of plainsong hymns.

Tune names are listed in this appendix, as composers have created organ and choral works based on plainsong melodies using the tune name in the title. Playing a prelude or postlude or communion selection based on the same plainsong melody sung in worship provides another listening and teaching opportunity and helps to achieve musical unity in the worship service.

Modes are listed for the purpose of musical interest and a basic appreciation that plainsong and modes have been around for centuries. The modal system is complicated, as the way of classifying them has changed through the centuries. Basically, there are eight church modes that have been used since about 1000 A.D. They are defined in three ways: 1) by final pitch (d, e, f, or g); 2) by scale relationship in patterns of whole and half steps; and 3) by range of pitches within the scale. For further clarification, consult the *Harvard Dictionary of Music* or other source.

Plainsong hymns may be sung by the congregation in the worship service or by choirs as introits, offertory anthems, or music during the communion, as appropriate to the liturgy.

Consider this list of plainsong hymns in your music and liturgy planning. This may not have been part of your experience before coming to the Episcopal Church, but plainsong hymns are part of our Anglican and Episcopal heritage from the past and can add a new dimension to an ancient tradition.

THE HYMNAL 1982

Morning

4	Now that the daylight fills the sky	<i>Verbum supernum prodiens</i>	Mode 2
5	O splendor of God's glory bright	<i>Splendor paternae gloriae</i>	Mode 1

Noonday

13	The golden sun lights up the sky	<i>Verbum supernum prodiens</i>	Mode 8
15	O God, creation's secret force	<i>Te lucis ante terminum</i>	Mode 8
16	Now let us sing our praise to God	<i>Dicamus laudes Domino</i>	Mode 5
18	As now the sun shines down at noon	<i>Jesu dulcis memoria</i>	Mode 2
19	Now Holy Spirit, ever One	<i>Nunc Sancte nobis Spiritus</i>	Mode 5
22	O God of truth, O Lord of might	<i>Rector potens, verax Deus</i>	Mode 1
<u>Evening</u>			
26	O gracious Light, Lord Jesus Christ	<i>Conditor alme siderum</i>	Mode 4
27	O blest Creator, source of light	<i>Lucis Creator optime</i>	Mode 8
30	O Trinity of blessed light	<i>O lux beata Trinitas</i>	Mode 8
32	Most Holy God, the Lord of heaven	<i>Immense caeli Conditor</i>	Mode 1
33	Christ, mighty Savior	<i>Christe, Lux mundi</i>	Mode 7
<u>Compline</u>			
38	Jesus, Redeemer of the world	<i>Jesu, nostra redemption</i>	Mode 8
40	O Christ, you are both light and day	<i>Christe, qui Lux es et dies</i>	Mode 2
44	To you before the close of day	<i>Te lucis ante terminum</i>	Mode 8
45	To you before the close of day	<i>Te lucis ante terminum</i> (alt. tune)	Mode 8
<u>Advent</u>			
55	Redeemer of the nations, come	<i>Veni Redemptor gentium</i>	Mode 1
56	O come, o come, Emmanuel	<i>Veni, veni, Emmanuel</i>	Mode 1
60	Creator of the stars of night	<i>Conditor alme siderum</i>	Mode 4
63	O heavenly Word, eternal Light	<i>Verbum supernum prodiens</i>	Mode 2
<u>Christmas</u>			
85	O Savior of our fallen race	<i>Christe, Redemptor omnium</i>	Mode 1
<u>Epiphany</u>			
122	Alleluia, song of gladness	<i>Urba beata Jerusalem</i>	Mode 2
123	Alleluia, song of gladness	<i>Tibi, Christe, splendor Patris</i>	Mode 2
134	O Light of Light, Love given birth	<i>Jesu dulcis memoria</i>	Mode 2
136	O wondrous type! O vision fair	<i>Aeterne Rex altissime</i>	Mode 1
<u>Lent</u>			
146	Now let us all with one accord	<i>Ex more docti mystico</i>	Mode 2
<u>Holy Week</u>			
155	All glory, laud, and honor	<i>Gloria, laus, et honor</i>	Mode 1
161	The flaming banners of our King	<i>Vexilla Regis prodeunt</i>	Mode 1
162	The flaming banners of our King	<i>Vexilla Regis prodeunt</i> (alt. tune)	Mode 1
165	Sing, my tongue, the glorious battle	<i>Pange lingua</i>	Mode 1
166	Sing, my tongue, the glorious battle	<i>Pange lingua</i>	Mode 3
<u>Easter</u>			
183	Christians, to the Paschal victim	<i>Victimae Paschali laudes</i>	Mode 1
202	The Lamb's high banquet called to share	<i>Ad cenam Agni provide</i>	Mode 8
<u>Ascension</u>			
217	A hymn of glory let us sing	<i>Jam lucis arto sidere</i>	Mode 1
220	O Lord Most High, eternal King	<i>Aeterne Rex altissime</i>	Mode 1
<u>Pentecost</u>			
223	Hail this joyful day's return	<i>Beata nobis gaudia</i>	Mode 1
<u>Holy Days and Various Occasions</u>			
233	The eternal gifts of Christ the King	<i>Jesu, nostra redemption</i>	Mode 8
236	King of the martyrs' noble band	<i>Jesu, nostra redemption</i>	Mode 8
261	By the Creator, Joseph was appointed	<i>Caelitum Joseph</i>	Mode 1
263	The Word whom earth and sea and sky	<i>Quem terra, pontus, aethera</i>	Mode 2
271	The great forerunner of the morn	<i>Ut queant laxis</i>	Mode 2

273	Two stalwart trees both rooted in faith	<i>Ave caeli janua</i>	Mode 4
283	Christ, the fair glory of the holy angels	<i>Caelitum Joseph</i>	Mode 1
<u>Holy Eucharist</u>			
311	O saving victim, opening wide	<i>Verbum supernum prodiens</i>	Mode 2
314	Humbly I adore thee, Verity unseen	<i>Adoro devote</i>	Mode 5
320	Zion, praise thy Savior, singing	<i>Lauda Sion Salvatorem</i>	Mode 7
329	Now, my tongue, the mystery telling	<i>Pange lingua</i>	Mode 3
330	Therefore we, before him bending	<i>Tantum ergo Sacramentum</i>	Mode 5
<u>Burial</u>			
354	Into paradise may the angels lead you	<i>In paradisum</i>	Mode 7
357	Jesus, Son of Mary, fount of life alone	<i>Adoro devote</i>	Mode 5
<u>Consecration of a Church</u>			
361	Only-begotten, Word of God eternal	<i>Caelitum Joseph</i>	Mode 1
<u>General</u>			
502	O Holy Spirit, by whose breath	<i>Veni Creator Spiritus</i>	Mode 8
504	Come, Holy Ghost, our souls inspire	<i>Veni Creator Spiritus</i>	Mode 8
519	Blessed city, heavenly Salem	<i>Urbs beata Jerusalem</i>	Mode 2
606	Where true charity and love dwell	<i>Ubi caritas</i>	Mode 6
622	Light's abode, celestial Salem	<i>Urbs beata Jerusalem</i>	Mode 2
650	O Jesus, joy of loving hearts	<i>Jesu dulcis memoria</i>	Mode 2
 <i>WONDER, LOVE, AND PRAISE</i>			
<u>Holy Week</u>			
732	Three holy days enfold us now	<i>Lux vera lucis radium</i>	Mode 1
<u>Threefold God</u>			
747	God the sculptor of the mountains	<i>Urbs beata</i>	Mode 2
 <i>VOICES FOUND</i>			
<u>Advent/Christmas</u>			
39	Eternity touched hands with time	<i>Conditor alme siderum</i>	Mode 4

PROFESSIONAL ORGANIZATIONS *JOURNALS, ARTICLES, and WEBSITES*

You are not alone. There are church musicians, clergy, liturgical planners, and church leaders in Episcopal churches all over the country who seek information to begin, sustain, or grow in their vocation, to provide meaningful and inspirational worship for the congregations they serve.

There are organizations, journals, and websites that are very helpful in supporting those who are active in music ministry in the Episcopal Church and some are dedicated to specific music subjects and useful in a variety of Christian denominations.

Most of the professional organizations have annual conferences, which provide opportunities to meet colleagues, share joys and challenges of music ministry, attend workshops and lectures for educational benefit, and experience inspiring worship services that will nourish your spirit and give energy for your continuing work.

Principal Organizations for Musicians Serving in Episcopal Churches

The Association of Anglican Musicians (AAM)

The Journal of the Association of Anglican Musicians

P.O. Box 7530, Little Rock, AR 72217

www.anglicanmusicians.org

The Association of Anglican Musicians is an organization of musicians and clergy in the Episcopal Church and throughout the Anglican Communion. Recognizing that the music of the church finds its primary expression within the framework of the liturgy, this Association takes as its purpose the elevation, stimulation, and support of music and the allied arts in all their aspects in the Anglican church, and especially in their relationship to liturgy.

AAM members gather for an annual conference, usually in June, and occasionally travel to England for the conference. Musicians and clergy participate in extraordinary liturgies, hear excellent choral and organ music, and learn from outstanding musicians and church leaders. The organization encourages composers and other artists, strives toward fair compensation and positive working relationships based on mutual trust, respect, and good communication. AAM offers collegial support, an opportunity for new ideas to be discussed and new music to be heard, a Mentoring Program to assist church musicians, and the encouragement of music and the arts in Episcopal seminaries.

Each year there are ten issues of *The Journal of the Association of Anglican Musicians* published. Noteworthy articles about church music, musicians, liturgy, professional concerns and development are written by AAM members and others highly skilled and knowledgeable in this field. Book, choral and instrumental music, and recording reviews are offered, as well as information about annual and mid-winter regional conferences, and news of members.

Through their website AAM offers some very helpful materials for those serving in Episcopal churches:

- Musicians Called to Serve: Handbook for the Selection, Employment, and Ministry of Church Musicians.
- Conflict and Closure: Professional Conduct in Adversity
- A History of Music in the Episcopal Church (Carol Doran and William Petersen)
- A Listing of Useful Resources for the Church Musician
- A Catalogue of Anthems and Motets for the Sundays of Lectionary years A, B, and C (William Wunsch)

Membership in AAM is by application, requiring a proposal from a present AAM member, two letters of support, and approval by the AAM Executive Board. Musical excellence, leadership, pastoral qualifications, and ways in which the candidate can contribute to the standards and goals of AAM are some of the qualities sought. Some individuals may not be eligible for membership as stated in the by-laws, but may become a Friend of AAM by completing an application and paying annual dues, then receive *The Journal* and the opportunity to register for all regional and annual conferences at the member rate.

The Association of Anglican Musicians' Mentoring Program

AAM website: www.anglicanmusicians.org

The mission of the AAM Mentoring Program is to identify and support the young professional, or less-experienced church musician, or one new to the Episcopal Church, who seeks enrichment and increased skills by establishing a mentoring relationship with a seasoned and experienced colleague.

Through the AAM Mentoring Program individual church musicians receive support, encouragement, and guidance to strengthen their confidence and equip them with valuable skills to do their important work. Mentoring recognizes that when someone is new to a vocation, even if he/she has had excellent training, many new skills are needed in order to become a successful leader. Membership in AAM is not required, nor is there a fee; expenses incurred by the Mentor (travel, housing, meals) may be reimbursed by the Mentee and local church.

Areas of instruction may include these among others: 1) improving skills: hymn playing, conducting, conducting from the console, knowledge of voice and choral singing, accompanying, adapting piano scores for the organ, improvisation; 2) exploring resources: music and liturgy, children's, youth, adult and handbell choirs, service planning, styles of singing Psalms, global hymnody, popular religious song, music of other cultures; 3) music ministry: music and liturgy planning, understanding the liturgical year, effective choir rehearsals, recruiting ideas, continuing education opportunities, budget and finance, instrument maintenance, liturgical use of handbells; 4) encouraging a pastoral perspective: hospitality in the music program, listening skills, spiritual direction, staff issues and relationships, dealing with difficult people, claiming role as pastor and teacher, developing a relationship with the congregation.

After a Mentee has submitted an application, she/he is paired with a Mentor whose skills and experience might be most helpful for the Mentee. They work out a schedule and begin the professional relationship. Mentors offer this service in the spirit of collegiality and in the spirit of sustaining the legacy and receive no remuneration for this work; if, however, a long-term teacher-student relationship is needed (e.g. organ or conducting study), then the teacher should be compensated by the student.

The Leadership Program for Musicians Serving Small Congregations (LPM)

www.lpm-online.org

LPM is a teaching ministry that gives church musicians an increased sense of vocational awareness, along with the tools and resources to enable congregations to sing well and participate actively in worship.

LPM is a program of the Episcopal Church in the United States of America (ECUSA) and the Evangelical Lutheran Church in America (ELCA) and was originally developed by ECUSA from a General Convention mandate in 1991 to find ways to help musicians serving in small churches. A two-year course of study was developed and implemented. The ELCA joined in partnership with LPM in 1999.

LPM is intended for church musicians, interested clergy and worship leaders who:

- have not yet had the opportunity to develop their musical abilities;
- would benefit from continuing education that reviews liturgical principles and highlights hymnal resources, global music, multi-cultural diversity, and a variety of musical styles;
- are members of other denominations, yet serve in Episcopal congregations and who desire information and skills specific to the denomination;

- are young musicians with potential for church music leadership and seek encouragement;
- desire positive professional relationships with other musicians and clergy.

Courses include:

- Leadership of Congregational Song (organ, piano, guitar, voice tracks)
- Survey of Christian Hymnody
- Teaching New Music to the Congregation
- Liturgy and Liturgical Planning
- Principles of Choral Leadership
- Philosophy of Church Music
- Resources for an Effective Music Program

This is a two-year course of study, in which participants and faculty meet once a month for ten months each year or by another schedule determined by participants, faculty, and LPM coordinator. The LPM Certificate in Church Music is awarded at the completion of the program. There are fees involved and expectations to complete assignments. A participant may decide to complete the entire course of classes or take a single course.

The benefits are great. Participants gain an increased commitment to music ministry, improve musical, pastoral, and leadership skills, enjoy collegial support, acquire an understanding of the wide variety of resources available and how to use them for the good of the congregation and the praise of God.

Significant Professional Organizations, Journals & Websites

For Episcopal Musicians and Musicians from Other Denominations

American Choral Directors Association

The Choral Journal

545 Couch Drive, Oklahoma City, OK 73102-2207

405-232-8161

www.acda.org

The American Choral Directors Association (ACDA) is a nonprofit music-education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society. Members conduct choirs in schools and in churches. Conferences are offered at State, Division, and National levels. The *Choral Journal*, available through membership, is ACDA's official monthly publication and contains scholarly and practical articles and reviews of choral music, CD recordings and books appropriate to the field.

The American Guild of English Handbell Ringers (AGEHR)

The Handbell Musicians of America (The Guild)

1055 East Centerville Station Road, Dayton, OH 45459

800-878-5459

www.agehr.org

The AGEHR is dedicated to advancing the musical art of handbell/handchime ringing through education, community and communication. In 2011 they became known as *The Handbell Musicians of America* or *The Guild*, for short.

Their informative journal *Overtones* is available through membership, and their website lists resource books, a catalogue of handbell music published by AGEHR, and online resources, including one specifically for church musicians.

American Guild of Organists (AGO)

The American Organist (TAO)

475 Riverside Drive, #1260, New York, NY 10115

www.agohq.org

Mission statement: *The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

National conventions are held in even-numbered years and regional conventions take place in nine locations throughout the country in odd-numbered years. These are great opportunities to hear renowned and young organists in performance, attend informative workshops, and affirm our vocation, as well as meet new colleagues.

Local AGO chapters provide a variety of programs each year and an opportunity to meet with area colleagues on a regular basis, to share information, to discuss challenges and successes in our individual parish settings, to be a supporting influence. Membership in the local AGO includes membership in the national AGO and a subscription to TAO, although you can also receive TAO as a non-voting member.

The American Organist (TAO) is the monthly publication of the AGO and contains a list of helpful books and pamphlets, news of chapters and members, articles about the organ featured on the cover, significant organists, teachers and mentors, study notes of a particular organ work, conference news, words from the chaplain, new organ installations, reviews of recordings, organ and choral literature, info for the part-time church musician and/or music-planning suggestions, future concerts and positions available, as well as advertisements from organ builders, stores that sell organ and choral music, schools and universities with organ departments, and the all-important organ shoe companies.

Information regarding membership, history of the organization, positions available, a helpful and updated salary guide, regions with contact information and links for local programs may be found on the AGO website.

Associated Parishes for Liturgy and Mission (APLM)

Open

PO Box 10416, Rochester, NY 14610

www.associatedparishes.org

APLM is an association of people primarily in the Episcopal Church and the Anglican Church of Canada, but is not an official organization of either church. Members of APLM share an interest and passion for liturgy, liturgy well done, the renewal of worship and mission so that liturgy shapes, defines, and empowers mission and mission liturgy.

The APLM journal *Open* used to be available only in print form but is now available online as articles appear. Archived articles and past brochures are of interest and all are available online at no cost.

Choir & Organ

Orpheus Publications

3 Waterhouse Square, 138-142 Holborn

London EC1N 2NY, UK

www.choirandorgan.com

A magazine for professional and amateur organists, choral directors, singers, organ builders, and those interested in all aspects of choral and organ music, *Choir & Organ* is published every two months and includes feature articles, reviews, listings of concerts and festivals, new or restored organ installations. Also, a newly-commissioned work from a young composer is included in each issue, allowing for free photocopying or downloading and performance.

The Diapason

3030 Salt Creek Lane, #201, Arlington Heights, IL 60005

www.thediapason.com

Editorial Mission: *The Diapason*, founded in 1909, is an international journal devoted to the organ, the harpsichord, the carillon, and church music. It regularly includes feature articles, reviews, reports, news, organ specifications, and a calendar, as well as classified advertisements. Directed to a diverse reading audience, articles range from technical and scholarly ones to those of more general interest. Emphasis is given to material dealing with all aspects of the pipe organ.

The Hymn Society

The Hymn

The Hymn Society in the United States and Canada

Baptist Theological Seminary at Richmond, 3400 Brook Road, Richmond, VA 23227

800-843-4966

www.thehymnsociety.org

The Hymn Society is for clergy, worship leaders, church musicians, poets and composers, scholars, and singers in congregations of all denominations, all who are interested in the development and promotion of congregational song. An annual conference is held each summer for daily worship, hymn festivals, lectures and workshops, introduction of new hymn texts and tunes, and opportunities to improve hymn writing, both text and tune, and playing.

The Hymn, the quarterly journal, is an extraordinary publication that contains historical, theological, and scholarly articles, exceptional hymn texts and tunes in diverse styles, interviews and reviews of recordings and publications, information on hymn festivals and conferences. Their newsletter, *The Stanza*, is available on the website.

The Living Church Foundation

The Living Church

816 East Juneau Avenue, Milwaukee, WI 53202

www.livingchurch.org

The historic mission of The Living Church Foundation is to promote and support Catholic Anglicanism within the Episcopal Church. *The Living Church Magazine* is published weekly and offers church news, commentary and analysis, features and resources. Their most helpful resource for church musicians is *The Episcopal Musician's Handbook*, an annual publication which offers suggestions for musicians, notes on service music and choral services, order and options within the sung daily offices and eucharist, tables of canticles, metrical psalms, organizational and periodical resources, publishers of choral and organ music, information about hymns, service music, books, websites, a hymn use check-list, and the all-important listing of hymn options in H 82, WLP, and LEVAS II for both BCP and RCL texts on each Sunday in the liturgical year, sacramental rites, and other specific services.

The Organ Historical Society (OHS)

The Tracker

Box 2681, Richmond, VA 23261

www.organsociety.org

OHS Mission Statement: *The Organ Historical Society is dedicated to documenting and preserving historic pipe organs and to raising public awareness and appreciation of America's organ heritage.*

This international organization is open to all, whether organists, organ builders, or those who simply appreciate the organ. Annual conventions are held in the summer at locations of interesting historical organs. A quarterly magazine, *The Tracker*, the annual *Organ Handbook* and catalogs of organ recordings and publications are published through OHS.

The Royal School of Church Music (RSCM)

Church Music Quarterly

19 The Close, Salisbury, Wiltshire SP1 2EB, England

www.rscm.com

The mission of the Royal School of Church Music (RSCM) is to enable the best use of good music in worship, whatever the resources, whatever the style. Through education, training, publications, advice and encouragement, the RSCM aims to support church music today and to invest in church music for the future.

The RSCM is an educational organization that promotes voice training for choirs and involvement in festivals and training courses, for choristers young in years to those who have sung in choirs for decades. The *Church Music Quarterly*, the RSCM publication offers articles and encouragement to church musicians and a guide for selecting music for worship each Sunday. Three training programs are offered through RSCM: 1) *Voice for Life*, voice training for singers of all ages; 2) *Church Music Skills*, practical training ideas for singers; and 3) *Sacred Music Studies*, education for the understanding of music in the worship life of the church.

Many church music leaders in Episcopal churches, especially those with young or youth choristers, use the *Voice for Life* training program for their choirs. They also may use an RSCM training scheme, or a modified scheme, which requires choristers to learn about the church and church music, as well as develop singing skills, and benefit from an awards system of integrity.

The Royal School of Church Music in America

Westminster Choir College, 101 Walnut Lane, Princeton, NJ 08540

www.rscmamerica.org

The RSCM in America offers annual training courses for choristers of all ages and in regional locations throughout the country. For choristers who participate, this is a life-changing experience and one which prepares them for choral singing in the church throughout their lives. The use of *Voice for Life* is core to the development of vocal skills, knowledge of the choral repertoire of the church, and greater understanding of music. RSCM in America also offers assistance to choral directors and singers through the RSCM America Master Class, a source of experienced musicians and mentors.

Denominational Resources

National Association of Pastoral Musicians (NPM)

www.npm.org

The National Association of Pastoral Musicians fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer. NPM is an organization for anyone who supports the value of musical liturgy: organist, choir directors, guitarists, pianists, instrumentalists, priests, cantors, liturgical ensembles and liturgists. Educational programs and workshops are offered on timely subjects. NPM members receive five issues each year of *Pastoral Music*, a twice-monthly e-mail newsletter *Pastoral Music Notebook*, and a weekly reflection on the Sunday readings, *Sunday Word for Pastoral Musicians*. NPM also publishes four issues a year of a year of *The Liturgical Singer*, a practical newsletter for cantors, psalmists, choir singers and directors.

The Association of Lutheran Church Musicians (ALCM)

www.alcm.org

ALCM is a service and professional organization dedicated to strengthening the ministry of worship and music in the Lutheran church. ALCM serves through a wide range of publications, conferences, and local, regional, and national events. Membership is drawn from all major Lutheran bodies and is open to all church musicians, pastors, congregations, and lay people who share the goals of the organization.

Members receive *CrossAccent*, a journal published two times per year, *Grace Notes*, a newsletter published online four times per year, and numerous downloadable resources, including new hymns, descants, concertatos, liturgical music, psalm settings, gospel acclamations, music for organ, piano, handbells, other instruments, handouts and materials from conference presentations.

Music Appropriate for Cantors

A cantor can sing and lead these musical portions of the Eucharist service.

(An S number refers to *The Hymnal 1982*; *EOM 1* or *2* refers to *Enriching Our Music 1* or *2*.)

- Kyries which are responsorial in style (S 85, S 88; S 94, S 95; S 359)
- Kyrie (EOM 1/29; EOW 2/108, 114, 115)
- Trisagion (EOM 2/117)
- Introduce the Antiphon or Refrain to the Gradual Psalm, then sing the verses.
- Alleluia Verse at the Eucharist
- Prayers of the People (S 106-S 109; S 362-S 363)
- Sanctus (EOM 1/51; EOM 2/133)
- The Lord's Prayer (EOM 2/139)
- Fraction Anthems (S 151, S 167, S 168, S 169, S 170, S 171, S 172)
- Fraction Anthems (EOM 1/26, 31, 32, 41, 53, 60, 61, A 10, A 11, A 12)
- Fraction Anthems (EOM 2/141, 144, 147, 148)

A cantor can sing and lead the following musical portions of the Daily Offices:

- Suffrages A and B in Morning and Evening Prayer (S 22, S 23; S 29, S 30; S 52, S 53; S 63, S 64)
- Concluding Versicle and Response (S 24, S 25; S 31, S 32; S 54, S 55; S 65, S 66)
- Plainsong canticle verses that may be more effectively sung by cantor than congregation (S 27, S 59)
- Sung portions of the Daily Offices not assigned to the officiant (S 52, S 54)
- Invitatory Antiphons to canticles
 - A Song of Praise (S 180)
 - The Song of Mary (S 185, S 242, S 247, S 393)
 - The Song of Zechariah (S 190, S 248, S 394)
 - The Song of Simeon (S 196, S 336, S 341, S 395)
 - The Song of Moses (S 208)
 - The First Song of Isaiah (S 213)
 - A Song to the Lamb (S 261)
 - The Song of the Redeemed (S 267)
 - Venite and Jubilate, seasonal (S 290-292, S 294)
 - A Song of Penitence (S 402)
 - Canticle N: A Song of God's Love (EOM 2/170)
 - Canticle R: A Song of True Motherhood (EOM 2/178)

In addition, the cantor can sing:

- The Great Litany (S 67); the Supplication (S 339)
- Order of Worship for the Evening: Anthem at the Candle Lighting (Lucernaria) (S 305-S 320)
- Compline responses (S 331-335, S 337)

- The Decalogue (S 353, S 354)
- Burial of the Dead, antiphons to entrance anthems (S 380-S 383)
- Anthem at the Committal, antiphon (S 389)
- Candlemas Procession antiphon (S 343)
- The Liturgy of the Palms: Processional (H 82/157)
- Maundy Thursday Anthems at the Footwashing, antiphons (S 344-S 347)
- Good Friday Anthems and antiphons (S 349-S 351)
- Great Alleluia from the Great Vigil of Easter (S 70)

Music for the Daily Offices

Musical settings for preces, antiphons, invitatory and evening canticles, salutations, collects, versicles and responses, *phos hilaron*, *pascha nostrum*, tones for short lessons, anthems at candlelighting, psalms for evening and compline, and sung scripture are listed here by office and by individual parts within the office.

Some of the options are for congregation, others for officiant or cantor.

Service Music and Canticle settings come from these sources:

- “S” before a number refers to service music found in the *Service Music, Accompaniment Edition Volume 1* of *The Hymnal 1982*. Numbers S 289-S 449 are found in the Appendix to this volume; the music is marked by braces at the beginning and end of the music setting and may be reproduced by a congregation for its own use, provided that the copyright notice is always given.
- *Wonder, Love, and Praise* selections are marked as WLP/page.
- *Enriching our Music 1* and *Enriching our Music 2* selections are listed as EOM 1/page and EOM 2/page. New texts and music for canticles, since the publications of *The Hymnal 1982* and *The Book of Common Prayer*, appear as letters A-S.
- *Voices Found* selections are marked as VF/page.

Daily Morning Prayer: Rite One (BCP 37)

Service Music

S 1	Preces
S 289	Invitatory Antiphons Pointed for Anglican Chant
S 290	Invitatory Antiphons for Venite and Jubilate (Sundays and Seasons); Plainsong
S 291	Invitatory Antiphon for Venite and Psalm 95; Plainsong, Mode 2
S 292	Invitatory Antiphon for Psalm 95 in Lent; Plainsong, Tone 2
S 21	Salutation and The Lord’s Prayer
S 22	Suffrages A
S 23	Suffrages B
S 447	Collect Tone I
S 448	Collect Tone II
S 24	Concluding Versicle and Response
S 25	Concluding Versicle and Response in Easter Season

Invitatory Psalms and Pascha Nostrum

Venite (Psalm 95:1-7 and Psalm 96:9, 13)

S 2	Plainsong, Tone 7; adapt. Bruce Ford; acc. Bruce Neswick Acc. Alec Wyton and SCCM, 1979, alt.
S 3	Plainsong, Tone 2; adapt. The Standing Commission on Church Music, 1979, alt.
S 4	Anglican Chant (Single); Edwin George Monk
S 5	Anglican Chant (Single); John Naylor
S 6	Anglican Chant (Double); C. Teesdale

- S 7 Anglican Chant (Double); Thomas Attwood Almsley
 S 8 Plainsong, Tone 2; adapt. The Standing Commission on Church Music, 1979, alt;
 Acc. Alec Wyton and SCCM, 1979, alt., includes vss 10-11
 S 9 Anglican Chant (Double); George S. Talbot
 S 10 Anglican Chant (Double); Maurice Green
Jubilate (Psalm 100)
 S 11 Plainsong, Tone 7; adapt. Bruce E. Ford; acc. Bruce Neswick
 S 12 Anglican Chant (Single); Edward John Hopkins
 S 13 Anglican Chant (Single); Henry Aldrich
 S 14 Anglican Chant (Single); Thomas Kelway
 S 15 Anglican Chant (Single); Christopher Gibbons
Christ our Passover (*Pascha nostrum*; 1 Cor.5:7-9, Rom.6:9-11, 1 Cor.15:20-22)
The Pascha nostrum/Christ our Passover is sung or said in Easter Week, in place of an Invitatory psalm; it may also be used daily until the Day of Pentecost.
 S 16 Plainsong, Tone 7; adapt. Bruce E. Ford; acc. Gerard Farrell
 S 17 Anglican Chant (Single); Richard Woodward
 S 18 Anglican Chant (Single); John Stainer
 S 19 Anglican Chant (Single); R. Tomlinson
 S 20 Anglican Chant; James Nares
 WLP/879 Simplified Anglican Chant; Dorothy J. Papadacos
 WLP/880 Hymn tune *Sine Nomine*, Ralph Vaughan Williams; desc. Alec Wyton

After the reading in Morning Prayer/Rite One, a selection from Canticles 1-7 is usually made, as they are in more traditional language. However, other canticles may be chosen.

Daily Evening Prayer: Rite One (BCP 61)

Service Music

- S 26 Preces
 S 27 O Gracious Light (*Phos hilaron*)
 Hymns based on this text: H 37, H 36, H 25, H 26, WLP 891, EOM1/67-69
 S 28 Salutation and The Lord's Prayer
 S 22 Suffrages A
 S 29 Suffrages B, Tone I
 S 30 Suffrages B, Tone II
 S 447 Collect Tone I
 S 448 Collect Tone II
 S 31 Concluding Versicle and Response
 S 32 Concluding Versicle and Response in Easter Season

Canticles

O Gracious Light (*Phos hilaron*; text source unknown)

- S 27 Plainsong; Victor Judson Schramm; acc. David Hurd
 EOM 1/67 *Light of the World*; tune *Gracious Light*, Peter Crisafulli
 EOM 1/68 *Light of the World*; tune Morrison, George Emblom
 EOM 1/69 *Light of the World*; Monte Mason
Canticle 3 The Song of Mary (Magnificat, Luke 1:39-56)

- S 185 Mode 8 antiphon; adapt. Bruce E. Ford; Plainsong, Tone 8 (Solemn); adapt. and acc. Charles Winfred Douglas, alt.
- S 186 Anglican Chant (Double); William Crotch
- S 187 Anglican Chant (Double); Samuel Wesley
- S 188 Anglican Chant (Double); Henry Walford Davies
- S 189 Anglican Chant (Double); Benjamin Hutto
- S 393 Plainsong, Tone 1; adapt. Bruce E. Ford; acc. James McGregor
- Canticle 5 The Song of Simeon (*Nunc dimittis*; Luke 2:29-32)
- S 196 Mode 7 antiphon, adapt. Bruce E. Ford; Plainsong, Tone 7; adapt. The Standing Commission on Church Music, 1979; acc. Alec Wyton and SCCM, 1979
- S 197 Anglican Chant (Single); John Naylor
- S 198 Anglican Chant (Single); Frederick A. Gore Ouseley
- S 199 Anglican Chant (Single); John Blow
- S 200 Anglican Chant (Single); Michael Wise
- S 395 Plainsong, Tone 8; adapt. Bruce E. Ford

The Song of Mary and The Song of Simeon are traditional in the Evening Prayer service.

Daily Morning Prayer: Rite Two (BCP 75)

Service Music

- S 33 Preces
- S 293 Invitatory Antiphons Pointed for Anglican Chant
- S 294 Invitatory Antiphons for Venite/Psalm 95 and Jubilate; Plainsong, Mode 4
- S 51 Salutation and The Lord's Prayer
- S 52 Suffrages A
- S 53 Suffrages B
- S 447 Collect Tone I
- S 448 Collect Tone II
- S 54 Concluding Versicle and Response
- S 55 Concluding Versicle and Response in Easter Season

Canticles

The Invitatory: Venite (Psalm 95)

- S 34 Plainsong, Tone 4; adapt. Bruce E. Ford; acc. Alec Wyton
- S 35 Through-composed; Jack Noble White
- S 36 Anglican Chant (Single); George A. MacFarren
- S 37 Anglican Chant (Single); Stephen Elvey
- S 38 Anglican Chant (Double); Thomas Tertius Noble
- S 39 Anglican Chant (Double); Charles Villiers Stanford
- S 40 Anglican Chant (Double); George S. Talbot
- EOM 2/158 Anglican Chant (Quadruple); Owen Burdick
- EOM 2/159 Marilyn Haskel, harm. Dorothy J. Papadakis

Morning Psalms (*Enriching Our Worship*: in place of an Invitatory Psalm, one of the following Morning Psalms may be sung or said.)

- EOM 2/160 Psalm 63:1-8 *O God, you are my God*; Anglican Chant; Owen Burdick

EOM 2/161 Psalm 67:1-5 *O God, be merciful to us*; Anglican Chant; Owen Burdick
The Invitatory: Jubilate (Psalm 100)

- S 41 Plainsong, Tone 4; Bruce E. Ford; acc. Alec Wyton
- S 42 Anglican Chant (Single); Peter Hurford
- S 43 Anglican Chant (Single); Richard Woodward
- S 44 Anglican Chant (Single); James Nares
- S 45 Anglican Chant (Single); Henry Walford Davies
- S 295 Plainsong, Tone 8; adapt. The Standing Commission on Church Music, 1979

Christ our Passover (*Pascha nostrum*; 1 Cor.5:7-9, Rom.6:9-11, 1 Cor.15:20-22)

- S 46 Plainsong, Tone I, Introit Form; adapt. Norman Mealy, alt.; acc. David Hurd; with handbells
- S 47 Anglican Chant (Single); William Henry Walter
- S 48 Anglican Chant (Single); Oxford Chant
- S 49 Anglican Chant (Single); John Hindle
- S 50 Anglican Chant (Single); Tonus Peregrinus; adapt. David Hurd

After the readings in Morning Prayer/Rite Two, a selection from Canticles 8-20 or A-S is usually made, as they are in more contemporary language. However, other canticles may be chosen.

An Order of Service for Noonday (BCP 103)

Service Music

- S 296 Preces
- S 297 Psalm 119 (*Lucerna pedibus meis*)
- S 298 Psalm 121 (*Levavi oculos*)
- S 299 Psalm 126 (*In convertendo*)
- S 300 Gloria Patri
- S 301 Sung Scripture: Romans 5:5
- S 302 Sung Scripture: 2 Corinthians 5:17-18
- S 303 Sung Scripture: Malachi 1:11
- S 304 Salutation and The Lord's Prayer
- S 447 Collect Tone I
- S 448 Collect Tone II

An Order of Worship for the Evening (BCP 109)

Service Music

- S 56 Greeting, Tone I; Ambrosian chant
- S 57 Greeting, Tone II
- S 449 Tone for Short Lessons
- S 447 Collect Tone I
- S 448 Collect Tone II

These anthems (Lucernaria) are for optional use, according to the second rubric in BCP, p. 112. The texts of the anthems are found in The Book of Occasional Services – 2003, pp.10-16.

- S 305 Anthem at the Candle Lighting (1); Mode 6 melody
- S 306 Anthem at the Candle Lighting (2); Mode 6 melody

- S 307 Anthem at the Candle Lighting (3); Mode 6 melody
 S 308 Anthem at the Candle Lighting (4); Mode 6 melody
 S 309 Anthem at the Candle Lighting: Advent; Mode 4 melody
 S 310 Anthem at the Candle Lighting: Christmas; Mode 6 melody
 S 311 Anthem at the Candle Lighting: Epiphany; Mode 6 melody
 S 312 Anthem at the Candle Lighting: Lent, Mode 6 melody
 S 313 Anthem at the Candle Lighting: Easter, Mode 6 melody
 S 314 Anthem at the Candle Lighting: Ascension; Mode 6 melody
 S 315 Anthem at the Candle Lighting: the Day of Pentecost; Mode 6 melody
 S 316 Anthem at the Candle Lighting: Trinity Sunday; Mode 6 melody
 S 317 Anthem at the Candle Lighting: Feasts of the Incarnation; Mode 6 melody
 S 318 Anthem at the Candle Lighting: All Saints and other Major Saints' Days; Mode 6 melody
 S 319 Anthem at the Candle Lighting: Major Saints' Days in Easter Season; Mode 6 melody
 S 320 Anthem at the Candle Lighting: Transfiguration and Holy Cross Day; Mode 6 melody
 S 27 O Gracious Light (*Phos hilaron*)
 Hymns based on this text: H 37, H 36, H 25, H 26
 Additional settings: WLP 891, EOM1/67-69

Daily Evening Prayer: Rite Two

Service Music

- S 58 Preces
 S 59-S 61 O Gracious Light (*Phos hilaron*)
 Hymns based on this text: H 37, H 36, H 25, H 26
 Additional settings: WLP 891, EOM1/67-69
 S 62 Salutation and The Lord's Prayer
 S 63 Suffrages B, Tone I
 S 64 Suffrages B, Tone II
 S 447 Collect Tone I
 S 448 Collect Tone II
 S 65 Concluding Versicle and Response
 S 66 Concluding Versicle and Response in Easter Season

Canticles

O Gracious Light (*Phos hilaron*; text source unknown)

- S 59 Mode 2 melody, centonized by Bruce E. Ford and James McGregor; acc. James McGregor
 S 60 Through-composed; Ronald Arnatt
 S 61 Through-composed; McNeil Robinson II
 EOM 1/67 *Light of the World*; tune *Gracious Light*, Peter Crisafulli
 EOM 1/68 *Light of the World*; tune Morrison, George Emblom
 EOM 1/69 *Light of the World*; Monte Mason
 VF/153 *Light of the World*; Sister Élise, Community of the Holy Spirit; text from

Enriching Our Worship 1

Evening Psalms (*Enriching Our Worship*: in place of or in addition to, Phos hilaron or some other hymn, one of the following Evening Psalms may be sung or said.)

EOM 2/162 Psalm 134: *Behold now, bless the Lord*; Raul Anzalo

EOM 2/163 Psalm 141:1-3, 8ab *O Lord, I call to you*; Simplified Anglican Chant; Owen Burdick

Canticle 15 The Song of Mary (*Magnificat*; Luke 1:39-56)

S 242 Plainsong, Tonus Peregrinus; adapt. Bruce E. Ford; acc. Alec Wyton

S 243 Anglican Chant (Double); William Henry Havergal

S 244 Anglican Chant (Double); George Mursell Garrett

S 245 Anglican Chant (Double); Benjamin Hutto

S 246 Anglican Chant (Double); W. Lawes; arr. Joseph Corfe

S 247 Antiphon and Verses; Cathedral of the Isles; Betty Carr Pulkingham

S 403 Norman Mealy

VF/152 Melody from *Antiphon 17*, Hildegard of Bingen; adapt. Lisa Neufeld Thomas

Canticle 17 The Song of Simeon (*Nunc dimittis*; Luke 2:29-32)

S 253 Plainsong, Irregular Tone; adapt. The Standing Commission on Church Music, 1979; acc. Alec Wyton and SCCM, 1979

S 254 Plainsong, Tone; adapt. Bruce E. Ford; acc. Howard Don Small

S 255 Anglican Chant (Single); Thomas Purcell

S 256 Anglican Chant (Single); William Richard Bexfield

S 257 Anglican Chant (Single); Henry G. Ley

S 258 Anglican Chant (Single); Thomas Dupuis

S 259 Anglican Chant (Double); Charles Fisk

S 260 Ronald Arnatt

S 405 Norman Mealy

WLP/891 Tune *Port Arthur*, Mimi Farra (b. 1938); antiphon setting, Kevin Hackett

EOM 2/164 From *Music for the Eucharist*; David Hurd

VF/154 Sister Élise, Community of the Holy Spirit

The Song of Mary and The Song of Simeon are traditional in the Evening Prayer service.

An Order for Compline

Service Music

S 321 Versicles and Responses, Preces

S 322 Psalm 4 (*Cum invocarem*)

S 323 Psalm 31 (*In te, Domine, speravi*)

S 324 Psalm 91 (*Qui habitat*)

S 325 Psalm 134 (*Ecce nunc*)

EOM2/162 Psalm 134 (*Behold now, bless the Lord*)

S 326 Gloria Patri

S 327 Sung Scripture: Jeremiah 14:9, 22

S 328 Sung Scripture: Matthew 11:28-30

S 329 Sung Scripture: Hebrews 13:20-21

S 330 Sung Scripture: 1 Peter 5:8-9a

S 331 Responsory: Into your hands
S 332 Versicle: Into your hands
S 333 Versicle and Response, Salutation and The Lord's Prayer
S 334 Versicle and Response
S 335 Versicle and Response
S 336 The Song of Simeon (*Nunc dimittis*)
EOM2/164 Now, Lord, you let your servant go in peace (*Nunc dimittis*)
S 337 Concluding Versicle and Blessing

A List of Canticles

This list is a compilation of canticles from multiple sources. In addition to the source and page, indications are given for the style (Plainsong, Anglican Chant, or, if only the composer's name or title is listed, then either through-composed or song setting), and composer. The Biblical or literary source for each canticle is found after the English and Latin titles.

Canticle settings come from these sources:

- "S" before a number refers to service music found in the *Service Music, Accompaniment Edition Volume 1* of *The Hymnal 1982*. Numbers S 289-S 449 are found in the Appendix to this volume; the music is marked by braces at the beginning and end of the music setting and may be reproduced by a congregation for its own use, provided that the copyright notice is always given.
- *Wonder, Love, and Praise* selections are marked as WLP/page.
- *Enriching our Music 1* and *Enriching our Music 2* selections are listed as EOM 1/page and EOM 2/page. New texts and music for canticles, since the publications of *The Hymnal 1982* and *The Book of Common Prayer*, appear as letters A-S.
- *Voices Found* selections are marked as VF/page.

Canticle 1 A Song of Creation (*Benedicite, omnia opera Domini*)

Apochrypha: the Prayer of Azariah and the Song of the Three Jews: vss 35-65

- S 177 Plainsong; tonus Peregrinus, vss 1-2,19-22; Plainsong, Tone 1, vss 13-18; adapt.
 The Standing Commission on Church Music, 1979; acc. Alec Wyton and
 SCCM, 1979
- S 178 I Invocation; Anglican Chant (Single); Stephen Elvey
- S 178 II The Cosmic Order; Anglican Chant (Double); John Robinson
- S 178 III The Earth and its Creatures; Anglican Chant (Double); James Turle
- S 178 IV The People of God; Anglican Chant (Single); Stephen Elvey
- S 179 Invocation; Anglican Chant (Single); John F. Burrows
- S 179 II The Cosmic Order; Anglican Chant (Double); Jonathan Battishill
- S 179 III The Earth and its Creatures; Anglican Chant (Double); Jonathan Battishill
- S 179 IV The People of God; Anglican Chant (Single); John F. Burrows

Canticle 2 A Song of Praise (*Benedictus es, Domine*)

Apochrypha: the Prayer of Azariah and the Song of the Three Jews: vss 29-34

- S 180 Plainsong, Tone 8; adapt. Bruce E. Ford; acc. Jackson Hill
- S 181 Anglican Chant (Single); George A. MacFarren
- S 182 Anglican Chant (Single); John Jones
- S 183 Anglican Chant (Double); J. Soaper
- S 184 Anglican Chant (Double); John Goss

Canticle 3 The Song of Mary (*Magnificat*)

Luke 1:39-56

- S 185 Mode 8 antiphon; adapt. Bruce E. Ford; Plainsong, Tone 8 (Solemn); adapt. and

acc. Charles Winfred Douglas, alt.

- S 186 Anglican Chant (Double); William Crotch
- S 187 Anglican Chant (Double); Samuel Wesley
- S 188 Anglican Chant (Double); Henry Walford Davies
- S 189 Anglican Chant (Double); Benjamin Hutto
- S 393 Plainsong, Tone 1; adapt. Bruce E. Ford; acc. James McGregor

Canticle 4 The Song of Zechariah (*Benedictus Dominus Deus*)

Luke 1:57-80

- S 190 Plainsong, Tonus Peregrinus; adapt. Bruce E. Ford; acc. James McGregor
- S 191 Anglican Chant (Double); Edward John Hopkins
- S 192 Anglican Chant (Double); Thomas Attwood
- S 193 Anglican Chant (Double); George Mursell Garrett
- S 194 Anglican Chant (Double); Richard Lloyd
- S 195 Anglican Chant (Double); William Morley
- S 394 Plainsong, Tone 2; adapt. Bruce E. Ford; Bruce E. Ford, acc. James McGregor

Canticle 5 The Song of Simeon (*Nunc dimittis*)

Luke 2:29-32

- S 196 Mode 7 antiphon, adapt. Bruce E. Ford; Plainsong, Tone 7; adapt. The Standing Commission on Church Music, 1979; acc. Alec Wyton and SCCM, 1979
- S 197 Anglican Chant (Single); John Naylor
- S 198 Anglican Chant (Single); Frederick A. Gore Ouseley
- S 199 Anglican Chant (Single); John Blow
- S 200 Anglican Chant (Single); Michael Wise
- S 395 Plainsong, Tone 8; adapt. Bruce E. Ford; acc. Howard Don Small

Canticle 6 Glory be to God (*Gloria in excelsis*)

Luke 2:14 and non-scriptural text

- S 201 John Merbecke; adapt. *Hymnal 1982*; acc. Thomas Foster
- S 202 From *Missa de Sancta Maria Magdalena*, Healey Willan
- S 203 From *Missa Marialis*; Plainsong, Mode 8; Mass 9; adapt. and acc. Charles Winfred Douglas
- S 204 *Old Scottish Chant*, from *Chants or Tunes for Particular Hymns*, 1763?, alt.
- S 396 Anglican Chant (Single); William Henry Walter
- S 397 Anglican Chant (Single); John Naylor
- S 398 Anglican Chant (Single); John Stainer
- S 399 Anglican Chant (Single); C. Hylton Stewart

Canticle 7 We Praise Thee (*Te Deum laudamus*)

4th c. non-scriptural text

- S 205 Plainsong, Tone 8; adapt. and acc. Alastair Cassels-Brown
- S 206 Anglican Chant (Single); Stephen Elvey and Richard Farrant
- S 207 Anglican Chant (Double); T. Norris and William Henry Havergal

Canticle 8 The Song of Moses (*Cantemus Domino*)

Exodus 15:1-18

- S 208 Mode 1 antiphons, adapt. Bruce E. Ford; acc. James McGregor; Plainsong, Tone 1, vss 1-3,10-15; Plainsong, Tonus Peregrinus, vss 4-9; adapt. Norman Mealy; acc. Alec Wyton and the Standing Commission on Church Music, 1979
- S 209 Anglican Chant (Double); James Turle
- S 210 Anglican Chant (Triple); Richard Wayne Dirksen
- S 211 Anglican Chant (Double); Henry Edward Dibdin
- S 212 Anglican Chant (Quadruple); Daniel Pinkham; handbells, Mollie Nicholas Shuler

Canticle 9 The First Song of Isaiah (*Ecce, Deus*)

Isaiah 12:2-6

- S 213 Plainsong, Tone 3; adapt. Bruce E. Ford; acc. Bruce Neswick
- S 214 Anglican Chant (Single); Ray Francis Brown
- S 215 Anglican Chant (Single); Robert Bremner
- S 216 Anglican Chant (Double); David Hurd
- S 400 Plainsong, Tone 4; adapt. The Standing Commission on Church Music, 1979; acc. Alec Wyton and SCCM, 1979
- S 401 Ronald Arnatt
- WLP 881 From *Fraction Anthems, Canticles, and Chants*; music and refrain words by Carl Haywood
- WLP 882 Tone 7, polyphony alternation after Leonhard Schroeter; arr. Fred Goff

Canticle 10 The Second Song of Isaiah (*Quaerite Dominum*)

Isaiah 55:6-11

- S 217 Plainsong, Tone 2; adapt. The Standing Commission on Church Music, 1979, alt; acc. Alec Wyton and SCCM, 1979, alt.
- S 218 Anglican Chant (Double); John Goss
- S 219 Anglican Chant (Double); Richard Clark
- S 220 Anglican Chant (Double); Ned Rorem
- S 221 Anglican Chant (Double); Henry Purcell; arr. James Turle
- S 222 Norman Mealy

Canticle 11 The Third Song of Isaiah (*Surge, illuminare*)

Isaiah 60:1-3,11,14,18-19

- S 223 Plainsong, Tone 5, adapt. The Standing Commission on Church Music, 1979, alt.; acc. Alec Wyton and SCCM, 1979, alt.
- S 224 Anglican Chant (Double); Cambridge Chant
- S 225 Anglican Chant (Quadruple); Herbert S. Oakeley
- S 226 Anglican Chant (Double); W. H. Longhurst
- S 227 Anglican Chant (Double); J. Marcus Ritchie
- WLP 883 Refrain and Simplified Anglican Chant; from *Fraction Anthems, Canticles, and Chants*; Carl Haywood
- VF 156 Tune *Wareham*, melody William Knapp, alt.; harm. *Hymns Ancient and Modern*, 1875, after James Turle

Canticle 12 A Song of Creation (*Benedicite, omnia opera Domini*)

Apochrypha: the Prayer of Azariah and the Song of the Three Jews: vss 35-65

- S 228 Plainsong, Tonus Peregrinus, vss 1-2,21-22; Plainsong Tone 1, vss 3-10; Plainsong, Tone 4, vss 11-16; Plainsong, Tone 7, vss 17-20; adapt. The Standing Commission of Church Music, 1979, alt.; acc. Alec Wyton and SCCM, 1979, alt.
- S 229 Invocation; Anglican Chant (Single); R. Goodson
- S 229 I The Cosmic Order; Anglican Chant (Double); William Crotch
- S 229 II The Earth and its Creatures; Anglican Chant (Double); William Boyce
- S 229 III The People of God; Anglican Chant (Double); William Crotch
- S 229 Doxology; Anglican Chant (Single); R. Goodson
- S 230 Invocation; Anglican Chant (Single); Edwin George Monk
- S 230 I The Cosmic Order; Anglican Chant (Double); Thomas Attwood
- S 230 II The Earth and its Creatures; Anglican Chant (Double); John Goss
- S 230 III The People of God; Anglican Chant (Double); Thomas Attwood
- S 230 Doxology; Anglican Chant (Single); Edwin George Monk
- WLP 884 Text: F. Bland; tune *Rockville*, Thaddeus P. Cavuoti
- WLP 885 Text: Carl P. Daw, Jr.; tune *Whitehead*, William Bradley Roberts
- Canticle 13 A Song of Praise (*Benedictus es, Domine*)
Apochrypha: the Prayer of Azariah and the Song of the Three Jews: vss 29-34
- S 231 Plainsong, Tone 8; adapt. The Standing Commission on Church Music, 1979, alt.; acc. Alec Wyton and SCCM, 1979, alt.
- S 232 Anglican Chant (Single); R. Tomlinson
- S 233 Anglican Chant (Single); The Imperial Tune (ca. 1630)
- S 234 Anglican Chant (Double); Thomas Attwood
- S 235 Anglican Chant (Double); David Koehring
- S 236 John Rutter
- WLP 886 From *Fraction Anthems, Canticles, and Chants*; music and refrain words by Carl Haywood
- WLP 887 Frank W. Boles
- Canticle 14 A Song of Penitence (*Kyrie Pantokrator*)
Apochrypha: cento from the Prayer of Manasseh
- S 237 Mode 3 antiphon, adapt. Bruce E. Ford; acc. Alec Wyton; Plainsong, Tone 3, vss 1-4,12-14; Plainsong, Irregular Tone, vss 5-11; adapt. The Standing Commission on Church Music, 1979, acc. Alec Wyton and SCCM, 1979
- S 238 Anglican Chant (Double, with alternate harmony); Matthew Camidge
- S 239 Anglican Chant (Double); *Allison's Psalms*, 1599; arr. Luke Flintoff
- S 240 Anglican Chant (Double); Ned Rorem
- S 241 Anglican Chant (Double); Samuel Wesley
- S 402 Plainsong, Tone 4; adapt. Bruce E. Ford; acc. M Lee Sutor
- WLP 888 Text: Timothy Dudley-Smith, based on the *Prayer of Manasseh*; tune *Keiser New*, Owen Burdick
- Canticle 15 The Song of Mary (*Magnificat*)
Luke 1:39-56
- S 242 Plainsong, Tonus Peregrinus; adapt. Bruce E. Ford; acc. Alec Wyton
- S 243 Anglican Chant (Double); William Henry Havergal

- S 244 Anglican Chant (Double); George Mursell Garrett
 S 245 Anglican Chant (Double); Benjamin Hutto
 S 246 Anglican Chant (Double); W. Lawes; arr. Joseph Corfe
 S 247 Antiphon and Verses; *Cathedral of the Isles*; Betty Carr Pulkingham
 S 403 Norman Mealy
 VF 152 Melody from *Antiphon 17*, Hildegard of Bingen; adapt. Lisa Neufeld Thomas

Canticle 16 The Song of Zechariah (*Benedictus Dominus Deus*)

Luke 1:57-80

- S 248 Plainsong, Tone 8; adapt. Bruce E. Ford; acc. James McGregor
 S 249 Anglican Chant (Double); Thomas Attwood Walmisley
 S 250 Anglican Chant (Double); John Fenstermaker, Jr.
 S 251 Anglican Chant (Double); Samuel Sebastian Wesley
 S 252 Anglican Chant (Double); Anon.
 S 404 Plainsong, Tone 1; adapt. The Standing Commission on Church Music, 1979; acc. Alec Wyton and SCCM, 1979
 WLP 889 Text: Carl P. Daw, Jr.; tune *Shepherd's Pipes*, Annabeth McClelland Gay
 WLP 890 Tone 5, Richard Fabian; polyphony alternatim after Jacob Handl, adapt. from *Ecce quomodo moritur*

Canticle 17 The Song of Simeon (*Nunc dimittis*)

Luke 2:29-32

- S 253 Plainsong, Irregular Tone; adapt. The Standing Commission on Church Music, 1979; acc. Alec Wyton and SCCM, 1979
 S 254 Plainsong, Tone; adapt. Bruce E. Ford; acc. Howard Don Small
 S 255 Anglican Chant (Single); Thomas Purcell
 S 256 Anglican Chant (Single); William Richard Bexfield
 S 257 Anglican Chant (Single); Henry G. Ley
 S 258 Anglican Chant (Single); Thomas Dupuis
 S 259 Anglican Chant (Double); Charles Fisk
 S 260 Ronald Arnatt
 S 405 Norman Mealy
 WLP 891 Tune *Port Arthur*, Mimi Farra; antiphon setting, Kevin Hackett
 EOM 2 164 From *Music for the Eucharist*; David Hurd
 VF 154 Sister Élise, Community of the Holy Spirit

Canticle 18 A Song to the Lamb (*Dignus est*)

Revelation 4:11, 5:9-10, 13

- S 261 Plainsong, Tone 8; adapt. Bruce E. Ford; acc. Elizabeth Morris Downie
 S 262 Anglican Chant (Single); C. Hylton Stewart
 S 263 Anglican Chant (Single); E. Stanley Roper, with extended accompaniment
 S 264 Anglican Chant (Double); Richard Woodward
 S 265 Anglican Chant (Double); Daniel Pinkham
 S 266 Calvin Hampton
 WLP 892 Text, Carl P. Daw, Jr.; Music, Frank W. Boles
 WLP 893 Richard Fabian
 WLP 894 James L. Denman

EOM 1 70 Barry McLeod

Canticle 19 The Song of the Redeemed (*Magna et mirabilia*)

Revelation 15:3-4

- S 267 Plainsong, Tone 1; adapt. Bruce E. Ford; acc. Howard Don Small
S 268 Anglican Chant (Single); Thomas Purcell
S 269 Anglican Chant (Single); John Goss
S 270 Anglican Chant (Double); Henry Smart
S 271 Anglican Chant (Double); Maurice Greene
S 406 Ronald Arnatt
WLP 895 From *Fraction Anthems, Canticles, and Chants*; music and refrain words by Carl Haywood

Canticle 20 Glory to God (*Gloria in excelsis*)

Luke 2:14 and non-scriptural text

- S 272 Mozarabic chant (15th cent.); adapt. David Warren Steel
S 273 Plainsong, Mode 7; Mass 13 (12th c.); adapt. Mason Martens
S 274 Plainsong, Mode 4; Mass 15; adapt. Schola Antiqua, 1983
S 275 Anglican Chant (Single); J. Harrison
S 276 Anglican Chant (Double); Edward Hodges
S 277 From *New Plainsong*; David Hurd
S 278 William Mathias
S 279 Gerald R. Near
S 280 Robert Powell
S 281 Richard Felciano
WLP 896 John Karl Hirten; with handbells
WLP 897 Cecile Gertken, OSB
WLP 898 Fred Goff; after a melody att. Heinrich Isaac
WLP 899 From *Mass for Grace*; Carl Haywood
WLP 900 John Rutter
WLP 901 Ronald Arnatt

Canticle 21 You are God (*Te Deum laudamus*)

4th c. non-scriptural text

- S 282 Plainsong, Te Deum Tone (Solemn); adapt. Bruce E. Ford; acc. Gerard Farrell; with handbells
S 283 Anglican Chant (Double); arr. after Martin Luther
S 284 Anglican Chant (Double); Thomas Attwood
S 285 Anglican Chant (Double); Benjamin Hutto
S 286 Anglican Chant (Double); Jonathan Battishill
S 287 Anglican Chant (Single & Double); Richard Wayne Dirksen
S 288 Four-part harmony; Slavonic chant; adapt. and harm. Mason Martens
S 407 Plainsong, Te Deum Tone (Simple form); adapt. *Hymnal 1982*; acc. Gerard Farrell; with handbells
WLP 902 Plainsong, Tone 8; adapt. John L. Hooker
WLP 903 Anglican Chant (Double); Shirley Hill; after *Crucifer* by Sydney Hugo Nicholson
EOM 1 71 John Karl Hirten

Canticle A A Song of Wisdom (*Sapientia liberavit*)
Wisdom of Solomon 10:15-19, 20b-21
WLP 904 Dent Davidson
WLP 905 Text: Patricia B. Clark; tune *Brewer*, David Ashley White
EOM 1 72 Simplified Anglican Chant; William Bradley Roberts
EOM 1 73 Monte Mason; derived from melodic motifs by Hector Berlioz in *L'Enfance du Christ* and by Herbert Howells in *Hymnus paradise*
VF 155 Words: Patricia B. Clark, adapt. *A Song of Wisdom*; Music: *Halton Holgate*, William Boyce

Canticle B A Song of Pilgrimage (*Priusquam errarem*)
Ecclesiasticus 51:13-16, 20b-22
WLP 906 Text: Patricia B. Clark; tune *Diligence*, Thomas Pavlechko
EOM 1 74 Ana Hernández
EOM 1 75 George Emblom

Canticle C The Song of Hannah
1 Samuel 2:1-8
EOM 1 76 Anglican Chant, adapt.; George Emblom
EOM 1 77 Simplified Anglican Chant; Robert Kennedy

Canticle D A Song of the Wilderness
Isaiah 35:1-7,10
EOM 1 78 Monte Mason
EOM 1 79 Simplified Anglican Chant; Carl Haywood

Canticle E A Song of Jerusalem Our Mother
Isaiah 66:10-14
EOM 1 80 Monte Mason, after Hildegard of Bingen
EOM 1 81 John Karl Hirten
VF 157 Words: Patricia B. Clark, para. *A Song of Jerusalem Our Mother*; Music: *Edmonton*, from *Harmonica Sacra*, ca. 1760

Canticle F A Song of Lamentation
Lamentations 1:12,16; 3:19,22-24,26
EOM 1 82 John Karl Hirten
EOM 1 83 George Emblom

Canticle G A Song of Ezekiel
Ezekiel 36:24-28
EOM 1 84 Jonathan Dimmock
EOM 1 85 Monte Mason

Canticle H A Song of Hosea
Hosea 6:1-3
EOM 1 86 Gerald Near
EOM 1 87 George Emblom

Canticle I A Song of Jonah

Jonah 2:2-7,9

EOM 1 88 Monte Mason, from Mozarabic Rite

EOM 1 89 George Emblom

Canticle J A Song of Judith

Judith 16:13-16

EOM 1 90 Michael Sitton

EOM 1 91 Peter Crisafulli

VF 158 William Bradley Roberts

Canticle K A Song of Our Adoption

Ephesians 1:3-10

EOM 1 92 Monte Mason

EOM 1 93 Larry Reynolds

Canticle L A Song of Christ's Humility

Philippians 2:6-11

EOM 2 165 Monte Mason; from the Orthodox Church

EOM 2 166 Owen Burdick

Canticle M A Song of Faith

1 Peter 1:3-4,18-21

EOM 2 167 George Emblom

EOM 2 168 Monte Mason

Canticle N A Song of God's Love

1 John 4:7-11

EOM 2 169 Raul Anzalo

EOM 2 170 Marilyn Haskel

Canticle O A Song of the Heavenly City

Revelation 21:22-26, 22:1-4

EOM 2 171 Monte Mason

EOM 2 172 Monte Mason

Canticle P A Song of the Spirit

Revelation 22:12-17

EOM 2 173 Monte Mason

EOM 2 174 Monte Mason; from the Orthodox Church; with handbells

Canticle Q A Song of Christ's Goodness

Anselm of Canterbury

EOM 2 175 George Emblom

EOM 2 176 Jonathan Dimmock

Canticle R A Song of True Motherhood

Julian of Norwich
EOM 2 177 Kevin Hackett
EOM 2 178 Joel Martinson

Canticle S A Song of Our True Nature
Julian of Norwich
EOM 2 179 Ana Hernández
EOM 2 180 George Emblom

Canticles - Suggested Use in the Daily Offices

With so many different canticle choices for the Daily Offices, how and what does one choose? The suggestions offered next come from charts in three sources for your assistance in planning, combined in this appendix. Canticles with seasonal indications (e.g. Advent, Christmas, Lent, Easter) are shown the first time they appear in this list; they may be used in other seasons as well.

1. *The Hymnal 1982, Service Music, Accompaniment Edition, Volume 1, S 355.*
2. *Enriching Our Worship: Supplemental Liturgical Materials prepared by The Standing Liturgical Commission.* New York: Church Publishing, 1997, pp. 44-45.
3. *The Book of Canticles: Church Hymnal Series II.* New York: The Church Hymnal Corporation, 1979, pp. 10-11.

Daily Morning Prayer

<u>Day</u>	<u>After the Old Testament reading</u>	<u>After the New Testament reading</u>
Sun	4 or 16 – The Song of Zechariah E – A Song of Jerusalem Our Mother D – A Song of the Wilderness (Advent) 11 – The Third Song of Isaiah (Advent) 9 – The First Song of Isaiah (Christmas) C – A Song of Hannah (Christmas) H – A Song of Hosea (Lent) 14 – A Song of Penitence (Lent) A – A Song of Wisdom (Easter) 8 – The Song of Moses (Easter)	7 or 21 - Te Deum laudamus/You are God K – A Song of Our Adoption (Easter) P – A Song of the Spirit (Advent) 4 or 16 – The Song of Zechariah (Advent) N – A Song of God’s Love (Christmas) 20 – Glory to God (Christmas) L – A Song of Christ’s Humility (Lent) 4 or 16 – The Song of Zechariah (Lent) M – A Song of Faith (Easter)
Mon	9 – The First Song of Isaiah 11 – The Third Song of Isaiah C – A Song of Hannah	19 – The Song of the Redeemed (Advent and Lent) L – A Song of Christ’s Humility Q – A Song of Christ’s Goodness
Tue	2 or 13 – A Song of Praise B – A Song of Pilgrimage	M – A Song of Faith N – A Song of God’s Love 18 – A Song to the Lamb
Wed	11 – The Third Song of Isaiah G – A Song of Ezekiel H – A Song of Hosea I – A Song of Jonah (Lent) 10 – The Second Song of Isaiah (Lent) 14 – A Song of Penitence (Lent)	4 or 16 – The Song of Zechariah P – A Song of the Spirit S – A Song of Our True Nature

Thu	8 – The Song of Moses A – A Song of Wisdom J – A Song of Judith (Christmas)	6 or 20 – Glory to God R – A Song of True Motherhood (Christmas) 16 – The Song of Zechariah 19 – The Song of the Redeemed
Fri	I – A Song of Jonah J – A Song of Judith F – A Song of Lamentation (Lent) 14 – A Song of Penitence G – A Song of Ezekiel (Easter)	18 – A Song to the Lamb R – A Song of True Motherhood S - A Song of Our True Nature (Lent) K - A Song of Our Adoption
Sat	1 or 12 – A Song of Creation D – A Song of the Wilderness	O – A Song of the Heavenly City 19 – The Song of the Redeemed

On Feasts of Our Lord and other Major Feasts

4 or 16 – The Song of Zechariah E – A Song of Jerusalem Our Mother	7 or 21 – Te Deum laudamus/You are God K – A Song of Our Adoption
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Daily Evening Prayer

Day After the Old Testament reading

Sun 3 or 15 – The Song of Mary

Mon 8 – The Song of Moses
A – A Song of Wisdom
14 – A Song of Penitence

Tue 10 – The Second Song of Isaiah
D – A Song of the Wilderness

Wed 1 or 12 – A Song of Creation
C – The Song of Hannah

Thu 11 – The Third Song of Isaiah
J – A Song of Judith

Fri 2 or 13 – A Song of Praise
G – A Song of Ezekiel

Sat 9 – The First Song of Isaiah
B – A Song of Pilgrimage

On Feasts of Our Lord and other Major Feasts

3 or 15 – The Song of Mary

After the New Testament reading

5 or 17 – The Song of Simeon
M – A Song of Faith

5 or 17 – The Song of Simeon
N – A Song of God's Love

3 or 15 – The Song of Mary
P – A Song of the Spirit

5 or 17 – The Song of Simeon
L – A Song of Christ's Humility

3 or 15 – The Song of Mary
S – A Song of Our True Nature

5 or 17 – The Song of Simeon
Q – A Song of Christ's Goodness

3 or 15 – The Song of Mary
R – A Song of True Motherhood

5 or 17 – The Song of Simeon
O – A Song of the Heavenly City

Music Selections for Holy Eucharist

This compilation of music for the service of Holy Eucharist comes from *The Hymnal 1982, Lift Every Voice and Sing II, Wonder, Love, and Praise, Enriching Our Music 1 and 2, Enriching Our Worship, Voices Found, My Heart Sings Out*, and the *Altar Book*. Music selections are marked accordingly. Note that any of the texts or music found in *Enriching Our Worship 1 and 2* may be used in conjunction with the Rite Two liturgies of *The Book of Common Prayer*. (See *Enriching Our Worship*, p. 14.)

- “S” before a number refers to service music found in the *Service Music, Accompaniment Edition Volume 1* of *The Hymnal 1982*. Note that numbers S 289-S 449 are found in the Appendix to this volume; the music is marked by braces at the beginning and end of the music setting and may be reproduced by a congregation for its own use, provided that the copyright notice is always given.
- *Lift Every Voice and Sing II* selections are indicated as LEVAS/page.
- *Wonder, Love, and Praise* selections are marked as WLP/page.
- *Enriching Our Music 1* and *Enriching Our Music 2* selections are listed as EOM 1/page and EOM 2/page.
- *Voices Found* selections are marked as VF/page.
- *Enriching Our Worship* includes some musical settings and are marked as EOW/page.
- *My Heart Sings Out* settings are marked as MHSO/page.
- *Altar Book* selections for the celebrant and deacon are marked as AB/page.

Opening Acclamation

- S76 Ambrosian chant; adapt. Mason Martens
S77 From *Missa orbis factor*; arr. David Hurd
S78 For Easter Day through the Day of Pentecost; Ambrosian chant;
 adapt. Mason Martens
S79 For Easter Day through the Day of Pentecost; from *Missa orbis factor*;
 arr. David Hurd
S80 In Lent – Rite I; Ambrosian chant; adapt. Mason Martens
S81 In Lent – Rite I; from *Missa orbis factor*; arr. David Hurd
S82 In Lent – Rite II; Ambrosian chant; adapt. Mason Martens
S83 In Lent – Rite II; from *Missa orbis factor*; arr. David Hurd
EOM 1/A1-3 Chant adaptations by Bruce E. Ford
EOM 2/94 For Easter; Hunter Moore, vocal harm. Eric Wyse
EOM 2/95 Carl MaultsBy
EOM 2/96 Carl MaultsBy
AB 372 Opening Acclamation
AB 372 Opening Acclamation in Easter Season
AB 372 Opening Acclamation in Lent (Rite One)
AB 372 Opening Acclamation in Lent (Rite Two)
AB 373 Versicles at Baptism and Confirmation

Collect

AB 373	Salutation (with Collect Tone I)
AB 373	Salutation (with Collect Tone II)
AB 374	Collect Tone I
AB 374	Collect of 2 Epiphany: Tone I
AB 375	Collect at The Prayers 2: Tone 1
AB 376	Collect at The Prayers: Tone II
AB 376	Collect of the Easter Vigil: Tone II

Kyrie, Trisagion, and Gloria in excelsis

Kyrie eleison

S84	Plainsong, Mode 1; Mass 11, <i>Orbis factor</i> ; arr. and acc. David Hurd
S85	Plainsong, Mode 3; Mass 16; adapt. Schola Antiqua, 1983
S86	From <i>New Plainsong</i> ; David Hurd
S87	From Corpus Christi Mass; Jackson Hill
S88	Antiphonal style; McNeil Robinson II
S89	Four-part harmony; James McGregor, after <i>Verum caro factum est</i> , Hans Leo Hassler
S356	Plainsong, Mode 1; Mass 4, <i>Cunctipotens Genitor Deus</i>
S357	From <i>Missa Marialis</i> ; Plainsong, Mode 1; Mass 9, <i>Cum jubilo</i> ; adapt. Charles Winfred Douglas
S358	Plainsong, Tone 8; fauxbourdon Janet Hall
S359	David Beyer; with handbells
WLP/837	Kevin R. Hackett; from <i>Hymn Tunes Mass</i> ; based on <i>Herzliebster Jesu</i> , Johann Cruger
WLP/840	From <i>Freedom Mass</i> ; Betty Carr Pulkingham
WLP/841	Hildegard of Bingen; with handbells
EOM 1/7	From <i>Music for the Eucharist</i> ; David Hurd
EOM 1/62	<i>Mass in the Lydian Mode</i> ; Richard R. Webster
EOM 2/106	Kyrie for Advent(<i>Lord, have mercy</i>); Stefano Vasselli
EOM 2/107	Kyrie for Pentecost(<i>Lord, have mercy</i>); Carl MaultsBy; Spanish and English texts
EOM 2/108	From <i>Conditor alme siderum Mass</i> ; Frank W. Boles; handbells, bell tree & triangle
EOM 2/109	From <i>Ferial Mass, XI-XIII c</i> ; arr. Jonathan Dimmock
EOM 2/110	Christopher W. Hart; harmonization, Jack Burnam
EOM 2/111	Russian Orthodox
MHSO/13	Paraguayan
MHSO/14	John L. Bell
MHSO/15	Russian Orthodox

Lord, have mercy upon us (Kyrie) – The Holy Eucharist, Rite One

S90	Antiphonal style; John Merbecke; adapt. <i>Hymnal 1982</i> ; acc. Thomas Foster
S91	Nine-fold setting; from <i>Missa de Sancta Maria Magdalena</i> , Healey Willan
S92	Plainsong, Mode 1, from <i>Missa Marialis</i> ; Mass 9, <i>Cum jubilo</i> ; adapt. and acc. Charles Winfred Douglas
S93	Nine-fold setting; Leo Sowerby

Lord, have mercy (Kyrie) – The Holy Eucharist, Rite Two

- S94 Antiphonal setting; Plainsong, Mode 4; Mass 18; adapt. Mason Martens
S95 Antiphonal setting; from the Litany of the Saints; adapt. Richard Proulx
S96 Four-part harmony; from *Deutsche Messe*; Franz Peter Schubert;
arr. Richard Proulx
S97 Nine-fold setting; Richard Felciano
S98 Nine-fold setting; William Mathias
LEVAS/235 Nine-fold setting; *Eucharist of the Soul*; Lena McLin
LEVAS/236 Nine-fold setting; *Mass of St. Augustine*; Leon C. Roberts
LEVAS/237 From *Mass No. 1 in G*; Avon Gillespie
LEVAS/238 William B. Cooper
LEVAS/239 Based on traditional African melodies; *Freedom Mass*, Betty Carr Pulkingham
LEVAS/240 Garfield Rochard
WLP/835 Don Pearson
WLP/836 Nine-fold setting; Peter Niedmann
WLP/838 Kevin R. Hackett; from *Hymn Tunes Mass*; based on *Herzliebster Jesu*,
Johann Cruger
WLP/839 Arlen R. Clarke
WLP/842 From *Missa de Sancta Hildegard*; Lisa Neufeld Thomas; melody adapt.
from a Kyrie by Hildegard of Bingen; with handbells
EOM 1/2 From *Freedom Mass*; Kate Alm
EOM 1/6 From *Music for the Eucharist*; David Hurd
EOM 1/21 From *Music for the Holy Eucharist Rite II*; Peter Crisafulli
EOM1/29 From *Missa Appalachia*; Jonathan Dimmock
EOM 1/33 Susan Calvin Fletcher
EOM 1/39 From *Service Music for St. Mary's*; Randall Giles
EOM 1/42 From *The Saint Mary Mass*; Carl MaultsBy
EOM 1/48 From *Red Lake Mass*; Mark MacDonald; adapt. Frances Densmore
EOM 1/54 *Missa Oecumenica*, from the *Trinitas Choral Review*, arr. Richard Proulx, after
Alexander Archangelsky
EOM 1/58 Three-fold setting; from *Mass for St. Philip's*; William Bradley Roberts
EOM 2/112 Jane Emery
EOM 2/113 From *New Music for Eucharist*; Philip Orr
EOM 2/114 From *F Minor Service*; Frank W. Boles
EOM 2/115 From *St. Ignatius Mass*; Jonathan Dimmock
MH50/12 Antiphonal setting; from *Missa Appalachia*; Jonathan Dimmock

Holy God (Trisagion)

- S99 Plainsong, Mode 1; adapt. Bruce E. Ford; acc. Arthur Rhea
S100 From *New Plainsong*; David Hurd
S101 Set for Voice Parts and All; John Rutter
S102 Four-part harmony; after Alexander Archangelsky
S360 Mode 1 melody; Richard Fabian
WLP/843 John Karl Hirten
WLP/844 Mode 1 melody; Richard Fabian

WLP/845 From *Mass for Grace*; Carl Haywood;
 WLP/846 Ruth Boshkoff
 EOM 1/8 From *Music for the Eucharist*; David Hurd
 EOM 1/22 From *Music for the Holy Eucharist Rite II*; Peter Crisafulli; with handbells
 EOM 1/34 Susan Calvin Fletcher
 EOM 1/55 *Missa Oecumenica*, from the *Trinitas Choral Review*, arr. Richard Proulx,
 after Alexander Archangelsky
 EOM 2/116 *Santo, Santo Dios*; Carols O. Morales; Spanish text
 EOM 2/117 *Hagios O Theos*; Randall Giles; from Music for the 2002 General Synod of the
 Church of South India; Greek and English text
 EOM 2/118 Melody Galen Sanford; harm. Robert Hawthorne
 MHSO/16 The Iona Community
 MHSO/17 From *Music for the Holy Eucharist Rite II*; Peter Crisafulli; with handbells

Glory be to God (*Gloria in excelsis*) – The Holy Eucharist, Rite One

S201 John Merbecke; adapt. *Hymnal 1982*; acc. Thomas Foster
 S202 From *Missa de Sancta Maria Magdalena*; Healey Willan
 S203 From *Missa Marialis*; Plainsong, Mode 8; Mass 9; adapt. and acc.
 Charles Winfred Douglas
 S204 *Old Scottish Chant*, from *Chants or Tunes for Particular Hymns*, 1763?, alt.
 S396 Anglican Chant (Single); William Henry Walter
 S397 Anglican Chant (Single); John Naylor
 S398 Anglican Chant (Single); John Stainer
 S399 Anglican Chant (Single); C. Hylton Stewart

Glory to God (*Gloria in excelsis*) – The Holy Eucharist, Rite Two

S272 Mozarabic chant (15th cent.); adapt. David Warren Steel
 S273 Plainsong, Mode 7; Mass 13 (12th cent.); adapt. Mason Martens
 S274 Plainsong, Mode 4; Mass 15; adapt. Schola Antiqua, 1983
 S275 Anglican Chant (Single); J. Harrison
 S276 Anglican Chant (Double); Edward Hodges
 S277 From *New Plainsong*; David Hurd
 S278 William Mathias
 S279 Gerald R. Near
 S280 Robert Powell
 S281 Richard Felciano
 LEVAS/241 From *Intercession Mass*; David Hurd
 LEVAS/242 From *Eucharist of the Soul*; Lena McLin
 LEVAS/243 From *Mass for Grace*; Carl Haywood
 EOM 1/1 From *Freedom Mass*; Kate Alm
 EOM 1/5 From *Music for the Eucharist*; David Hurd
 EOM 1/20 From *Music for the Holy Eucharist Rite II*; Peter Crisafulli; with handbells
 EOM 1/28 From *Missa Appalachia*; Jonathan Dimmock
 EOM 2/104 From Misa Xochipilli; Skinner Chávez-Melo; Spanish text
 EOM 2/105 From *Mass Settings for Advent and Christmas*; Peter Crisafulli
 MHSO/5 From *Liturgy of Joy*; James Capers, arr. Michael Hassell

MHSO/6 From *St. James Piccadilly*; Fiona Vidal-White
 MHSO/7 From *Missa Appalachia*; Jonathan Dimmock
 MHSO/9 Jacques Berthier
 MHSO/11 Peruvian

Songs of Praise (sung in place of Kyrie, Trisagion, or Gloria)

EOM 1/46 *Alleluia. Lord, I love the place*; from *Red Lake Mass*, Monte Mason;
 adapt. Frances Densmore
 EOM 1/47 *As the deer longs*; from *Red Lake Mass*; Monte Mason; adapt. Frances Densmore
 EOM 2/97 Hymn of Praise (*Glory to God*); from *Service Music Setting No. 2: A Setting for
 Peaceful Spirit*; William Campbell
 EOM 2/98 Hymn of Praise (*Gloria*); from *Mass of the Nicaraguan People*; Carlos Mejia
 Godoy and Pablo Martinez; English tr. B. Coult, ed., arr. R. Lang,
 S. Schmidt
 EOM 2/99 Hymn of Praise (*Gloria in excelsis*); Debra Hinson Bridges
 EOM 2/100 Hymn of Praise (*Gloria, gloria, gloria*); Pablo Sosa; Spanish and English text
 EOM 2/101 Hymn of Praise (*Jubilate Deo*); Michael Praetorius
 EOM 2/102 Hymn of Praise (*Hava Nashirah*); Hebrew round; Hebrew and English text
 EOM 2/103 Hymn of Praise (*Sing and rejoice*); traditional round
 EOM 2/104 Gloria a Dios en el cielo (*Glory to God*); from *Misa Xochipilli*;
 Skinner Chavez-Melo; Spanish text

Lessons and the Gospel

AB 377 Lessons Before the Gospel
 AB 377 After the Lesson
 AB 378 Gospel Tone I
 AB 381 Gospel Tone II
 AB 379 Gospel of 4 Easter, Year C

Gospel Acclamations

WLP/847 *Alleluia* with verses for Epiphany Season, Years A,B,C; tone 2; refrain from *Tibi,
 Christe, splendor Patris*, Moissac MS, 12th cent.; adapt. Marilyn L. Haskel
 WLP/848 *Alleluia* with verses for Eastertide, Ascension Day and Day of Pentecost, Years
 A,B,C; Tone 5, John L. Hooker; refrain after *Gelobt sei Gott*, Melchior
 Vulpius
 EOM 1/9 A General Gospel Acclamation: *Alleluia*; from *Music for the Eucharist*;
 David Hurd
 EOM 1/10 A Lenten Gospel Acclamation: *Glory to you*; from *Music for the Eucharist*;
 David Hurd
 EOM 2/119 *Halle, Halle, Hallelujah*; Caribbean traditional; arr. Mark Sedio
 EOM 2/120 *Alleluia*; South African, arr. Gobingca Mxadana
 EOM 2/121 *Alleluia Canon*; adapt. from *Exsultate, Jubilate*; W. A. Mozart
 MHSO/18 Traditional Caribbean; arr. Mark Sedio
 MHSO/19 A. Maraire
 MHSO/20 Fintan O'Carroll and Christopher Walker
 MHSO/21 David Dargie

MHSO/22 Muscogee (Creek) Indian

The Nicene Creed

S103 Traditional; Plainsong, Mode 4; Credo I; adapt. Charles Winfred Douglas, alt.
S104 Contemporary; Plainsong, Mode 4; Credo I; adapt. Mason Martens (b. 1933)
S105 Contemporary; Single, flexible theme with accompaniment; Calvin Hampton
S361 Contemporary; Plainsong, Mode 5; Credo 3; adapt. Bruce E. Ford
WLP/849 Contemporary; Owen Burdick

The Prayers of the People – Rite Two

S106 Form I
LEVAS 247 Form I; from *Mass for Grace*; Carl Haywood
AB 382 Form I: Tone A
AB 383 Form I: Tone B
S362 Form II; adapt. David Hurd
S107 Form III; Anaphoral chant; adapt. Bruce E. Ford
S108 Form IV; David Hurd
LEVAS 248 Form IV; from *Freedom Mass*; Betty Carr Pulkingham
S109 Form V; Mason Martens
AB 384 Form V: Tone A
AB 385 Form V: Tone B
S363 Form VI; adapt. David Hurd
MHSO/23 Prayer Response: *Lord, in your mercy*; John L. Bell/The Iona Community
MHSO/24 Prayer Response: *His love is everlasting*; Leon C. Roberts
MHSO/25 Prayer Response: *I will praise your name*; Leon C. Roberts
MHSO/26 Prayer Response: *Holy, holy, holy (Santo, santo, santo)*; Spanish and English text;
harm. Anna Mae Meyer Bush
MHSO/27 Prayer Response: *Your kingdom come, O Lord*; The Iona Community
MHSO/28 Prayer Response: *O bless the Lord*; John L. Bell; The Iona Community
MHSO/29 Prayer Response: *God ever-faithful*; Michael Joncas
MHSO/30 Prayer Response: *Kyrie eleison*; Jacques Berthier, Taizé Community
MHSO/31 Prayer Response: *Mungu ni mwema (Know that God is good)*; Democratic
Republic of Congo, arr. Edo Bumba; Swahili and English text
MHSO/32 Prayer Response: *Lord, I pray*; Dutch melody, arr. Grace Schwanda
MHSO/34 Prayer Response: *Amen, siyakudumisa (Amen, we praise your name): Masithi*,
South African Hymn; call and response
MHSO/35 Prayer Response: *Send me, Lord (Thuma mina)*, South African; call and response
AB 375 Collect (concluding) at The Prayers 2: Tone I
AB 376 Collect (concluding) at The Prayers 1: Tone II

The Peace

S110 Holy Eucharist, Rite One
S111 Holy Eucharist, Rite Two; Ambrosian chant; adapt. Mason Martens
AB 386 Rite One
AB 386 Rite Two

EOM 2/122 *Shanti (Peace)*; from Music for the 2002 General Synod of the Church of South India; Randall Giles

Sursum Corda

- S112 Holy Eucharist, Rite One
S120 Holy Eucharist, Rite Two
EOM 1/11 Lift up your hearts (*Sursum corda*) – Holy Eucharist, Rite Two; from *Music for the Eucharist*; David Hurd
EOM 1/49 Lift up your hearts (*Sursum corda*) – Holy Eucharist, Rite Two; from *Red Lake Mass* after Frances Densmore; Monte Mason
EOM 2/123 *Sursum corda and Preface*; adapt. from *Missa de Sancta Hildegard*; Lisa Neufeld Thomas

Sung Prefaces

The Holy Eucharist, Rite One (Solemn Tone)

- AB 102 The Lord's Day 1 (Of God the Father)
AB 102 The Lord's Day 2 (Of God the Son)
AB 103 The Lord's Day 3 (Of God the Holy Spirit)
AB 104 Weekdays after Pentecost
AB 104 Advent
AB 105 Incarnation
AB 106 Epiphany
AB 107 Lent (1)
AB 108 Lent (2)
AB 109 Holy Week
AB 110 Easter
AB 111 Ascension
AB 112 Pentecost
AB 113 Trinity Sunday
AB 114 All Saints
AB 115 A Saint (1)
AB 116 A Saint (2)
AB 116 A Saint (3)
AB 117 Apostles and Ordinations
AB 118 Dedication of a Church
AB 118 Baptism
AB 119 Marriage
AB 120 Commemoration of the Dead

The Holy Eucharist, Rite One (Simple Tone)

- AB 122 The Lord's Day 1 (Of God the Father)
AB 122 The Lord's Day 2 (Of God the Son)
AB 123 The Lord's Day 3 (Of God the Holy Spirit)
AB 124 Weekdays after Pentecost
AB 124 Advent
AB 125 Incarnation

AB 126	Epiphany
AB 127	Lent (1)
AB 128	Lent (2)
AB 129	Holy Week
AB 130	Easter
AB 131	Ascension
AB 132	Pentecost
AB 133	Trinity Sunday
AB 134	All Saints
AB 135	A Saint (1)
AB 136	A Saint (2)
AB 136	A Saint (3)
AB 137	Apostles and Ordinations
AB 138	Dedication of a Church
AB 138	Baptism
AB 139	Marriage
AB 140	Commemoration of the Dead

The Holy Eucharist, Rite Two (Solemn Tone)

AB 252	The Lord's Day 1 (Of God the Father)
AB 252	The Lord's Day 2 (Of God the Son)
AB 253	The Lord's Day 3 (Of God the Holy Spirit)
AB 254	Weekdays after Pentecost
AB 254	Advent
AB 255	Incarnation
AB 256	Epiphany
AB 257	Lent (1)
AB 258	Lent (2)
AB 259	Holy Week
AB 260	Easter
AB 261	Ascension
AB 262	Pentecost
AB 263	Trinity Sunday
AB 264	All Saints
AB 265	A Saint (1)
AB 266	A Saint (2)
AB 266	A Saint (3)
AB 267	Apostles and Ordinations
AB 268	Dedication of a Church
AB 268	Baptism
AB 269	Marriage
AB 270	Commemoration of the Dead

The Holy Eucharist, Rite Two (Simple Tone)

AB 272	The Lord's Day 1 (Of God the Father)
AB 272	The Lord's Day 2 (Of God the Son)

AB 273	The Lord's Day 3 (Of God the Holy Spirit)
AB 274	Weekdays after Pentecost
AB 274	Advent
AB 275	Incarnation
AB 276	Epiphany
AB 277	Lent (1)
AB 278	Lent (2)
AB 279	Holy Week
AB 280	Easter
AB 281	Ascension
AB 282	Pentecost
AB 283	Trinity Sunday
AB 284	All Saints
AB 285	A Saint (1)
AB 286	A Saint (2)
AB 286	A Saint (3)
AB 287	Apostles and Ordinations
AB 288	Dedication of a Church
AB 288	Baptism
AB 289	Marriage
AB 290	Commemoration of the Dead

Holy, holy, holy (*Sanctus and Benedictus*)

The Holy Eucharist, Rite One

S113	John Merbecke; adapt. <i>Hymnal 1982</i> ; acc. Thomas Foster
S114	From <i>Missa de Sancta Maria Magdalena</i> ; Healey Willan
S115	From <i>Missa Marialis</i> ; Plainsong, Mode 5; Mass 9; adapt. and acc. Charles Winfred Douglas and Bruce E. Ford
S116	From <i>Missa de Angelis</i> ; Plainsong, Mode 5; Mass 8; adapt. Charles Winfred Douglas; acc. Roy F. Kehl
S117	After <i>Verbum caro factum est</i> , Hans Leo Hassler; James McGregor

The Holy Eucharist, Rite Two

S121	Plainsong, Te Deum Tone; adapt. James McGregor
S122	Plainsong; Mass 18; adapt. Mason Martens
S123	Mozarabic chant, ca. 8 th cent.; adapt. Howard E. Galley
S124	From <i>New Plainsong</i> ; David Hurd
S125	From <i>A Community Mass</i> ; Richard Proulx
S126	Richard Felciano
S127	Calvin Hampton
S128	William Mathias
S129	Robert Powell
S130	From <i>Deutsche Messe</i> , Franz Peter Schubert; arr. Richard Proulx; four-part harmony
S131	Gerald R. Near
S364	Plainsong, Mode 2; Mass 12; adapt. Bruce E. Ford; acc. Richard Proulx
S365	Plainsong, Mode 2; Mass 16; adapt. Richard Proulx; acc. Alec Wyton

- LEVAS/252 From *Eucharist of the Soul*; Lena McLin
 LEVAS/253 Grayson Warren Brown; arr. Val Parker
 LEVAS/254 From *The Saint Mary Mass*; Carl MaultsBy
 LEVAS/255 From *A Mass for a Soulful People*; Grayson Warren Brown
 WLP/850 From *Missa Appalachia*; Jonathan Dimmock
 WLP/851 Jack Warren Burnam
 WLP/852 From *Mass for St. Philip's*; William Bradley Roberts
 WLP/853 John Karl Hirten; with handbells
 WLP/854 From *Missa Guadalupe*; Joel Martinson
 WLP/855 Monte Mason; after melodies found in *Chippewa Music* by Frances Densmore;
 percussion instruments suggested in Leader's Guide, John L. Hooker
 WLP/856 From *Eucharist of the Soul*; Lena McLin
 WLP/857 From *Freedom Mass*, based on traditional African melodies;
 Betty Carr Pulkingham
 WLP/858 American folk melody; arr. Marcia Pruner; harm. Annabel Morris Buchanan
 WLP/859 From *Worship II*; Ronald Arnatt
 EOM 1/3 From *Freedom Mass*; Kate Alm
 EOM 1/12 From *Music for the Eucharist*; David Hurd
 EOM 1/23 From *Music for the Holy Eucharist Rite II*; Peter Crisafulli; with handbells
 EOM 1/30 From *Missa Appalachia*; Jonathan Dimmock
 EOM 1/40 From *Service Music for St. Mary's*; Randall Giles
 EOM 1/43 From *The Saint Mary Mass*; Carl MaultsBy
 EOM 1/51 From *Red Lake Mass*; Monte Mason
 EOM 1/56 From *Missa Oecumenica*, from the *Trinitas Choral Review*, arr. Richard Proulx,
 after Alexander Archangelsky, *The Beatitude*
 EOM 1/59 From *Mass for St. Philip's*; William Bradley Roberts
 EOM 1/63 From *Mass in the Lydian Mode*; Richard R. Webster
 EOM 2/124 From *Millennium Mass*; Debra Hinson Bridges
 EOM 2/125 From *Conditor alme siderum Mass*; Frank W. Boles; handbells, bell tree &
 triangle
 EOM 2/126 From *Mass for Theophilus*; Greg Economides; piano, flute, bodhran
 EOM 2/127 From *Mass Setting for Advent and Christmas*; Stefano Vasselli; organ setting
 EOM 2/129 Juan Luis Carcia; Spanish text
 EOM 2/130 From *Misa Zochipilli*; Skinner Chávez-Melo; Spanish text
 EOM 2/131 Mary F. Reza; arr. Joseph H. Abell; Spanish text
 EOM 2/132 Roberto Milano; Spanish text
 EOM 2/133 Byzantine; adapt. George Black
 MHSO/36 From *Missa Appalachia*, Jonathan Dimmock
 MHSO/37 The Iona Community
 MHSO/38 John L. Bell, The Iona Community
 MHSO/39 From *The Saint Mary Mass*; Carl MaultsBy
 MHSO/40 From *Mass of Plenty*; Rob Glover

Eucharistic Prayers

Eucharistic Prayer I, Rite One

AB 34 Conclusion of Prayer I: Solemn Tone

AB 34 Conclusion of Prayer I: Simple Tone
AB 34 Introduction to the Lord's Prayer

Eucharistic Prayer II, Rite One

AB 40 Conclusion of Prayer II: Solemn Tone
AB 40 Conclusion of Prayer II: Simple Tone
AB 40 Introduction to the Lord's Prayer

Eucharistic Prayer A, Rite Two

AB 169 Conclusion of Eucharistic Prayer A, Solemn and Simple Tones
AB 170 Introduction to the Lord's Prayer

Eucharistic Prayer B, Rite Two

AB 174 Conclusion of Eucharistic Prayer B, Solemn and Simple Tones
AB 174 Introduction to the Lord's Prayer

Eucharistic Prayer C, Rite Two

S 369 Eucharistic Prayer C, Simple Preface Tone with Responses; adapt. Howard E. Galley
S 370 Eucharistic Prayer C; Richard Proulx
AB180 Conclusion of Eucharistic Prayer C, Solemn and Simple Tones
AB180 Introduction to the Lord's Prayer

Eucharistic Prayer D, Rite Two

AB 184 *Sursum corda*, Preface to Eucharistic Prayer D, Mozarabic Tone
AB 186 Preface to Eucharistic Prayer D, Solemn Tone
AB 190 Conclusion of Prayer D, Mozarabic Tone
AB 190 Conclusion of Prayer D, Solemn Tone
AB 190 Introduction to the Lord's Prayer

Eucharist Prayer 1; from *Enriching Our Worship*

EOM 1/A4 Preface; Chant adaptations by Bruce E. Ford
EOM 1/A5 Concluding Doxology; chant adaptations by Bruce E. Ford

The Great Thanksgiving: Eucharistic Prayer 2; from *Enriching Our Worship*

EOM 1/50 From *Red Lake Mass*, Monte Mason

Eucharistic Prayer 2; from *Enriching Our Worship*

EOM 1/A6 Preface
EOM 1/A7 Concluding Doxology

Eucharistic Prayer 3; from *Enriching Our Worship*

EOM 1/A8 Preface
EOM 1/A9 Concluding Doxology

Memorial Acclamations, Rite Two

S132 Prayer A; Antiphon tone; adapt. Bruce E. Ford

- S133 Prayer A; Ambrosian chant; adapt. Mason Martens
 S134 Prayer A; Plainsong, *Te Deum* tone; adapt. Richard Proulx
 S135 Prayer A; Jackson Hill
 S366 Prayer A; *Pater noster* tone; adapt. Bruce E. Ford
 LEVAS/257 Prayer A; Clarence Jos. Rivers; acc. Edward Stanton Cottle;
 choral arr. William Foster McDaniel
 LEVAS/258 Prayer A; Marjorie Gabriel-Burrow
 LEVAS/259 Prayer A; from *Freedom Mass*; Betty Carr Pulkingham
 WLP/860 Prayer A; from *Mass for Grace*; Leonard Atherton
 WLP/861 Prayer A; John Karl Hirten; with handbells
 EOM 1/13 Prayer A; from *Music for the Eucharist*; David Hurd
 EOM 1/24 Prayer A; from *Music for the Holy Eucharist Rite II*; based on *Christ ist
 erstanden*; Peter Crisafulli
 EOM 1/36 Prayer A; Susan Calvin Fletcher
 EOM 1/64 Prayer A; from *Mass in the Lydian Mode*; Richard R. Webster
 EOM 2/134 Prayer A; from *Mass in Honor of St. Anthony*; Joseph A. Kucharski
 EOM 2/136 Prayer A; from *St. Ignatius Mass*; Jonathan Dimmock
 S136 Prayer B; Ambrosian anaphora chant; adapt. Mason Martens
 S137 Prayer B; Plainsong, *Te Deum* tone; adapt. Mason Martens
 S138 Prayer B; McNeil Robinson II
 S367 Prayer B; *Pater noster* tone; adapt. Bruce E. Ford
 S368 Prayer B; Jackson Hill
 LEVAS/260 Prayer B; Hezekiah Brinson, Jr.
 EOM 1/65 Prayer B; from *Mass in the Lydian Mode*; Richard R. Webster
 S139 Prayer D; Plainsong, *Te Deum* tone; adapt. Mason Martens
 S140 Prayer D; Ambrosian chant; adapt. Richard Proulx
 S141 Prayer D; McNeil Robinson II
 S371 Prayer D; *Pater noster* tone; adapt. Bruce E. Ford
 S372 Prayer D; Mode 8 antiphon; adapt. Bruce E. Ford
 EOM 1/14 *Amen, Come, Lord Jesus*; from *Music for the Eucharist*; David Hurd; may be used
 with Holy Communion from the *Lutheran Book of Worship*
 EOM 1/15 *Amen, Come, Holy Spirit*; from *Music for the Eucharist*; David Hurd; may be
 used with Holy Communion from the *Lutheran Book of Worship*
 EOM 2/135 *Dying, you destroyed our death*; Eucharistic Prayer 3, *Enriching Our Worship*;
 from *St. Ignatius Mass*; Jonathan Dimmock

Great Amen

- S118, S142 Conclusion of Eucharistic Prayer and Amen
 S143 Amen; from *Missa de Angelis*; Plainsong, Mode 6; adapt. Mason Martens
 S144 Amen; Henri Dumont; adapt. Mason Martens
 S145 Amen; Henri Dumont; adapt. Mason Martens
 S146 Amen; McNeil Robinson II
 S147 Amen; McNeil Robinson II
 LEVAS/261 Amen; *The Saint Mary Mass*; Carl MaultsBy
 LEVAS/262 Amen; Roland M. Carter
 WLP/862 Great Amen; John Karl Hirten; with handbells

- WLP/863 Great Amen; from *The Saint Mary Mass*; Carl MaultsBy
 EOM 1/16 Amen; from *Music for the Eucharist*; David Hurd
 EOM 1/25 Amen; from *Music for the Holy Eucharist Rite II*; Peter Crisafulli;
 based on *Christ ist erstanden*

The Lord's Prayer

- S119 Traditional; Plainsong; adapt. Charles Winfred Douglas
 LEVAS/264 Traditional; Albert Hay Malotte; arr. Fred Bock
 LEVAS/267 Traditional; Garfield Rochard
 EOM 1/44 Traditional; from *The Saint Mary Mass*; Carl MaultsBy
 S148 Contemporary; Ambrosian chant; adapt. Mason Martens
 S149 Contemporary; McNeil Robinson II
 S150 Contemporary; from *Intercession Mass*; David Hurd
 LEVAS/263 Contemporary; from *Eucharist of the Soul*; Lena McLin
 LEVAS/265 Contemporary; from *Mass for Grace*; Carl Haywood
 LEVAS/266 Contemporary; from *Freedom Mass*; Betty Carr Pulkingham
 WLP/833 Contemporary; paraphrase, Cantor and Ostinato; Mark Peterson
 WLP/834 Contemporary; *Pater Noster*; Jacques Berthier, Taizé; Latin text
 WLP/864 Contemporary; Owen Burdick
 EOM 1/17 Contemporary; from *Music for the Eucharist*; David Hurd
 EOM 1/52 Contemporary; from *Red Lake Mass*; Monte Mason
 EOM 2/137 *All gracious God* (Lord's Prayer); from *Mass of the Nicaraguan People*; Carlos Mejia
 Godoy and Pablo Martinez; English tr. B. Coult, ed. and arr. R. Lang,
 S. Schmidt
 EOM 2/138 Contemporary; Nicholas Rimsky-Korsakov; arr. George Black
 EOM 2/139 Contemporary; Monte Mason
 EOM 2/140 *Eternal Spirit* (Lord's Prayer); text: Jim Cotter, Church of the Province of New
 Zealand; music: Ana Hernández
 MHSO/41 From *Red Lake Mass*; Monte Mason
 MHSO/42 From *The Saint Mary Mass*; Carl MaultsBy

Invitation to Communion

- AB 386 Christ our Passover
 AB 386 Christ our Passover with *Alleluias*
 AB 387 Invitation to Communion: Tone I
 AB 387 Invitation to Communion: Tone II

Fraction Anthems

Christ our Passover - Holy Eucharist, Rite One and Rite Two

- S151 With *Alleluias*; From *Missa orbis factor*; Plainsong, Tonus Peregrinus;
 arr. David Hurd
 S152 With *Alleluias*; Ambrosian chant; adapt. Mason Martens
 S153 Ambrosian chant; adapt. Mason Martens
 S154 With *Alleluias*; from *New Plainsong*; David Hurd
 S155 With *Alleluias*; Gerald R. Near
 S156 Gerald R. Near

LEVAS 268 From *Eucharist of the Soul*; Lena McLin
 WLP/865 From *Mass of St. Columba*; Thaddeus P. Cavuoti
 WLP/866 Owen Burdick
 EOM 1/18 From *Music for the Eucharist*; David Hurd
 EOM 1/26 From *Music for the Holy Eucharist Rite II*; based on *Christ ist erstanden*;
 Peter Crisafulli
 EOM 1/37 Susan Calvin Fletcher
 EOM 1/53 From *Red Lake Mass*; Monte Mason
 EOM 1/60 From *Mass for St. Philip's*; William Bradley Roberts; with Alleluia
 EOM 1/61 From *Mass for St. Philip's*; William Bradley Roberts
 EOM 2/141 Bonnie Duckworth

O Lamb of God (*Agnus Dei*) – Holy Eucharist, Rite One (only)

S157 John Merbecke; adapt. *Hymnal 1982*; acc. Thomas Foster
 S158 From *Missa de Sancta Maria Magdalena*, Healey Willan
 S159 From *Missa Marialis*; Plainsong, Mode 5; Mass 9; adapt and acc. Charles
 Winfred Douglas
 EOM 1/32 From *Missa Appalachia*; Jonathan Dimmock
 MHSO/43 From *Missa Appalachia*; Jonathan Dimmock

Lamb of God (*Agnus Dei*) – Holy Eucharist, Rite Two (only)

S160 Anaphora chant; Mass 18; adapt. Mason Martens
 S161 From *New Plainsong*; David Hurd
 S162 Richard Felciano
 S163 Robert Powell
 S373 Plainsong, Mode 2; Mass 12; adapt. Bruce E. Ford; acc. Howard Don Small
 S374 Calvin Hampton
 LEVAS/269 From *Eucharist of the Soul*; Lena McLin
 LEVAS/270 Marjorie Landsmark-DeLewis
 LEVAS/271 Eugene W. Hancock
 WLP/868 John Karl Hirten; with handbells
 WLP/871 Ronald Arnatt
 EOM 1/4 From *Freedom Mass*; Kate Alm
 EOM 1/19 From *Music for the Eucharist*; David Hurd
 EOM 1/27 From *Music for the Holy Eucharist Rite II*; Peter Crisafulli; optional flute
 EOM 1/38 Susan Calvin Fletcher
 EOM 1/45 From *The Saint Mary Mass*; Carl MaultsBy
 EOM 1/57 *Missa Oecumenica*, from the *Trinitas Choral Review*, arr. Richard Proulx, after
 Alexander Archangelsky
 EOM 1/66 From *Mass in the Lydian Mode*; Richard R. Webster
 EOM 2/143 John Karl Hirten
 EOM 2/144 Adapt. from *Missa de Sancta Hildegard*; Lisa Neufeld Thomas
 MHSO/44 Ralph R. Stewart
 MHSO/45 From *Music for the Holy Eucharist Rite II*; Peter Crisafulli

***Agnus Dei* (Lamb of God) – Holy Eucharist, Rite One and Rite Two**

WLP/872 Jacques Berthier; Taizé

Be Known to Us – Holy Eucharist, Rite One and Rite Two

S171 Mode 6 melody; adapt. Mason Martens

WLP/875 Gary James

EOM 2/148 Text: Frank T. Griswold; Music: Richard E. Averre

Blessed Are Those Who Are Called – Holy Eucharist, Rite One and Rite Two

S172 Ambrosian chant; adapt. Mason Martens

Cordero de Dios (Lamb of God) – Holy Eucharist, Rite One and Rite Two

WLP/869 From *Missa Guadalupe*; Joel Martinson; Spanish and Latin text

WLP/870 Roy A. Prescod

EOM 2/145 Vicente Bianchi; Spanish text

EOM 2/146 From *Misa Zochipilli*; Skinner Chávez-Melo; Spanish text

Do This in Remembrance of Me – Holy Eucharist, Rite One and Rite Two

LEVAS/272 Glenn Burleigh

God of Promise – Holy Eucharist, Rite One and Rite Two

EOM 1/31 From *Missa Appalachia*; Jonathan Dimmock

EOM 1/A11 Centonized Mode 2 melody; Bruce E. Ford

Jesus, Lamb of God (Agnus Dei) – Holy Eucharist, Rite One and Rite Two

S164 From *Deutsche Messe*; Franz Schubert; arr. Richard Proulx; four-part harmony

S165 William Mathias

S166 Gerald R. Near

EOM 1/41 From *Service Music for St. Mary's*; Randall Giles

Lamb, O Lamb of God – Holy Eucharist, Rite One and Rite Two

EOM 2/142 From *Mass for the Nicaraguan People*; Carlos Mejia Godoy and Pablo Martinez;
English tr. B. Coult, ed. and arr. R. Lang, S. Schmidt

My Flesh Is Food Indeed – Holy Eucharist, Rite One and Rite Two

S168 Ambrosian chant; adapt. Mason Martens

S169 Ray W. Urwin

The Bread Which We Break – Holy Eucharist, Rite One and Rite Two

WLP/867 From *Fraction Anthems, Canticles, and Chants*; Carl Haywood

The Disciples Knew the Lord Jesus – Holy Eucharist, Rite One and Rite Two

S167 Mode 6 melody; adapt. Mason Martens

WLP/876 Jack Warren Burnam

WLP/877 Mark Sedio

This Is The True Bread – Holy Eucharist, Rite One and Rite Two

EOM 1/A12 Centonized Mode 1 melody; Bruce E. Ford

Those Who Eat My Flesh – Holy Eucharist, Rite One and Rite Two

WLP/873 From *Fraction Anthems, Canticles, and Chants*; Carl Haywood

We Break This Bread – Holy Eucharist, Rite One and Rite Two

EOM 1/A10 Centonized Mode 7 antiphon melody; Bruce E. Ford

We Who Are Many – Holy Eucharist, Rite One and Rite Two

EOM 2/147 Mode 6, based on *Ubi caritas*; adapt. David Hurd

Whoever Comes To Me – Holy Eucharist, Rite One and Rite Two

WLP/878 From *Fraction Anthems, Canticles, and Chants*; Carl Haywood

Whoever Eats This Bread – Holy Eucharist, Rite One and Rite Two

S170 Mode 1 melody; adapt. Mason Martens

WLP/874 From *Christ, You Are In the World*; Eric H. F. Law

Music at the Communion

EOM 2/149 *Ubi caritas*; from *Songs and Prayers from Taizé*; Jacques Berthier

EOM 2/150 *Kirisuto no heiwa* (The Peace of Christ); Izumi Shiota; Japanese text

EOM 2/151 *Be still and know*; Ana Hernández; tune *Meditation No. 9*

EOM 2/152 *You are beloved* (Canticle N paraphrase); tune *Meditation No. 10*; Ana Hernández

EOM 2/153 *God, to my words incline thine ear*; Words: *Psalm V* paraphrase by George Herbert, alt. William Bradley Roberts; Music: William Bradley Roberts

EOM 2/154 *O come to my heart, Lord Jesus*; Words: Emily Elizabeth Steele Elliott; Music: William Bradley Roberts

EOM 2/155 *Christ, my hope, and Christ, my joy*; Words: refrain, tr. from German by William Bradley Roberts; verses by William Bradley Roberts; Music: refrain, Catalan folksong from Taizé; arr. William Bradley Roberts

EOM 2/156 *My spirit is longing*; Words and music: William Bradley Roberts

EOM 2/157 *Christ is arisen! Hallelujah!* Words: Psalm 27:1, 5-8; Music: William Bradley Roberts

MHSO/46 *Take, O take me as I am*; Words and music: John L. Bell

MHSO/47 *Behold, I make all things new*; Words and music: John L. Bell

MHSO/48 *Bread of life*; Words and music: Bernadette Farrell; with guitar lead sheet

MHSO/49 *From Hand to Hand*; Words and music: Andrew Eaton, arr. Nicholas Williams

MHSO/50 *Let us talents and tongues employ*; Words: Fred Kaan; Music *Linstead*: Traditional Jamaican Melody; arr. Doreen Potter

MHSO/51 *Gentle Jesus, risen Lord*; Words and Music: Carey Landry

MHSO/52 *All who hunger gather gladly*; Words: Sylvia G. Dunstan; Music: *Holy Manna*, from *The Southern Harmony*, 1835

Blessings and Dismissals

AB 387 Tone for Blessings

AB 387 Blessing: Shorter Form

AB 388	Blessing: Longer Form
AB 388	The Pontifical Blessing
AB 389	The Aaronic Blessing: Tone I
AB 389	The Aaronic Blessing: Tone II
AB 389	Blessing at the Ordination of a Priest
S173	Episcopal Blessing: Responses
S174	Dismissals
AB 390	Dismissals
S175	Dismissals in Easter Season
S176	Dismissals in Easter Season
AB 390	Dismissals in Easter Season
MHSO/53	<i>Let us now depart in your peace</i> ; Words: New Mexican folk song, adapted by Lee Hastings Bristol Jr.; Music: <i>A la Puerta</i> , New Mexican folk song
MHSO/54	<i>May the God of hope (Dios de la esperanza)</i> ; traditional Spanish text: Tom Mitchell, tr. Alvin Schutmaat, tr. Frank W. Roman; Music: Argentine folk melody; Spanish and English text
MHSO/55	<i>May the Lord, mighty God</i> ; traditional liturgical text; Music: <i>Wen Ti</i> , Chinese Origin
MHSO/56	<i>May the Lord bless us</i> ; Words: Aaronic Blessing; Music: Fiona Vidal-White
MHSO/57	<i>La paz del Señor (The peace of the Lord)</i> ; Words: traditional, tr. Daniel Viggiani; Music: Argentine; Spanish and English text

Seek and You Will Find

A Listing of Topics and Resources for Worship Leaders

Whether you are looking for the music setting for the *Exsultet* at the Easter Vigil or information on how to sing chant, Holy Week music for priests and deacons or instrumental parts for hymns from *The Hymnal 1982*, you will find answers to some of your questions and interest in some topics that will create more questions and exploration. Among topics included are church music sources, websites, articles, bibliographical information on specific music subjects, professional organizations, sources for vocal, choral, instrumental, and keyboard music. This list of resources is only a beginning and will be made more complete by the additions you discover and find useful in your ministry.

Alleluia with verses (Gospel Acclamations)

Wonder, Love, and Praise: A Supplement to The Hymnal 1982, Leader's Guide. New York: Church Publishing Incorporated, 1997.

Gospel Acclamations, Alleluia and verses, 847-848.

Enriching Our Music 1: Canticles and Settings for the Eucharist. New York: Church Publishing, 2003.

Alleluia Verses, pp. 144-148.

Enriching Our Music 2: More Canticles and Settings for the Eucharist. New York: Church Publishing, 2004.

Gospel Acclamations, 119-121.

Alternative Worship/The Emergent Church

www.alternativeworship.org A resource for alternate worship and emerging church sites, and resources for greater understanding.

www.anglimergent.org A relational network of Anglicans engaging emerging church and mission

www.apostleschurch.org Church of the Apostles, Seattle, WA

www.emergingchurch.info Resources and discussion.

www.houseforall.org House for All Sinners and Saints, Denver, CO

www.solomonsporch.com Solomon's Porch, Minneapolis, MN

www.transmissionchurch.org Transmission, New York City, NY

Anglican Music History and Tradition

www.sacredmusicamerica.com

Sacred Music America features music and articles about major historical periods in the music of western Christianity, particularly in the Anglican, Lutheran, and Roman Catholic churches. Attention is given to the Renaissance and Baroque periods, Gregorian chant, and hymn tunes before 1800.

Cantors

Cantor. Paul Westermeyer. *The Church Musician*, p. 13. Augsburg Fortress, 1997.

Cantor Basics, 2nd edition. Jim Hansen, Melanie Coddington, Joe Simmons. Pastoral Press.

The Cantor: Leader of Song, Minister of Prayer. Associated Parishes for Liturgy and Music, 2002. www.associatedparishes.org/brochures/thecantor/htm

The Ministry of the Cantor. James Hansen. The Liturgical Press, 1985.
Psalmist and Cantor – A Pastoral Music Resource. National Pastoral Musicians Publication.
www.npm.org
What About Cantors? Joel Martinson. *What Would Jesus Sing? Experimentation and Tradition in Church Music*, p. 105. Church Publishing, 2007.
So You Want To Be A Cantor! Fiona Vidal-White. *My Heart Sings Out, Teacher's Guide*, p. 15. New York: Church Publishing, 2006.

Chant

The Anglican Chant Psalter, Alec Wyton, editor. New York: The Church Hymnal Corporation, 1987.
Introduction, pp.vi-vii.
Performance Notes, pp. viii-x.
Concerning the Psalter, pp.xi-xii
Chant. Robert Gallagher. *Leading the Church's Song*, p. 26. Augsburg Fortress, 1998.
Enriching Our Music 1: Canticles and Settings for the Eucharist. New York: Church Publishing, 2003.
Notes on the Pointing of the Canticles (with information about chant).
Enriching Our Music 2: More Canticles and Settings for the Eucharist. New York: Church Publishing, 2004.
Notes on the Pointing of the Canticles (with information about chant).
The Hymnal 1982: Service Music, Accompaniment Edition Volume 1: New York: The Church Hymnal Corporation, 1985.
Singing the Chant, p. 12.
Plainsong and other Unison Chant, p. 13.
Harmonized (Anglican) Chant, p. 14.
The Hymnal 1982 Companion, Volume 1. Raymond F. Glover, editor. New York: Church Hymnal Corporation, 1990.
The Development of Plainchant to the Counter Reformation, p. 160. Keith A. Falconer.
Plainchant Adaptation in England, p. 177. Robin A. Leaver.
Charles Winfred Douglas and Adaptation of Plainsong to English Words in the United States, p. 194. Bruce E. Ford.
Harmonized Chant, p. 215. Ruth M. Wilson.
Rhythmic Interpretation of Chant, p. 238. R. John Blackley.
The Plainsong Psalter, James Litton, editor. New York: The Church Hymnal Corporation, 1988.
Introduction, pp. vii-viii.
Concerning the Psalter, pp. ix-x.
Performance Notes, pp. xi-xiv.

Chant Settings – Simplified Anglican Chant

S 408	James Frazier	S 415	Jerome Webster Meachen
S 409-S 414	Robert Knox Kennedy	S 416	Jeffrey H. Richard

Chant Settings – Anglican Chant – Single

S 417	Thomas Dupuis	S 423	John Stainer
S 418	George A. MacFarren	S 424	Charles H. Lloyd
S 419	Benjamin Hutto	S 425	William Croft
S 420	William Felton	S 426	William B. Cooper
S 421	Frederick A. Gore Ouseley	S 427	Lionel Dakers
S 422	William Russell		

Chant Settings – Anglican Chant - Double

S 428	Robert Cooke/L. Bourgeois	S 436	John Naylor
S 429	William Crotch	S 437	Joseph Leopold Roechel
S 430	William Crotch	S 438-S 440	James Turle
S 431	John Davy	S 441	Garret Wellesley
S 432	George Mursell Garrett	S 442	Henry John Gauntlett
S 433	Bryan Hesford	S 443	Edward Cuthbert Bairstow
S 434	Edward John Hopkins	S 444	Stanley Vann
S 435	Arthur H. Mann	S 445	Peter Aston

Chant Settings – Plainsong Chant

S 446 Tones 1-8, Tonus Peregrinus

Children and Church Music

Children Sing His Praise: A Handbook for Children's Choir Directors. Donald Rotermund, ed. St. Louis: Concordia Publishing House, 1985

Directing the Children's Choir: A Comprehensive Resource. Shirley W. McRae. New York: Schirmer Books, 1991.

Handbook for Children's and Youth Choir Directors. Donald W. Roach. Choristers Guild, 1987.

Index of Hymns for use with Children. The Hymnal 1982, Service Music, Accompaniment Edition Volume 1, p. 683. New York: Church Publishing.

Innocent Sounds: Building Choral Tone and Artistry in Your Children's Choir. Marie Stultz. St. Louis: MorningStar Music Publishers, 1999.

My Heart Sings Out, Teacher's Guide. Fiona Vidal-White. New York: Church Publishing, 2006.

Selecting Church Music for Children, p. 9.

Music Leadership Skills, p. 12.

Worship Planning, p. 16.

Nurturing Spirituality in Children. Peggy J. Jenkins. Oregon: Beyond Words Publishing, Inc., 1995.

Of Primary Importance. Helen Kemp. Choristers Guild.

Of Primary Importance. Volume II. Helen Kemp. Choristers Guild, 1991.

Our Heritage of Hymns. Mary Nelson Keithahn. Choristers Guild, 1986.

Our Heritage of Hymns, Series II. Mary Nelson Keithahn, ed. Choristers Guild, 1989.

We Sing of God: A Hymnal for Children: Teacher's Guide. Robert N. Roth and Nancy L. Roth, editors. The Church Hymnal Corporation, 1989.

We Sing of God: A Hymnal for Children: Rudiments of Music Worksheets. Robert N. Roth and Nancy L. Roth, editors. The Church Hymnal Corporation, 1989.

Choirs and Choral Technique

Building Beautiful Voices. Paul Nesheim with Weston Noble. Roger Dean Publishing Co., 1995.

Choir Care. Marilyn M. González. Working with choirs, from children to older singers. AGO Resource.

Good Vocal Tone. Joan Conlon. CD: A workshop on vocal technique. AGO Resource.

How to Recruit Children and Adults for the Choir. Judith Dodge. *As We Gather to Pray: An Episcopal Guide to Worship,* p. 147. Marilyn L. Haskell and Clayton L. Morris, editors. New York: The Church Hymnal Corporation, 1996.

Pronunciation of Church Latin. Laminated card. AGO Resource.

Voice Building for Choirs. Wilhelm Ehmann and Frauke Haasemann. Hinshaw Music, 1981.

Voice for Life Training Scheme. The Royal School of Church Music.

What About Choirs and Organs? Robert P. Ridgell. *What Would Jesus Sing? Experimentation and Tradition in Church Music,* p. 129. Church Publishing, 2007.

What We Should Expect from Young People. Alec Wyton. AGO Resource.

Choral Music Catalogues and Sources

A Catalog of Anthems and Motets of Lectionary Years A, B, C.

William Wunsch, The Anglican Musicians Foundation, The Association of Anglican Musicians
www.anglicanmusicians.org

Catalogue of Choral Music Arranged in Biblical Order

James H. Laster, The Scarecrow Press, Inc., 1996.

Catalogue of Choral Music Arranged in Biblical Order: Supplement to the Second Edition

James H. Laster, The Scarecrow Press, Inc., 2001.

Liturgical Music for the Revised Common Lectionary, Years A, B, and C. Carl P. Daw, Jr. and Thomas Pavlechko. Church Publishing, 2007, 2008, and 2009 respectively.

Choral Music Websites for Anthem Lists, Downloadable Music, Free Choral Music

Beckenhorst Press, Inc. - www.beckenhorstpress.com See *Music Categories/Scriptural References*

Choral Public Domain Library (CPDL) – www.cpd.org

Begun in 1998, CPDL conveyed to ChoralWiki in 2005. This is a source of free choral and vocal scores, texts and translations by well-known composers and by composers that were most likely never mentioned in your music appreciation or history classes.

Church Publishing, Inc. www.churchpublishing.org *Website/Music/Downloadable Sheet Music.*

GIA Publications, Inc. www.giamusic.com See *Planning*, then *Choral Music by Sunday*.

Handlo Music – www.handlo-music.com E-mail delivery of choral music scores from current list; rapid delivery of over 4600 scores.

Hinshaw Music, Inc. - www.hinshawmusic.com Look under *Liturgical Calendar* for listings of anthems appropriate for Sunday services.

IMSLP/Petrucci Music Library – www.imsip.org Free public domain music library, includes composers willing to share their work with the world without charge.

Ionian Arts - www.ionian-arts.com - See *Choral Anthems by Season*.

Live Oak House – www.liveoakhouse.com Instrumental and Choral Music for Worship.

Lutheran Music – www.lutheranmusic.com Downloadable sheet music.

MorningStar Music Publishers - www.morningstarmusic.com - See *Choral*, then *Scriptures* or *Liturgical Year*.

Paraclete Music Press – www.paracletepress.com Anthem lists may be found at *Sheet Music*, then *Search the Lectionary*.

Peters Edition - www.edition-peters.com - Newsletter articles and download catalogues of Oxford University Press music.

Quilisma Publications - www.quilisma-publications.info - Downloadable music (chants, antiphons, anthems, Liber Usualis)

Selah Publishing Company - www.selahpub.com Look under *Choral* and then *Planning Tools* for listings of anthems appropriate for specific lectionary texts, seasons, scriptural references, two-part, SAB, and children's music, and their *Music in Worship* newsletter.

Warner Icking Music Archive (WIMA) – www.icking-music-archive.org Contains subject-specific music materials and downloadable music.

Wayne Leupold Music - www.wayneleupold.com - Organ and organ with instruments.

Choral Music Collections

For space considerations, only sample collections of choral music are offered here.

Augsburg Fortress, Minneapolis, MN

www.augsburgfortress.org

Augsburg Easy Choirbook, Vol. 1: Music for the Church Year

Augsburg Easy Choirbook, Vol. 2: Music for the Church Year

Augsburg Choirbook for Advent, Christmas and Epiphany

Augsburg Choirbook for Men
Augsburg Choirbook for Women
Chantry Choirbook: Sacred Music for All Seasons
Glad Song Choirbook: Contemporary Music for the Church Year
The Augsburg Choirbook: Sacred Choral Music of the Twentieth Century
The New Gloria Deo
Treasures in Heaven: 12 anthems for 2-part mixed choir, music by K. Lee Scott

Concordia Publishing House

www.cph.org

Alleluia to Jesus: The Choral Music of Carl Schalk
A Crown Choir Book (Carl Schalk)
A First Motet Book
A Second Choir Book (Carl Schalk)
A Second Motet Book
Eight Easy Anthems (Hal H. Hopson)
Global Choral Sounds (Mark Sedio)

Kevin Mayhew Publishers

www.kevinmayhew.com

There are many collections published by Kevin Mayhew, only some of which are listed here, and which provide music for men only, women only, two or three parts, and easy music. These are mostly SATB collections:

Anthems Old and New, Volumes One and Two
Easy Anthem Book
Favorite Anthem Book (volumes 1-7)
50 New Anthems for SATB
Joyful Praise
Latin Motets, Books One and Two, ed. Colin Mawby
Lent Until Easter
New Anthem Book 3
New Anthems for Parish Choirs
O Praise God
Short Anthems for Small Choirs (50 anthems)
Short Anthems for Small Choirs Book 2 (mixed voices)
The Book of 100 Anthems for SATB Choirs
Thirty New Anthems
Twenty New Anthems for SATB – Book 1
West Gallery Music Vol 1
Wings of Faith (Unison, 2 and 3 part)

St. James Music Press

www.sjmp.com

Advent for About 10 Panicked Singers
Ash Wednesday to Easter for About 10 Panicked Singers
Canons and Crotchets (20 two-part anthems by Richard Shephard)
Lessons and Carols for About 10 Panicked Singers
Quavers for Quires (20 two-part anthems)
Sopranos, Altos and a Few Good Men (SAB anthems)
Sunday by Sunday – 30 Anthems for the Church Year
Sunday by Sunday II – Choral Music for the Sunday Eucharist
The Sunday Morning Absolutely One-Rehearsal Anthem Book for About
10 Panicked Singers (20 two-part anthems)
Yes, Edith, You May Sing in the Tenor Section (SAB anthems)

The Sewanee Composer's Projects: Since 1995 St. James Music Press has produced an annual collection of traditional anthems, new and old, in various voicings (unison, 2-4 parts, accompanied or not.) Since 2006 the music is only available on CD-Rom; prior to 2006 the music appeared in spiral-bound collections, up to 25 anthems in most editions. Permission is given to photocopy the music for choir use, as many times and for as long as you like, once you have purchased the collection. This is a really good deal for churches with small choirs and smaller music budgets.

Oxford University Press

www.oup-usa.org

100 Carols for Choirs

A Purcell Anthology

A Sixteenth-Century Anthem Book

A Stanford Anthology

A Tallis Anthology

Advent for choirs

Anthems for Choirs volumes 1-4

Ash Wednesday to Easter for Choirs

Carols for Choirs, volumes 1-4

Christmas Motets

English Church Music, Volume 1: Anthems and Motets

Epiphany to All Saints for Choirs

European Sacred Music

The Oxford Book of Carols

Walton Music

www.waltonmusic.com

Freedom is in your hand: Songs of Protest and Praise from South Africa

Collect Tones

S 447 Tone I

S 448 Tone II

S 449 Tone for Short Lessons

Commission Anthems

www.meetthecomposer.org

www.choralnet.org/view/222780

Compline Music

Numerous Episcopal churches enjoy compline on a weekly or occasional basis. For anthem selections, historical notes, and schedules, consult these websites among others.

www.christchurchnh.org

Christ Church, New Haven CT offers compline weekly. See their website for music details and descriptions.

www.complinechoir.org

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Their website offers an order for compline, music sung, podcasts, photos, recordings, articles and links.

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www.mpa.org/copyright_resource_center/church_musician

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convenient. Choral octavos, larger works, instrumental parts may not be reproduced under this license; the publisher must be contacted for permission to copy.

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www.augsburgfortress.org

Vocal Descants for the Church Year

Alfred Music Publishing

www.alfred.com

Hymn Descants for Ringers and Singers (handbells)

Volume 1: Advent, Christmas, Epiphany

Volume 2: Lent, Holy Week, and Easter

Volume 3: All Saints, Ascension, Christ the King, Holy Communion, Pentecost,
Reformation, Trinity

Volume 4: Patriotism, Stewardship and Thanksgiving

Concordia Publishing House

www.cph.org

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Hymn Descants, Set III: Praise & Thanksgiving

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H.T. Fitzsimons Company/published by Fred Bock Music

www.musicforte.com

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The Christ Church Descant Book, Volume 2 (Lois Fyfe)

Hal Leonard Corporation

www.halleonard.com

The Novello Book of Descants

The Canadian Brass – Trumpet Christmas Descants

Hinshaw Music, Inc.

www.hinshawmusic.com

Descants for Great Congregational Hymns (William Whitehead)

Hope Publishing Company

www.hopepublishing.com

The Creative Use of Descants in Worship (Hal H. Hopson)

MorningStar Music Publishers

www.morningstarmusic.com

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Voices on High, Set 2 (Wayne L. Wold)

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www.episcopalchurch.org Topics include what we believe, what we do, who we are, ministries, and multimedia.

www.episcopalchurch.org/ens Lens: Episcopal News Service, online news.

eProducts

The following resources are from Church Publishing, Inc. For further information see their web site: www.churchpublishing.org.

ritebrain: online liturgical library. Includes *The Book of Common Prayer*, *The Book of Occasional Services*, *Lesser Feasts and Fasts* (*Holy Women*, *Holy Men*), *Enriching Our Worship I and II*.

ritesong: searchable music library. Includes *The Hymnal 1982*, *Wonder, Love and Praise*, *Lift Every Voice and Sing II*, *Enriching our Music 1 & 2*, *Voices Found*, *My Heart Sings Out*, newly composed music, MP3 sound samples, and a license to make copies for congregation, not for choir.

riteworship: online bulletin builder. Includes *The Book of Common Prayer* and Revised Common Lectionary, music of the Episcopal Church, and worship elements organized into an outline.

The Rite Song 1.5: Musical Resources for the Episcopal Church on CD-ROM for downloadable usage. Includes *The Hymnal 1982*, *Wonder, Love and Praise*, *Lift Every Voice and Sing II*, *Enriching our Music 1 & 2*, and *Voices Found*; ideal for creating service leaflets, use as a reference, valuable listening guide, and source of automatic copyright permission forms.

The Rite Stuff 1.6.1: downloadable resource: Includes *The Hymnal 1982* and all supplements (LEVAS II, WLP, MHSO, EOM 1 and 2, EOW 1/Musical Appendix), Rite Light commentaries on the RCL readings by the Rev. Michael Merriman, templates for Tenebrae, ordinations of deacon, priest, bishop, celebration of a home, lessons and carols for Advent and Christmas, musical suggestions for Year C/RCL, updated documents for Lesser Feasts and Fasts 2006, Rite Word 2009 readings (including RCL), Anglican Chant Psalter, The Plainsong Psalter, El Himnario Selecciones, *The Book of Common Prayer* in Spanish and French, The Book of Occasional Services 2003.

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new.gbqm-umc.org/resources/globalpraise/music

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www.globalministries.org

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American Guild of English Handbell Ringers (AGEHR)

The Handbell Musicians of America (The Guild)

www.agehr.org 800-878-5459

1055 East Centerville Station Road, Dayton, OH 45459

Handbell Services Inc.

www.handbellservices.com 800-372-3557 or 313-278-7387

23500 Park Street, Suite #2, Dearborn, MI 48124
Malmark Inc. Bellcraftsmen
www.malmark.com 800-426-3235
Bell Crest Park, 5712 Easton Road, P.O. Box 1200, Plumsteadville, PA 18949
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AB 348 Procession of the Paschal Candle
AB 351-356 The *Exsultet*
AB 361 Prayers for the Candidates
AB 362-364 Thanksgiving over the Water
AB 365 Consecration of the Chrism
AB 369 Alleluia
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www.agohq.org/store
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A source of thousands of hymns, Gospel songs and historical information, biographies of authors and composers, lyrics and scores, MIDI files and more.

www.ehymnal.com/hymns

Hymn titles or first lines, music in PDF format, lyrics in PPT, Midi file, windows media, interactive.

www.fasola.org/indexes

The Sacred Harp online index.

www.hymnary.org - Hymnary.org

Comprehensive index of 5,044 hymnals and 1,042,993 published hymns, scores, and media files.

www.lutheran-hymnal.com

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www.moravianmusic.org - Moravian Music Foundation – preserves, studies and produces modern editions of music.

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How to Use Incense, p. 142. Clayton L. Morris.
How to Welcome Children in the Sunday Assembly, p. 121. Gretchen Wolff Pritchard.
Preaching and Praying the Lectionary: Letting the Lectionary Set the Agenda for the Congregation in Planning and Celebrating the Eucharist, p. 65. Joseph P. Russell.
With What Words Shall We Pray? P. 43. Jean Campbell.
The Hymnal 1982 Companion, Volume 1. Raymond F. Glover, editor. New York: Church Hymnal Corporation, 1990.
The Daily Office, p. 101. Leonel L. Mitchell.

Websites for Liturgy and Liturgical Planning

Alban Institute – www.alban.org

Resource for congregations facing challenges of a changing society.

Associated Parishes for Liturgy and Mission - www.associatedparishes.org

Calvin Institute of Christian Worship - www.worship.calvin.edu

Episcopal Café - www.episcopalcafe.com

Institute of Liturgical Studies (Valparaiso University) - www.valpo.edu/ils

Revised Common Lectionary - www.lectionary.library.vanderbilt.edu

Synthesis - www.synthesispub.com

A weekly resource for preaching, worship, and hymn suggestions following the Revised Common Lectionary.

The Lectionary Page - www.io.com

A liturgical calendar for weeks ahead, links to the lessons.

The Worship Well - www.theworshipwell.org

An online community for sharing ideas and resources specific to the Episcopal Church; themes include seasonal, word, image, sound, gather, and wisdom categories; made available by Church Publishing, Inc.

Liturgy and Music

As We Gather to Pray: An Episcopal Guide to Worship. Marilyn L. Haskell and Clayton L. Morris, editors. New York: The Church Hymnal Corporation, 1996.

A Survey of Service Music in The Hymnal 1982, p. 150. Elizabeth Morris Downie.

Episcopal Services, p. 133. Louis Weil.

Holy Baptism, p. 118. Marion J. Hatchett.

Pastoral Offices, p. 129. Charles P. Price.

Proper Liturgies for Special Days, p. 111. Leonel L. Mitchell.

The Daily Office, p. 101. Leonel L. Mitchell.

The Great Litany, p. 109. Leonel L. Mitchell.

The Great Vigil of Easter, p. 116. Marion J. Hatchett.
The Holy Eucharist, p. 121. Marion J. Hatchett.
Choral Literature for Sundays and Seasons. Bradley Ellingboe, editor. Minneapolis, MN: Augsburg Fortress, 2004. (Lutheran publication with applicable suggestions.)
Musical Settings for Noonday and Compline. New York: Church Publishing, 2000.
Proper Prefaces and Offertory Sentences for Sundays and Holy Days of Year A for the RCL. R. Steve Lipscomb. Instant download. New York: Church Publishing, 2010.
Proper Prefaces and Offertory Sentences for Sundays and Holy Days of Year B for the RCL. R. Steve Lipscomb. Instant download. New York: Church Publishing, 2011.
Proper Prefaces and Offertory Sentences for Sundays and Holy Days of Year C for the RCL. R. Steve Lipscomb. Instant download. New York: Church Publishing, 2009.
Sundays and Seasons: Guide to Worship Planning, Year A 2011. Minneapolis, MN: Augsburg Fortress. (Lutheran publication, published yearly with online access.)

Websites for Liturgy and Music

www.anglicansonline.org - Anglicans Online

Lists all dioceses and parishes, including those in the Episcopal Church in the United States, posts news and information on the Anglican Church and worldwide Anglicanism.

www.liturgyandmusic.wordpress.com - SCLM

A website of the Standing Committee on Liturgy and Music of the Episcopal Church.

www.oremus.org - Oremus

Offers information on daily prayer, liturgy, hymns, hymn suggestions, and prayer resources.

Lutheran Publications

Choral Literature for Sundays and Seasons. Bradley Ellingboe, editor. Minneapolis, MN: Augsburg Fortress, 2004.

Evangelical Lutheran Worship. Minneapolis, MN: Augsburg Fortress.

Lutheran hymnal, available in pew and accompaniment editions.

Sundays and Seasons: Guide to Worship Planning, Year C 2013. Minneapolis, MN: Augsburg Fortress. Published yearly, with online access at www.sundaysandseasons.com.

With One Voice: A Lutheran Resource for Worship. Minneapolis, MN: Augsburg Fortress.

Supplement to *Lutheran Book of Worship*, previous ELCA hymnal; pew and accompaniment editions are available; contains well-loved traditional hymns, songs from the diverse cultures of North America and around the world.

Music Conferences

American Guild of Organists (AGO)

www.agohq.org

National conventions are held in even-numbered years and regional conventions take place in nine locations throughout the country in odd-numbered years. These are great opportunities to hear celebrated and young organists in performance, attend informative workshops, and affirm our vocation, as well as meet new colleagues.

Association of Anglican Musicians (AAM)

www.anglicanmusicians.org

AAM members gather for an annual conference, usually in June, and occasionally travel to England for the conference. Musicians and clergy participate in extraordinary liturgies, hear excellent choral and organ music, and learn from outstanding musicians and church leaders. The AAM Conference is open to non-members.

Association of Lutheran Church Musicians (ALCM)

www.alcm.org

The ACLM sponsors regional conference in even-numbered years, either large events over several days or informal one- or two-day workshops. In odd-numbered years the Association of Lutheran Church Musicians hosts a national conference. Opportunities exist for young people each year: *Young Lutherans Sing (YLS)*, is a choral and worship experience for young musicians with treble voices who have completed grades 4 through 8, *Lutheran Summer Music* for high school age students and the *Lutheran Youth Choir of North America*.

Mississippi Conference on Church Music and Liturgy

www.mississippiconference.org

An annual summer conference for church musicians and clergy, held at the Gray Conference Center in Canton, MS. Daily Morning and Evening Prayer, a festival eucharist, and other services are held throughout the week. Conference leaders include renowned clergy and church musicians for the theme-based conference, especially relevant for Episcopal church musicians. An anthem is commissioned, performed, and published through the Mississippi Conference series.

Sewanee Church Music Conference

www.frogmusic.com/sewaneecmf/index.html

Since 1951 organists, choir directors, singers, and clergy have attended the annual summer conference at The University of the South at Sewanee and The Dubose Conference Center in Monteagle, TN. Continuing education in liturgy and music for Episcopal worship leaders is rich and varied with the presence of approximately six to ten prominent faculty members, clergy and church music leaders. Daily worship, commissioned music, and renewed friendships are integral to the conference.

Music Writing Software

Finale – Music notation software – www.makemusic.com

Finale Forum – Information, FAQs, discussion – www.finaleforum.com

Sibelius – Music notation software – www.sibelius.com and www.genesis-technologies.com

The Organ

American Guild of Organists (AGO) Resources

www.agohq.org/store

A Guide to the Pipe Organ for Composers and Others (Sandra Soderlund)

Acoustics in Worship Spaces (Donald Ingram, Edward Larabee Barnes, Calvin Hampton, David Klepper, and Robert Noehren)

AGO Standard Console Specifications

Buying an Organ (John Ogasapian and Carlton T. Russell)

Church Organs: A Guide to Selection and Purchase (John Ogasapian)

Dedicating an Organ (Rollin Smith)

Guide to Pipe Organ Planning & Fund Raising

Make a Joyful Noise

Planning Space for Pipe Organs

Timeline of the Organ (Barbara Owen)

American Institute of Organ Builders (AIO)

www.pipeorgan.org

PO Box 35306, Canton, OH 44735

330-806-9011

Organ Clearing House

www.organclearinghouse.net

PO Box 290786, Charlestown, MA 02129-0214

617-688-9290

The Associated Pipe Organ Builders of America (APOBA)

www.apoba.com

PO Box 155, Chicago Ridge, IL 60415

800-473-5270

The Royal Canadian College of Organists

www.rcco.ca

204 St. George Street, Suite 202, Toronto, Ontario, M5R 2N5

416-929-6400

Organ Planning: Asking the Right Questions. John Fesperman. Hymnal Studies Four. New York: Church Publishing, 2000.

What About Choirs and Organs? Robert P. Ridgell. *What Would Jesus Sing? Experimentation and Tradition in Church Music*, p. 129. Church Publishing, 2007.

Organ and Instruments

Catalogue of Music for Organ and Instruments

James H. Laster, The Scarecrow Press, Inc., 2005.

Instrumental Transpositions for 150 Hymn Tunes

Parts for B-flat, C, E-flat, F instruments and Organ

May be photocopied for purchaser's use.

St. James Music Press

Augsburg Fortress

www.augsburgfortress.org

Hymns for Ensembles, Vol. 1: Instrumental Accompaniments for Ecumenical Hymns.

(James Engebretson)

Concordia Publishing House

www.cph.org

Baroque Composers of the Chapels Royal (S. Drummond Wolff)

Brass Fanfares and Hymn Accompaniments for the Easter Season

Four Carols for Instruments and Organ (Brian Henkelmann)

Four French Noels for Organ and Strings (Albert Zabel)

Hymn Arrangements for Instrumental Ensembles

Six Compositions for Organ and Two Instruments (Robert J. Powell)

Thirteen Pieces for Treble Instrument and Organ (Allan Mahnke)

Three Carols for Flute and Harpsichord (Peter Crisafulli)

Three More Carols for Flute and Harpsichord (Peter Crisafulli)

Three Liturgical Fanfares (Charles Callahan)

Three Processionals (G.F. Handel/Charles Callahan)

Hinshaw Music, Inc.

www.hinshawmusic.com

Ceremonial Hymns and Fanfares (arr. John Hotchkis)

MorningStar Music Publishers

www.morningstarmusic.com

Five Christmas Carols for Brass and Organ (Robert J. Powell)

Four Advent Pieces for Flute and Organ (Robert J. Powell)

O God, Beyond All Praising: Hymn Settings for Flute and Organ (Robert J. Powell)

Organ and Keyboard Skills

Cherwien, David M. *Let the People Sing! A Keyboardist's Creative and Practical Guide to Engaging God's People in Meaningful Song.* Concordia Publishing House, 1997.

Engel, James. *An Introduction to Organ Registration.* Concordia Publishing House, 1986.

- Ferguson, John. *A Mini-Course in Creative Hymn Playing*. AGO Resource.
- Gleason, Harold. *Method of Organ Playing*, 7th ed. Englewood Cliffs, NJ: Prentice-Hall, 1988.
- Hancock, Gerre. *Improvising: How to Master the Art*. Oxford University Press, 1994.
- Heller, David. *Manual on Hymn Playing*. GIA Publications, Inc., 1992.
- Krapf, Gerhard. *Organ Improvisation: A Practical Approach to Chorale Elaborations for the Service*. Augsburg Publishing House, 1967.
- Lloyd-Watts, Valery and Carole L. Bigler, with the assistance of Willard A. Palmer. *Ornamentation: A Question & Answer Manual*. Alfred Publishing Co., Inc., 1995.
- Lovelace, Austin. *The Organist and Hymn Playing*, rev. ed. Agape Press, 1981.
- MaultsBy, Carl. *Playing Gospel Piano: The Basics*. With Examples from Lift Every Voice and Sing II. Church Publishing, 2003.
- McFarlane, Karen and Stephen Smith. *Presenting Concerts in Your Church and Community*. AGO Resource.
- Nilson, L. *A System of Technical Studies in Pedal Playing for the Organ*. G. Schirmer, Inc., 1904.
- Overduin, Jan. *Making Music: Improvisation for Organists*. Oxford University Press, 1998.
- Ragatz, Oswald. *Organ Technique: A Basic Course of Study*. Bloomington IN: Indiana University Press, 1979.
- Stulken, Marilyn and Catherine Fischer. *An Introduction to Repertoire and Registration for the Small Organ*. AGO Resource.
- Woolard, Margot Ann. *A Mini-Course in Basic Organ Registration*. AGO Resource.
- Woolard, Margot Ann. *A Mini-Course in Hymn Playing*. AGO Resource.

Organ Composers

Check the organ stock of publishers listed in this chapter. Beyond the known music of Johann Sebastian Bach, Johannes Brahms, Dietrich Buxtehude, Flor Peeters, Ernst Pepping, Alec Rowley, Leo Sowerby, Ralph Vaughn Williams, Helmut Walcha, Johann Walther, Healey Willan and so many others who wrote organ music based on hymn tunes and chorales, consider the works of these composers and others to add to your repertoire of organ music.

Timothy Albrecht	Emma Lou Diemer	John Leavitt
Ronald Arnatt	Robert Bucklee Farlee	Janet Linker
Theodore Beck	John Ferguson	Paul Manz
Jan Bender	Frank Ferko	Gerald Near
James Biery	Philip Gehring	Bruce Neswick
Marilyn Biery	Calvin Hampton	Craig Philips
Michael Burkhardt	Gerre Hancock	Richard Proulx
Donald Busarow	Wilbur Held	Russell Schulz-Widmar
Charles Callahan	Howard Helvey	Mark Sedio
David Cherwien	Richard Hillert	Dale Wood
Peter Crisafulli	Robert Hobby	Alec Wyton
Pamela Decker	David N. Johnson	

www.organmusiconly.com - Organ Music Only: A Division of Stanton's Sheet Music

Organ Music Collections

Augsburg Fortress

www.augsburgfortress.org

A New Liturgical Year (John Ferguson, editor)

Augsburg Organ Library Collections: Advent (2000), Autumn (2003), Christmas (2001), Easter (2000), Epiphany (2001), Lent (2000), November (2000), Summer (2004), Baptism and Communion (2006)

Come and Praise, Vol. 1 (Mark Sedio)
 For All the Saints: Hymn Preludes for Funerals (Robert A. Hobby, editor)
 For All the Saints: Hymn Preludes for Funerals Vol. 2. (Robert A. Hobby, editor)
 Grace Notes, Volumes I-XII (Timothy Albrecht)
 Hymn Settings for Organ (David N. Johnson)
 Just a Closer Walk: Ten Voluntaries on Spirituals and Gospel Hymns (Carlton R. Young)
 More Postludes on Well Known Hymns (David Cherwien)
 Organ Music for the Seasons: Volumes 1-4
 Wedding Music, Book 2: Processionals and Recessionals
 Concordia Publishing House
www.cph.org
 Chorale Preludes of Dietrich Buxtehude, (Scott M. Hyslop, editor)
 Hymn Prelude Series, (Herbert Gotsch, editor) (42 volumes)
 Kevin Mayhew Ltd.
www.kevinmayhew.com
 One Hundred Hymn Preludes
 100 Processionals & Recessionals
 MorningStar Music Publishers
www.morningstarmusic.com
 God of Grace: A Compilation of Favorites for Organ (Paul Manz)
 Six Preludes for the Church Year (Robert A. Hobby)
 3 Hymns of Praise, Sets I-XII (Robert A. Hobby)
 Trumpet Tunes for Organ
 Voluntaries for Worship
 Oxford University Press
www.oup.com
 Old English Organ Music for Manuals, Books 1-6
 Organ Albums (individual by composer) for Andrew Carter, Gerald Finzi, Edward Grieg,
 Joseph Jongen, Kenneth Leighton, William Matthias, Henry Purcell, Camille
 Saint-Saëns, Ralph Vaughan Williams, William Walton
 Oxford Service Music for Organ: Manuals and Pedals, Books 1-3 (Anne Marsden
 Thomas, editor)
 The Oxford Book of Ceremonial Music for Organ (Robert Gower, editor)
 The Oxford Book of Christmas Music (Robert Gower, editor)
 The Oxford Book of Wedding Music for Manuals (Malcolm Archer, editor)
 The Oxford Book of Wedding Music with Pedals
 Selah Publishing Company
www.selahpub.com
 Glad Praises We Sing (Craig Phillips)

Organ Music – Alternate and Free Harmonizations, Improvisations

Augsburg Fortress
www.augsburgfortress.org
 25 Festive Hymns for Organ and Choir (Erik Routley)
 All Praise to You, Eternal God: Organ accompaniments for thirty hymn tune canons
 (Donald Busarow)
 Thirty More Accompaniments for Hymns in Canon (Donald Busarow)
 Darcey Press
www.darceypress.com
 83 Musical Gifts, Part 1: Variations on Hymn Tunes *Aberystwyth* to *Hankey*
 Part 2: Variations on Hymn Tunes *Hanover* to *Saint Agnes*

Part 3: Variations on Hymn Tunes *Saint Christopher to Wondrous Love*
120 More Musical Gifts, Part 4: Variations on Hymn Tunes *Antioch to Engelberg*
Part 5: Variations on Hymn Tunes *Erhalt Uns Herr to Lauda Anima*
Part 6: Variations on Hymn Tunes *Leoni to Regent Square*
Part 7: Variations on Hymn Tunes *Rendez à Dieu to Were You There*

Hinshaw Music, Inc.

www.hinshawmusic.com

Organ Improvisations for Hymn-Singing (Gerre Hancock)
Organ Improvisations for Hymn-Singing, Volume 2 (Gerre Hancock)
Organ Improvisations for Advent and Christmas Hymns (Gerre Hancock)
Organ Improvisations for Lent and Easter Hymns (Gerre Hancock)

J. Fischer & Bro.

www.alfred.com

Free Organ Accompaniments to One Hundred Well-Known Hymn Tunes
(T. Tertius Noble)
Fifty Free Organ Accompaniments to Well-Known Hymn Tunes (T. Tertius Noble)

Kevin Mayhew Ltd.

www.kevinmayhew.com

40 Last Verse Carols
More Last Verses: Another two hundred varied hymn tune harmonies (Noel Rawsthorne)
Two Hundred Last Verses: Popular Hymn Tunes with varied harmonies
(Noel Rawsthorne)

MorningStar Music Publishers

www.morningstarmusic.com

As Though The Whole Creation Cried: 50 Hymn Harmonizations for Organ, Vol. 1 & 2
(Michael Burkhardt)
Many and Great: Intros and Accompaniments for Global Hymns (John Ferguson)
The Art of Hymn Playing Volume II: Introductions, Preludes, Free Accompaniments, and
Alternate Harmonizations (Charles Callahan)
The Art of Hymn Playing: 250 Introductions, Preludes, Free Accompaniments, Alternate
Harmonizations (Charles Callahan)

St. James Music Press

www.sjmp.com

A Liturgical Miscellany (Bruce Neswick)

Selah Publishing Company

www.selahpub.com

Phillips, Craig. 25 Harmonizations and Descants
Proulx, Richard: 15 Hymn Intonations, Vol. I; Harmonizations, Vol. VI; More
Intonations, Vol. V; Still More Intonations, Vol. VIII; Yet Even More Intonations

Organ Resources – Sources for organ literature based on hymn tunes

An Organist's Guide to Resources for The Hymnal 1982. Hymnal Studies 7. Compiled by Dennis Schmidt. New York: The Church Hymnal Corporation, 1987.

An Organist's Guide to Resources for The Hymnal 198, Volume Two. Hymnal Studies 7. Compiled by Dennis Schmidt. New York: The Church Hymnal Corporation, 1991.

Piano Music

Leppert-Largent, Anna. *Sacred Piano Literature: A Comprehensive Survey for the Church Musician.* New York: Church Publishing, 2003.

Psalm Sources

See *All Things Necessary: A Practical Guide for Episcopal Church Musicians*, Chapter 6, *Psalms and Psalm Settings*.

Plainsong sources

Gradual Psalms with Alleluia Verses and Tracts, Years A, B, C. Bruce E. Ford. New York: Church Publishing, 2007.

Gradual Psalms for Holy Days, Various Occasions and Occasional Services. New York: Church Publishing, 2010.

The Hymnal 1982: Service Music, Accompaniment Edition, Volume 1. Appendix, S 446.

The Plainsong Psalter. James Litton, ed. New York: The Church Hymnal Corporation, 1988.

Anglican Chant sources

The Anglican Chant Psalter, Alec Wyton, editor. New York: The Church Hymnal Corporation, 1987.

The Hymnal 1982, Accompaniment Edition, Volume 1: S 417-S 427 (Single chant settings), S 428-S 445 (Double chant settings).

Simplified Anglican Chant settings

The Hymnal 1982, Accompaniment Edition, Volume 1. S 408-S 416.

Metrical Psalms

A New Metrical Psalter. Christopher L. Webber. New York: Church Publishing, 2008.

Gradual Psalms in Responsorial Form

A Hymn Tune Psalter. Book One - Gradual Psalms: The Season after Pentecost, Revised Common Lectionary Edition. Carl P. Daw, Jr. and Kevin R. Hackett. New York: Church Publishing, 2007.

A Hymn Tune Psalter. Book Two - Gradual Psalms: Advent through the Day of Pentecost, Revised Common Lectionary Edition. Carl P. Daw, Jr. and Kevin R. Hackett. New York: Church Publishing, 2008.

St. Martin's Psalter: The Revised Common Lectionary, Years A, B, and C, Based on Hymn Tunes and Other Familiar Melodies. Arr. Thomas Pavlechko. NC: St. James Music Press.

The Portland Psalter Book One: Liturgical Years ABC. Robert A. Hawthorne. New York: Church Publishing, 2002.

The Portland Psalter Book Two: Responsorial Psalms for Congregation, Cantor and Choir. New York: Church Publishing, 2003.

Other Styles and Sources of Psalms

Psalms for All Seasons: A Complete Psalter for Worship. John D. Witvliet and Martin Tel, editors. Calvin Institute of Christian Worship, 2011.

Psalms Made Singable: The Psalms of David set to Anglican and Plainchants with text and music aligned. Keith Shafer, ed. Church Music Services, 2011.

Psalm Settings for the Church Year: Revised Common Lectionary. Minneapolis: Augsburg Fortress, 2008.

The Emergent Psalter. Isaac Everett. New York: Church Publishing, 2009.

Vocal Music (solos, duets, small ensemble collections)

Catalogue of Vocal Solos and Duets Arranged in Biblical Order, second edition.

James H. Laster and Diana R. Strommen, The Scarecrow Press, Inc., 2003.

Liturgical Music for the Revised Common Lectionary, Years A, B, and C. Carl P. Daw, Jr. and Thomas Pavlechko. Church Publishing, 2007, 2008, and 2009 respectively. Unison, solo, 2-part and 3-part selections are noted.

Vocal Solos for Weddings. Robert T. Anderson and Kenneth Hart. AGO Resource.

Darcey Press

www.darceypress.com

Sacred Solos Old and New, Books 1 and 2

Augsburg Fortress

www.augsburgfortress.org

Let the People Sing: Sacred Choral Music from the Caribbean (Marian Dolan, editor)

Let the People Sing, Vol. 2. Sacred Choral Music of the Baltics: Estonia, Latvia, Lithuania (Marian Dolan, editor)

Let the People Sing, Vol. 3. An International Christmastide: Advent, Christmas, Epiphany (Marian Dolan, editor)

Rejoice Now My Spirit: Vocal Solos for the Church Year (K. Lee Scott)

Sing a Song of Joy (K. Lee Scott)

Sing Forth God's Praise (K. Lee Scott)

To God Will I Sing: Vocal Solos for the Church Year (compiled by Susan Palo Cherwien)

Vocal Solos for Funerals and Memorial Services (Wilbur Held, arranger)

Dover Publications

www.doverpublications.ecomm-search.com

Ave Maria and Other Great Sacred Solos: 41 songs for Voice and Keyboard (Rollin Smith, editor)

Worship in the Episcopal Church

As We Gather to Pray: An Episcopal Guide to Worship, p. 3. Clayton L. Morris.

The Church Hymnal Corporation, 1996.

A Place of Good News: Liturgical Space and the Proclamation of the Gospel, p. 50

Charles Fulton and Juan Oliver.

Dealing with Liturgy in Racially-Mixed Congregations, p. 87. Ernesto Medina.

How Shall We Worship? p. 3. Clayton L. Morris.

The Development of Style in Worship, p. 22. Byron Stuhlman.

The Role of the Arts in the Liturgical Assembly, p. 61. Marilyn L. Haskel.

Who's in Charge Here? p. 15. Ormonde Plater.

The Worship Well - Online community for sharing creative worship resources.

www.theworshipwell.org

Publishers and Distributors for Choral, Organ, and Instrumental Music

These are some of the more widely used publishers of music used in Episcopal churches.

Advent Press

138 Cushing Avenue

Boston, MA 02125

617-288-1927

www.advent-press.com

Music of Richard Webster

Augsburg Fortress

PO Box 1209

Minneapolis, MN 55440-1209

800-328-4648

www.augsburgfortress.org

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
www.beckenhorstpress.com

Boosey & Hawkes, Inc.
35 E. 21st Street
New York, NY 10010
212-358-5350
www.boosey.com

Carl Fischer Music
65 Bleecker Street
New York, NY 10012
www.carlfischer.com

Choristers Guild
Music & resources for children.
2834 West Kingsley Road
Garland, TX 75401-2498
972-271-1521
www.choristersguild.org

Church Publishing, Inc.
(Morehouse Publishing, Seabury Books)
445 Fifth Avenue
New York, NY 10016
www.churchpublishing.org

Concordia Publishing House
3558 South Jefferson
St. Louis, MO 63118
800-325-3040
www.cph.org

ECS Publishing
(E. C. Schirmer Music Company,
Galaxy Music Corporation)
138 Ipswich Street
Boston, MA 02215
617-236-1935
www.ecspub.com

GIA Publications, Inc.
(Iona Community, Les Presses de Taizé,
Royal School of Church Music)
7404 S. Mason Avenue
Chicago, IL 60638
800-442-1358
www.giamusic.com

Hinshaw Music, Inc.

PO Box 470
Chapel Hill, NC 27514
919-933-1691
www.hinshawmusic.com

Hope Publishing Company

(Jubilate Hymns, Ltd., Stainer & Bell Ltd.,
The Hymn Society)
380 S. Main Place
Carol Stream, IL 60188
800-323-1049
www.hopepublishing.com

Iona Community (Scotland)

Wild Goose Resource Group
See GIA

Ionian Arts

P.O. Box 259
Mercer Island, WA 98040
206-236-2210
www.ionian-arts.com

J W Pepper

Music and Church Supplies
2480 Industrial Boulevard
Paoli, PA 19301
800-345-6296
www.jwpepper.com

Kevin Mayhew Ltd.

Buxhall Stowmarket
Suffolk IP14 3BW, UK
01-449-737-978
www.kevinmayhew.com

Lois Fyfe Music

Music Distributor
2814 Blair Boulevard
Nashville, TN 37204
800-851-9023
www.loisfyfemusic.com

MorningStar Music Publishers

1727 Larkin Williams Road
Fenton, MO 63026
800-647-2117
www.morningstarmusic.com

Oxford University Press

198 Madison Avenue
New York, NY 10016
800-451-7556

www.oup-usa.org

Paraclete Press

P.O. Box 1568
Orleans, MA 02653
800-451-5006

www.paracletepress.com

C. F. Peters Corporation

7030 80th Street
Glendale, NY 11385
718-416-7800

www.edition-peters.com

Quilisma Publications

800-851-9023

www.quilisma-publications.info

St. James' Music Press

Box 1009
Hopkinsville, KY 42241
877-822-0304

www.sjmp.com

Selah Publishing Company

PO Box 98066
Pittsburgh, PA 15227
800-852-6172

www.selahpub.com

Walton Music

1028 Highland Woods Road
Chapel Hill, NC 27517
919-929-1330

www.waltonmusic.com

Wayne Leupold Music

8510 Triad Drive
Colfax, NC 27235
800-765-3196

www.wayneleupold.com

Composers of Choral Music for the Church

There are many fine composers who have written sacred choral music. Most of the composers listed here wrote specifically for the Anglican Church and have been used by British church and cathedral choirs throughout the centuries. Their works remain vital to the tradition of excellence in choral music offerings and are known throughout Episcopal church music programs today.

Beyond the music of J.S. Bach, Johannes Brahms, George Frideric Handel, Franz Joseph Haydn, Felix Mendelssohn, Wolfgang Amadeus Mozart, Sergei Rachmaninoff, Franz Schubert, and other composers of like merit, consider this list of composers, gleaned from recent repertoire lists of Episcopal music leaders in churches throughout the country, and explore their works for use in your church choir. This is only a partial list, made more complete by your own discoveries and music-making. Birth and death dates are listed, as available, to give an understanding of time periods of their lives in the church.

Attwood, Thomas (1765-1838)	Noble, T. Tertius (1867-1953)
Bairstow, Edward (1874-1946)	Oldroyd, George (1886-1951)
Batten, Adrian (1585-1637)	Ord, Boris (1897-1961)
Billings, William (1746-1800)	Palestrina, Giovanna P. (1525-1594)
Blow, John (1649-1708)	Parry, C. Hubert Hastings (1848-1918)
Boyce, William (1711-1779)	Pitoni, Guiseppe Ottavio (1657-1743)
Brewer, Alfred Herbert (1865-1928)	Praetorius, Michael (1571-1621)
Britten, Benjamin (1913-1976)	Purcell, Henry (1659-1695)
Bruckner, Anton (1824-1896)	Ridout, Alan (1934-1996)
Bullock, Ernest (1890-1977)	Rowley, Alec (1892-1958)
Byrd, William (1542-1623)	Shaw, Martin (1876-1958)
Candlyn, Frederick T. (1732-1809)	Sowerby, Leo (1895-1968)
Darke, Harold (1888-1977)	Stainer, John (1840-1901)
Davies, Henry Walford (1869-1941)	Stanford, Charles Villiers (1852-1924)
di Lasso, Orlando (1532-1594)	Sumsion, Herbert (1899-1995)
Durufié, Maurice (1902-1986)	Tallis, Thomas (1520-1585)
Dyson, George (1883-1964)	Thiman, Eric (1900-1975)
Elgar, Edward (1857-1934)	Titcomb, Everett (1884-1968)
Farrant, Richard (1530-1580)	Thatcher, R. S. (1888-1957)
Fauré, Gabriel (1845-1924)	Tye, Christopher (c.1505-c.1572)
Finzi, Gerald (1901-1956)	Vaughan Williams, Ralph (1872-1958)
Friedell, Harold (1905-1958)	Victoria, Tomás Luis de (1548-1611)
Gibbons, Orlando (1583-1625)	Walmisley, Thomas A. (1814-1856)
Greene, Maurice (1695-1775)	Walton, William (1902-1983)
Harris, William H. (1883-1973)	Weelkes, Thomas (1576-1623)
Howells, Herbert (1892-1983)	Wesley, Samuel (1766-1837)
Ireland, John (1879-1962)	Wesley, Samuel Sebastian (1810-1876)
Jackson, Francis (b. 1917)	Whitlock, Percy (1903-1946)
Leighton, Kenneth (1929-1988)	Willan, Healey (1880-1968)
Lotti, Antonio (1667-1740)	Wood, Charles (1866-1926)
Mathias, William (1934-1992)	
Morley, Thomas (1557 or 1558-1602)	
Murrill, Herbert (1909-1952)	

There are also many fine composers who have written music within the past few decades and those who continue to compose anthems today that are sung consistently in Episcopal churches. Explore the choral library in your church and, as you explore choral music and organ literature, consider the works of these composers, mostly American. Again, this is a beginning, only made more complete by your experience and additions.

Adelmann, Dale	Lole, Simon (b. 1957)
Adler, Samuel (b. 1928)	Lovelace, Austin (1919-2010)
Argento, Dominick (b. 1927)	Lowenberg, Kenneth (b. 1939)
Arnatt, Ronald (b. 1930)	Manz, Paul (1919-2009)
Aston, Peter (b. 1938)	Marshall, Jane Manton (b. 1924)
Bankson, Jeremy J.	Martinson, Joel (b. 1960)
Beck, John Ness (b. 1930)	McRae, Shirley W. (b. 1933)
Biery, James (b. 1956)	Near, Gerald (b. 1942)
Bouman, Paul (b. 1918)	Nelson, Ronald A. (b. 1927)
Burdick, Owen (b. 1954)	Nestor, Leo (b. 1948)
Burkhardt, Michael (b. 1957)	Neswick, Bruce (b. 1956)
Busarow, Donald (1934-2011)	Owens, Sam Batt (1928-1998)
Callahan, Charles (b. 1951)	Parker, Alice (b. 1925)
Cherwien, David (b. 1957)	Pavlechko, Thomas (b. 1962)
Clarke, Arlen R. (b. 1954)	Pelz, Walter L. (b. 1926)
Cleobury, Stephen (b. 1948)	Phillips, Craig (b. 1961)
Copes, V. Earle (b. 1921)	Pinkham, Daniel (b. 1923-2006)
Crisafulli, Peter	Pote, Allen (b. 1945)
Diemer, Emma Lou (b. 1927)	Powell, Robert J. (b. 1932)
Dirksen, Richard Wayne (1921-2003)	Preston, Simon (b. 1938)
Farlee, Robert Buckley (b. 1950)	Proulx, Richard (1937-2010)
Fedak, Alfred V. (b. 1953)	Betty Pulkingham (b. 1928)
Ferguson, John (b. 1941)	Roberts, William Bradley (b. 1947)
Ferko, Frank (b. 1950)	Rutter, John (b. 1945)
Gawthrop, Daniel E. (b. 1949)	Schalk, Carl F. (b. 1929)
Hallock, Peter (b. 1924)	Schulz-Widmar, Russell (b. 1944)
Hampton, Calvin (1938-1984)	Schweizer, Mark (b. 1956)
Hancock, Gerre (1934-2012)	Scott, K. Lee (b. 1950)
Held, Wilbur (b. 1914)	Sedio, Mark (b. 1954)
Helvey, Howard (b. 1968)	Shaw, Robert (1916-1999)
Hill, Jackson (b. 1941)	Shephard, Richard (b. 1949)
Hirten, John Karl (b.1956)	Stearns, Peter Pindar (b. 1931)
Hobby, Robert A. (b. 1962)	Taverner, John (b. 1944)
Hoiby, Lee (1926-2011)	Wagner, Douglas E. (b. 1952)
Hopson, Hal (b. 1933)	Webster, Richard (b. 1952)
How, Martin (b. 1931)	White, David Ashley (b. 1944)
Hurd, David (b. 1950)	White, Nicholas (b. 1967)
Hurford, Peter (b. 1930)	Willcocks, David (1919)
Joncas, Michael (b. 1951)	Willcocks, Jonathan (b. 1953)
Lauridsen, Morten (b. 1943)	Wold, Wayne (b. 1954)
Ledger, Philip (b. 1937)	Wood, Dale (1934-2003)
Lehman, Robert	Wyton, Alec (1921-2007)
Locklair, Dan (b. 1949)	Young, Carlton R. (b. 1926)

Service Music with Instruments

Handbells

- S46 Christ our Passover; Plainsong, Tone I; Introit Form; adapt. Norman Mealy;
acc. David Hurd
- S359 *Kyrie eleison*; David Beyer
- S407 You are God (*Te Deum laudamus*); Plainsong, *Te Deum* tone (Simple form);
adapt. *Hymnal 1982*; acc. Gerard Farrell
- WLP/841 *Kyrie eleison*; Hildegard of Bingen
- WLP 842 Lord, have mercy (*Kyrie*); Lisa Neufeld Thomas; from *Missa de Sancta
Hildegard*; melody adapt. from a *Kyrie* by Hildegard of Bingen
- WLP/853 Holy, holy, holy Lord (*Sanctus*); John Karl Hirten
- WLP/861 Memorial Acclamation: Prayer A; John Karl Hirten
- WLP/862 Great Amen; John Karl Hirten; with handbells
- WLP/868 Fraction Anthem: Lamb of God (*Agnus Dei*); John Karl Hirten
- WLP/896 Glory to God (*Gloria in excelsis*); John Karl Hirten
- EOM 1/20 Glory to God (*Gloria in excelsis*); from *Music for the Holy Eucharist Rite II*;
Peter Crisafulli
- EOM 1/22 Holy God (*Trisagion*) From *Music for the Holy Eucharist Rite II*; Peter Crisafulli
- EOM 1/23 Holy, holy, holy Lord (*Sanctus*); from *Music for the Holy Eucharist Rite II*;
Peter Crisafulli
- EOM 1/27 Fraction Anthem: Lamb of God (*Agnus Dei*) From *Music for the Holy Eucharist
Rite II*; Peter Crisafulli
- EOM 2/108 *Kyrie eleison*: from *Conditor alme siderum Mass*; Frank W. Boles
- EOM 2/125 Holy, holy, holy Lord (*Sanctus*); from *Conditor alme siderum Mass*;
Frank W. Boles
- EOM 2/126 Holy, holy, holy Lord (*Sanctus*); from *Mass for Theophilus*; Greg Economides

Flute or Oboe

- EOM 1/27 Fraction Anthem: Lamb of God (*Agnus Dei*) From *Music for the Holy Eucharist
Rite II*; Peter Crisafulli
- EOM 2/126 Holy, holy, holy Lord (*Sanctus*); from *Mass for Theophilus*; Greg Economides;

Percussion and Piano

- WLP/855 Holy, holy, holy Lord (*Sanctus*); Monte Mason; after melodies found in
Chippewa Music by Frances Densmore; percussion instruments
suggested in *Leader's Guide*; John L. Hooker
- EOM 2/108 *Kyrie eleison*: from *Conditor alme siderum Mass*; Frank W. Boles; bell tree &
triangle
- EOM 2/125 Holy, holy, holy Lord (*Sanctus*); from *Conditor alme siderum Mass*;
Frank W. Boles; bell tree and triangle

EOM 2/126 Holy, holy, holy Lord (*Sanctus*); from *Mass for Theophilus*; Greg Economides;
piano, flute, bodhran

Church Websites

The churches and music programs in this section form only a beginning of the wealth of information that can be learned by seeing what some Episcopal musicians are doing in different parts of the county, by way of examining other church web sites.

These web sites are listed because they include something beyond basic descriptions of choirs, ages, and schedule of services. In some you will find anthem selections for the coming year, descriptions of choirs, concert ideas, age divisions for children and youth choirs, information about the Royal School of Church Music (RSCM) programs, rehearsal schedules, unusual choirs, instrumentalists and praise bands, organ installations and stoplists, choir schools, professional choirs, section leaders, amateur choirs, auditions or not, liturgical dance, multiple music staff members and division of responsibilities, inclusion of college or university students, music and liturgical notes, choir philosophies and brochures, use of cantors, wedding and funeral music guidelines, history of music in a particular church, frequency of Evensong, Compline, and Taizé services, styles of vestments, or recordings of choirs and congregational hymn singing.

The selected web sites have been arranged by region in the hope that you can connect with other Episcopal musicians relatively near you for shared information and ideas, collegiality, and support.

Church musicians move to other positions and music programs change, so this information provided, too, will change. This list will only be further developed by you, as you explore the richness of music ministries within the Episcopal Church.

Region 1: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Cathedral Church of St. Paul, Burlington VT	www.stpaulscathedralvt.org
Christ Church, Greenwich CT	www.christchurchgreenwich.org
Christ Church of Hamilton & Wenham, South Hamilton MA	www.christchurchhw.org
St. George's Episcopal Church, York Harbor ME	www.stgeorgesyorkharbor.org
St. Luke's Episcopal Church, East Greenwich RI	www.stlukeseg.org
Trinity Church on the Green, New Haven CT	www.trinitynewhaven.org
Trinity Episcopal Church, Newtown CT	www.trinitynewtownct.org

Region 2: New Jersey, New York

Christ Church Bronxville, Bronxville NY	www.ccbny.org
St. James' Church, New York NY	www.stjames.org
St. Peter's by-the-Sea, Bay Shore, NY	www.stpetersbayshore.org
St. Peter's Episcopal Church, Morristown NJ	www.stpetersmorristown.org
Saint Thomas Church, New York NY	www.saintthomaschurch.org
The Episcopal Church of the Heavenly Rest, NYC, NY	www.heavenlyrest.org
Trinity Church, Princeton NJ	www.trinityprinceton.org

Region 3: Delaware, Maryland, Pennsylvania, Virginia, Washington DC, West Virginia

Cathedral Church of the Nativity, Bethlehem PA	www.nativitycathedral.org
Christ Church, Alexandria VA	www.ccalex.org
Episcopal Church of the Redeemer, Bethesda MD	www.redeemberbethesda.org
St. Columba's Episcopal Church, Washington DC	www.columba.org
St. David's Episcopal Church, Wayne PA	www.stdavidschurch.org

St. John's Episcopal Church, Hagerstown MD	www.stjohnshagerstown.org
St. Mary's Episcopal Church, Arlington VA	www.stmarysarlington.org
St. Paul's Episcopal Church, Philadelphia PA	www.stpaulschesnutthill.org
St. Paul's Parish, K Street, Washington DC	www.stpauls-kst.com
The Cathedral Church of St. John, Wilmington DE	www.cathedralsaintjohn.org

Region 4: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi,
North Carolina, South Carolina, Tennessee

Calvary Episcopal Church, Memphis TN	www.calvaryjc.org
Cathedral Church of the Advent, Birmingham AL	www.adventbirmingham.org
Christ Church Cathedral, Nashville TN	www.christcathedral.org
Christ Episcopal Church, Ponte Vedra Beach FL	www.christepiscopalchurch.org
Church of the Holy Communion, Memphis TN	www.holycommunion.org
Good Shepherd Episcopal Church, Lexington KY	www.goodshepherdlex.org
Grace Episcopal Church, Charleston SC	www.gracechurchcharleston.org
St. Bartholomew's Episcopal Church, Atlanta GA	www.stbarts.episcopalatlanta.org
St. David's Episcopal Church, Roswell GA	www.stdavidchurch.org
St. John's Episcopal Church, Charlotte NC	www.saintjohns-charlotte.org
St. Paul's Episcopal Church, Winston-Salem NC	www.stpauls-ws.org
The Cathedral of All Souls, Asheville NC	www.allsouls cathedral.org
The Chapel of the Cross, Chapel Hill NC	www.thechapelofthecross.org
Trinity Episcopal Cathedral, Columbia SC	www.trinitysc.org

Region 5: Illinois, Indiana, Michigan, Missouri, Ohio, Wisconsin

Calvary Episcopal Church, Cincinnati OH	www.calvaryepiscopalchurch.squarespace.com
Christ Church, Grosse Pointe MI	www.christchurchgp.org
Christ Church Cranbrook, Bloomfield Hills MI	www.christchurchcranbrook.org
Church of St. Michael & St. George, St. Louis MO	www.csmmsg.org
Church of the Good Shepherd, Athens OH	www.chogs.org
Church of the Holy Comforter, Kenilworth IL	www.holycomforter.org
St. Andrew's Episcopal Church, Kansas City MO	www.standrewkc.org
St. Paul's Episcopal Church, Akron OH	www.stpaulsakron.org
St. Paul's Episcopal Church, Indianapolis IN	www.stpaulsindy.org
Trinity Episcopal Church, Fort Wayne IN	www.trinityfw.org

Region 6: Colorado, Iowa, Minnesota, Montana, Nebraska, North Dakota,
South Dakota, Wyoming

Calvary Episcopal Church, Rochester MN	www.calvary-rochester.org
Saint John's Episcopal Cathedral, Denver CO	www.sjcathedral.org
St. Luke's Episcopal Church, Fort Collins CO	www.stlukesfortcollins.com

Region 7: Arkansas, Kansas, New Mexico, Oklahoma, Texas

Church of the Transfiguration, Dallas TX	www.transfiguration.net
Palmer Memorial Episcopal Church, Houston TX	www.palmerchurch.org
St. John the Divine, Houston TX	www.sjd.org
St. Mark's Episcopal Church, San Antonio TX	www.stmarks-sa.org
St. Paul's Episcopal Church, Fayetteville AR	www.stpaulsfay.org
The Cathedral Church of St. John, Albuquerque NM	www.stjohnsabq.org

Region 8: Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah, Washington

St. Gregory's of Nyssa, San Francisco CA
Saint Mark's Cathedral, Seattle WA
St. Michael's Cathedral, Boise ID
St. Paul's Episcopal Church, Burlingame CA
St. Paul's Episcopal Church, Salem OR
St. Philips in the Hills, Tucson AZ

www.saintgregorys.org
www.saintmarks.org
www.stmichaelscathedral.org
www.stpaulsburlingame.org
www.stpaulsoregon.org
www.stphilipstucson.org