

## Psalm 5

=200

Cmi Fmi B'

Con - demn them, O God: let them fall by their own de -

Led. \* Led. \* Led. \* Led.

E<sup>b</sup> Fmi B<sup>b</sup> Cmi vamp in Cm

vi - ces; cast them out for their ma - ny crimes.

Led. \* Led. \* Led. \* Led. \*

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by labels such as Cmi, Fmi, B', E<sup>b</sup>, and Fmi. The tempo is set at 200 BPM. The lyrics are integrated into the music, with some words appearing below the staff and others above it. The score includes several fermatas and dynamic markings like 'Ped.' and '\* Ped.'. The overall style is a choral or organ piece with a focus on harmonic progression and vocal expression.